

Moteto para os Apóstolos

Allegro Brillante

The musical score is arranged in a standard orchestral format with the following parts:

- Flauta**: Treble clef, *ff* dynamic.
- Clarinetas I e II em Sib**: Treble clef, *ff* dynamic. Clarinet I has a *solo* section and *dolce* markings.
- Fagotes I-II**: Bass clef, *ff* dynamic.
- Trompas I-II em Fá**: Treble clef, *ff* dynamic.
- Trompetes I-II em Sib**: Treble clef, *ff* dynamic.
- Soprano**: Treble clef, *p* dynamic, lyrics: I - sti
- Alto**: Treble clef, *p* dynamic, lyrics: I - sti
- Tenor**: Treble clef, *p* dynamic, lyrics: I - sti
- Baixo**: Bass clef, *p* dynamic, lyrics: I - sti
- Violino I**: Treble clef, *ff* dynamic.
- Violino II**: Treble clef, *ff* dynamic.
- Violoncelo**: Bass clef, *ff* dynamic.
- Contrabaixo**: Bass clef, *ff* dynamic.

The score is in common time (C) and B-flat major. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal soloists enter in the fifth measure with the word "I - sti".

6

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

sunt qui vi - ven - tes in car - ne plan - ta -

sunt qui vi - ven - tes in car - ne plan - ta -

sunt qui vi - ven - tes in car - ne plan - ta -

sunt qui vi - ven - tes in car - ne plan - ta -

f *p* *dolce*

10

Fl. I-II

Cl. I

Cl. II

Fag. I-II

Cor. I-II

Tr. I-II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

ve - runt Ec - cle - si - am san - gui - ne su - o.

ve - runt Ec - cle - si - am san - gui - ne su - o.

ve - runt Ec - cle - si - am san - gui - ne su - o.

ve - runt Ec - cle - si - am san - gui - ne su - o.

solli

dolce

solli

dolce

solli

f

solli

f

14

Fl. I-II
Cl. I
Cl. II
Fag. I-II
Cor. I-II
Tr. I-II
S.
A.
T.
B.
VI. I
VI. II
Vc.
Cb.

p *f* *p* *dolce* *dolce*

soli
I - sti sunt qui vi - ven - tes in
soli
I - sti sunt qui vi - ven - tes in
soli
I - sti sunt qui vi - ven - tes in
soli
I - - - sti

Detailed description: This page of a musical score, numbered 14, features a variety of instruments and vocal soloists. The woodwind section includes Flutes I and II (Fl. I-II), Clarinets I and II (Cl. I, Cl. II), Bassoons I and II (Fag. I-II), Cori I and II (Cor. I-II), and Trumpets I and II (Tr. I-II). The brass section includes Violins I and II (VI. I, VI. II), Viola (Vc.), and Cello (Cb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat major or D minor) and a common time signature. The woodwinds play a melodic line with a 'dolce' marking. The brass and strings play a rhythmic accompaniment. The vocal soloists enter with the text 'I - sti sunt qui vi - ven - tes in soli'.

17

Fl. I-II *f*

Cl. I *f*

Cl. II *f*

Fag. I-II *f*

Cor. I-II *f*

Tr. I-II *f*

S. *tutti f* *ff*
 car-ne. Qui vi-ven-tes in car-ne plan-ta-ve-runt Ec

A. *tutti f* *ff*
 car-ne. Qui vi-ven-tes in car-ne plan-ta-ve-runt Ec

T. *tutti f* *ff*
 car-ne. Qui vi-ven-tes in car-ne plan-ta-ve-runt Ec

B. *tuttif* *ff*
 sunt. Qui vi-ven-tes in car-ne plan-ta-ve-runt Ec

VI. I *f*

VI. II *f*

Vc. *f*

Cb. *f*

20

Fl.I-II *ff* *p*

Cl.I *ff* *p* solo

Cl.II *ff* *p*

Fag.I-II *ff* *p* *soli* *dolce*

Cor.I-II *ff*

Tr.I-II *ff*

S. *p*
cle - si - am san - gui - ne su - - si - o, san - gui - ne su -

A. *p*
cle - si - am san - gui - ne su - - si - o, san - gui - ne su -

T. *p*
cle - si - am san - gui - ne su - - si - o, san - gui - ne su -

B. *p*
cle - si - am san - gui - ne su - - si - o, san - gui - ne su -

VI. I *ff* *p*

VI. II *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

24

Fl. I-II

Cl. I

Cl. II

Fag. I-II

Cor. I-II

Tr. I-II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

dolce

p

pizz

o, san - gui - ne su - - o,

o, san - gui - ne su - - o,

o, san - gui - ne su - - o,

o, san - gui - ne su - - o,

pizz

pizz

pizz

pizz

27

Fl.I-II

Cl.I

Cl.II

Fag.I-II

Cor.I-II

Tr.I-II

S.

A.

T.

B.

VI. I

VI. II

Vc.

Cb.

p

f

san - gui - ne su - - - o.

san - gui - ne su - - - o.

san - gui - ne su - - - o.

san - gui - ne su - - - o.

VI. I

VI. II

Vc.

Cb.

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a system with multiple staves. The woodwind section includes Flute I and II, Clarinet I and II, Bassoon I and II, Cor I and II, and Trumpet I and II. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats). Measure 27 begins with a dynamic of *p* (piano) for the Clarinet II and Bassoon I. Measure 28 features a dynamic of *f* (forte) for the Clarinet I and Bassoon I. Measure 29 has a dynamic of *p* for the Cor and Trumpet. Measure 30 concludes with a dynamic of *f* for the Clarinet I and Bassoon I. The vocal parts enter in measure 27 with the lyrics "san - gui - ne su - - - o." The instrumental parts provide harmonic support, with various woodwinds and strings playing sustained notes and rhythmic patterns.