

Media Nocte

Por ordem de S. Mag.e p.^a a Capela de S.ta Crus
Motteto p.^a as Virgens

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The musical score is arranged in a system with the following parts from top to bottom:

- Flauta I**: Treble clef, common time. Starts with a rest, then enters in the second measure with a *soli p* dynamic and a sixteenth-note triplet. It continues in the third measure with a *p* dynamic and another sixteenth-note triplet.
- Flauta II**: Treble clef, common time. Starts with a rest, then enters in the second measure with a *p* dynamic and a sixteenth-note triplet. It continues in the third measure with a *p* dynamic and another sixteenth-note triplet.
- Clarinete I em Sib**: Treble clef, common time. Starts with a *p* dynamic and a sixteenth-note triplet. It has a rest in the second measure and enters in the third measure with a *p* dynamic.
- Clarinete II em Sib**: Treble clef, common time. Starts with a *p* dynamic and a sixteenth-note triplet. It has a rest in the second measure and enters in the third measure with a *p* dynamic.
- Fagotes I, II**: Bass clef, common time. Starts with a rest, then enters in the second measure with a *soli dolce* dynamic and a sixteenth-note triplet. It continues in the third measure with a *p* dynamic.
- Soprano**: Treble clef, common time. Remains silent throughout the piece.
- Alto**: Treble clef, common time. Remains silent throughout the piece.
- Tenor**: Treble clef, common time. Remains silent throughout the piece.
- Baixo**: Bass clef, common time. Remains silent throughout the piece.
- Violino I**: Treble clef, common time. Remains silent throughout the piece.
- Violino II**: Treble clef, common time. Remains silent throughout the piece.
- Violoncelo**: Bass clef, common time. Remains silent throughout the piece.
- Contrabaixo**: Bass clef, common time. Remains silent throughout the piece.

4

Fl.I

Fl.II

Cl.I

Cl.II

Fag.I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

pp

pp

pp

pp

dolce

cresc

pp

pp

pp

pp

p

pizz

pizz

pizz

p

pizz

p

Me-di - a no - cte, me-di - a no - cte, me-di - a no -

Me-di - a no - cte, me-di - a no - cte, me-di - a no -

Me-di - a no - cte, me-di - a no - cte, me-di - a no -

Me-di - a no - cte, me-di - a no - cte, me-di - a no -

pizz

Me-di - a no - cte, me-di - a no - cte, me-di - a no -

14

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

est, cla - mor, cla - mor fa - ctus est.

est, cla - mor, cla - mor fa - ctus est.

cla - mor, cla - mor fa - ctus est.

est, cla - mor, cla - mor fa - ctus est.

Presa

Allegro vivace

This musical score page contains six measures of music for a full orchestra and vocal soloists. The tempo is marked 'Allegro vivace' and the section is titled 'Presa'. The score is written in 3/4 time. The instruments and parts are: Flute I (Fl.I), Flute II (Fl.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I and II (Fag. I, II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute I and II:** Both parts begin with a rest in the first two measures. In measure 3, they play a half note G4 (Fl.I) and G4 (Fl.II) with a *p* dynamic. In measure 4, they play a half note A4 (Fl.I) and A4 (Fl.II) with a *p* dynamic. In measure 5, they play a half note B4 (Fl.I) and B4 (Fl.II) with a *p* dynamic. In measure 6, they play a half note C5 (Fl.I) and C5 (Fl.II) with a *p* dynamic.
- Clarinet I and II:** Both parts begin with a rest in the first two measures. In measure 3, they play a half note G4 with a *p* dynamic. In measure 4, they play a half note A4 with a *p* dynamic. In measure 5, they play a half note B4 with a *p* dynamic. In measure 6, they play a half note C5 with a *ff* dynamic.
- Bassoon I and II:** Both parts begin with a rest in the first two measures. In measure 3, they play a half note G4 with a *p* dynamic. In measure 4, they play a half note A4 with a *p* dynamic. In measure 5, they play a half note B4 with a *p* dynamic. In measure 6, they play a half note C5 with a *f* dynamic.
- Violin I and II:** Both parts begin with a rest in the first five measures. In measure 6, they play a half note G4 with a *f* dynamic.
- Violoncello and Contrabass:** Both parts begin with a rest in the first five measures. In measure 6, they play a half note G4 with a *f* dynamic.

7

Fl.I
Fl.II
Cl.I
Cl.II
Fag.I, II
S.
A.
T.
B.
VI. I
VI. II
Vc.
Cb.

Detailed description: This page of a musical score, numbered 7, contains ten staves. The woodwind section includes two Flutes (Fl.I and Fl.II), two Clarinets (Cl.I and Cl.II), and two Bassoons (Fag.I, II). The strings section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The brass section includes two Trumpets (VI. I and VI. II), Violoncello (Vc.), and Contrabass (Cb.). The Flutes and Bassoons play sustained notes with accents. The Clarinets play sixteenth-note patterns with slurs. The strings play a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass play a pattern of quarter notes with rests.

10

Fl.I

Fl.II

Cl.I

Cl.II

Fag.I, II

S. *f*
E - cce spon - sus, spon - sus ve - nit,

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

Detailed description: This page of a musical score, numbered 8, begins at measure 10. It features a woodwind section with Flute I and II, Clarinet I and II, and Bassoon I and II. The vocal soloist (S.) enters with a forte (*f*) dynamic, singing the Latin phrase "Ecce sponsus, sponsus venit,". The vocal parts for Alto (A.), Tenor (T.), and Bass (B.) are present but contain rests. The string section, including Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.), provides a rhythmic accompaniment with eighth-note patterns. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

14

Fl.I

Fl.II

Cl.I

Cl.II

Fag.I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

e - - cce spon - sus e - cce spon - sus ve - nit,

18

Fl.I

Fl.II

Cl.I

Cl.II

Fag. I, II

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

Cb.

poco f

f

poco f

f

poco f

poco f

poco f

poco f

poco f

Detailed description of the musical score: The score is for measures 18-21. It features a woodwind section with Flute I and II, Clarinet I and II, and Bassoon I and II. The strings consist of Violin I and II, Viola, Cello, and Double Bass. The woodwinds and strings play rhythmic patterns, while the flutes and bassoons play sustained notes. Dynamics include 'poco f' and 'f'. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature.

22

Fl.I
f

Fl.II
f

Cl.I
f

Cl.II
f

Fag.I, II

S.

A.

T.

B.

VI. I
più f

VI. II
più f

Vc.
più f

Cb.
più f

Detailed description: This page of a musical score covers measures 22, 23, and 24. The woodwind section includes Flute I (Fl.I), Flute II (Fl.II), Clarinet I (Cl.I), and Clarinet II (Cl.II), all playing sustained notes with a forte (*f*) dynamic. The Bassoon I and II (Fag.I, II) play a rhythmic eighth-note pattern. The string section (S., A., T., B.) is silent. The brass section consists of two Violin I (VI. I) and Violin II (VI. II) parts playing sixteenth-note patterns with a *più f* dynamic, and two parts for Viola (Vc.) and Cello (Cb.) playing dotted rhythms with a *più f* dynamic. The page number 22 is at the top left, and the page number 11 is at the top right.

25

Fl.I
Fl.II
Cl.I
Cl.II
Fag.I, II
S.
A.
T.
B.
VI. I
VI. II
Vc.
Cb.

solo
e - cce spon - sus, spon - sus

29

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

ff

ff

ff

f

f

ve - nit, e - cce spon - sus, e - cce spon - sus

33

Fl.I

Fl.II

Cl.I

Cl.II

Fag. I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

p

pp

p

p

p

pizz

p

pizz

p

pizz

p

pizz

p

spōn - - sus - - ve-nit, e - cce spon-sus, e - cce

e - cce spon-sus, e - cce

e - cce spon-sus, e - cce

e - cce spon-sus, e - cce

pizz

p

pizz

p

pizz

p

pizz

p

43

Fl.I

Fl.II

Cl.I

Cl.II

Fag.I, II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

ff

ff

ff

ff

ff

ob - vi - am, ex - i - te ob - vi - am e - i, ex - i - te, ex - i - ie, ob - vi - am

ob - vi - am, ex - i - te ob - vi - am e - i, ex - i - te, ex - i - ie, ob - vi - am

ob - vi - am, ex - i - te ob - vi - am e - i, ex - i - te, ex - i - ie, ob - vi - am

ob - vi - am, ex - i - te ob - vi - am e - i, ex - i - te, ex - i - ie, ob - vi - am

ff

ff

ff

ff

49

Fl.I
Fl.II
Cl.I
Cl.II
Fag.I, II
S.
A.
T.
B.
VI. I
VI. II
Vc.
Cb.

e - i, e - i, e - i.
e - i, e - i, e - i.
e - i, e - i, e - i.
e - i, e - i, e - i.

Verso, a solo

Andante espressivo

Musical score for measures 1-8. The score includes parts for Flute I (Fl.I), Flute II (Fl.II), Bassoon I and II (Fag. I, II), Soprano (S.), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello (Cb.). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante espressivo'. Dynamics include *p* (piano), *f* (forte), and *dolce*. Performance instructions include 'soli' for the flutes and bassoons, and 'Pru' for the soprano. A triplet of eighth notes is marked with a '3' in measure 5.



Musical score for measures 9-12. The score includes parts for Flute I (Fl.I), Flute II (Fl.II), Bassoon I and II (Fag. I, II), Soprano (S.), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello (Cb.). The key signature is one flat (B-flat) and the time signature is 3/4. Dynamics include *p* (piano) and *f* (forte). Performance instructions include 'soli' for the bassoons. The Soprano part has lyrics: 'den - tes vir - gi - nes, pru - den - tes vir - gi - nes, a - pta -'. The score ends with a double bar line in measure 12.

16

Fl. I

Fl. II

Fag. I, II

S.

dolce

- - - te - ves - tras lam - pa - des, pru - den - tes, - pru -

VI. I

VI. II

Vc.

Cb.



23

Fl. I

Fl. II

Fag. I, II

S.

f *tr* *tr* *p*

- den - tes vir - gi - nes a - pta - te, a - pta - te ve - stras lam - pa - des,

VI. I

VI. II

Vc.

Cb.

30

Fl. I

Fl. II

Fag. I, II

S.

VI. I

VI. II

Vc.

Cb.

sol

sol

p

p

ve - stras lam - pa - des, pru - den - tes vir - gi - nes, pru

37

Fl. I

Fl. II

Fag. I, II

S.

VI. I

VI. II

Vc.

Cb.

sol

den - tes vir - gi - nes, a - pta - - - te ve - stras

44

Fl. I

Fl. II

Fag. I, II

S.

lam - pa - des, a - pta__ te, a - pta__ te ve - stras lam - pa - des, ve stras lam - pa -

tr

VI. I

VI. II

Vc.

Cb.



51

Fl. I

Fl. II

Fag. I, II

S.

des ves - tras__ lam - pa - des.

3 3

VI. I

VI. II

Vc.

Cb.

D.C. Presa al Fine