

Ecce Sacerdos

José Maurício Nunes Garcia

Allegro maestoso

Flauta

Clarinetta em Sib

Trompas I, II em Fá

Soprano

Alto

Tenor

Baixo

Allegro maestoso

Violino I

Violino II

Viola

Basso

4

Fl.

Cl.

Cor. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered '2' at the top left, contains staves for various instruments and voices. A rehearsal mark '4' is placed above the first staff. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Cor. I, II (Trumpets), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature a melodic line with eighth-note patterns and rests. The Cor. I, II part plays a harmonic accompaniment with chords and eighth-note patterns. The vocal parts (S., A., T., B.) are currently silent, indicated by horizontal lines. The string parts (Vln. I, Vln. II, Vla., Vc.) provide a rhythmic and harmonic foundation with various patterns of eighth and sixteenth notes.

7

Fl.

Cl.

Cor. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

f

p

Ec - ce Sa - cer - dos, ec-ce Sa-cer dos_ ma - gnus,

Ec-ce Sa-cer dos_ ma - gnus,

Ec-ce Sa-cer dos ma - gnus,

Ec-ce Sa-cer dos ma - gnus,

p

p

p

p

12

Fl.

Cl.

Cor. I, II

S. *f* *p* *f*
ec - ce Sa - cer - dos, ec - ce Sa - cer dos ma - gnus qui in di -

A.
ec - ce Sa - cer dos ma - gnus

T.
ec - ce Sa - cer dos ma - gnus,

B.
ec - ce Sa - cer dos ma - gnus,

Vln. I *f* *p* *f*

Vln. II

Vla.

Vc.

17

Fl. *f*

Cl. *f*

Cor. I, II *f*

S. *f*
- e - bus su - is, qui in di - e - bus su -

A. *f*
qui in di - e - bus su - is, qui in di - e - bus su -

T. *f*
qui in di - e - bus su - is, qui in di - e - bus su -

B. *f*
su - is,

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

22

Fl.

Cl.

Cor. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

-is

pla-cu-it De - o,

p

f

p

f

p

f

p

f

25

Fl.
Cl.
Cor. I, II
S. *f*
A. *f*
T. *f*
B. *f*
Vln. I
Vln. II
Vla.
Vc.

ec - ce Sa - cer - dos ma - gnus qui in di - e - bus
ec - ce Sa - cer - dos ma - gnus qui in di - e - bus
ec - ce Sa - cer - dos ma - gnus qui in di - e - bus
ec - ce Sa - cer - dos ma - gnus qui in di - e - bus

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is for a full orchestra and vocal soloists. The instruments listed are Flute (Fl.), Clarinet (Cl.), Cor. I, II, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The vocal parts (S., A., T., B.) are singing the Latin text "ec - ce Sa - cer - dos ma - gnus qui in di - e - bus" in a strong dynamic (*f*). The instrumental parts include woodwinds (Fl., Cl., Cor.), strings (Vln. I, Vln. II, Vla., Vc.), and a basso continuo (B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The woodwinds and strings provide accompaniment for the vocalists.

28

Fl.

Cl.

Cor. I, II

S.
su - is pla - cu - it De - o, pla - cu - it De -

A.
su - is pla - cu - it De - o, pla - cu - it De -

T.
su - is pla - cu - it De - o, pla - cu - it

B.
su - is pla - cu - it De - o, pla - cu - it De -

Vln. I

Vln. II

Vla.

Vc.

32

Fl.
Cl.
Cor. I, II
S. solo
A.
T. De
B.
Vln. I
Vln. II
Vla.
Vc.

The musical score is written for a full orchestra and vocal soloists. It consists of 12 staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Cor. I, II (Cornets), and Soprano (S.). The next four staves are for voices: Alto (A.), Tenor (T.), Bass (B.), and Soprano (S.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The Soprano part has a 'solo' marking in the third measure. The Tenor part has the lyrics 'De' under the first measure. The Bass part has a long note in the first measure. The string parts provide harmonic support throughout the piece.

36

Fl.

Cl.

Cor. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

et in - ven - tus est jus - tus, et in -

40

Fl.

Cl.

Cor. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

p

p

-ven - tus est jus - tus, et

43

Fl.

Cl.

Cor. I, II

S.
in ven - tus est jus - tus,

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

p

46

Fl. *p*

Cl. *p*

Cor. I, II

S. *p*
et in - ven - tus est, et in -

A. *p*
et in - ven - tus est, et in -

T. *p*
et in - ven - tus est, et in -

B. *p*
et in - ven - tus est, et in -

Vln. I

Vln. II

Vla.

Vc.

49

Fl.

Cl.

Cor. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

ven - tus est jus - - tus

ven - tus est jus - - tus

ven - tus est jus - - tus

ven - tus est jus - - tus

ven - tus est jus - - tus

cresc

cresc

cresc

cresc

52

Fl. *f*

Cl. *f*

Cor. I, II *f*

S. *f*
et in tem - po - re i - ra - cun - di - æ

A. *f*
et in tem - po - re i - ra - cun - di - æ

T. *f*
et in tem - po - re i - ra - cun - di - æ

B. *f*
et in tem - po - re i - ra - cun - di - æ

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

56

Fl.

Cl.

Cor. I, II

S.
fa - ctus est, fa - ctus est,

A.
fa - ctus est, fa - ctus est,

T.
fa - ctus est, fa - ctus est,

B.
fa - ctus est, fa - ctus est,

Vln. I

Vln. II

Vla.

Vc.

60

Fl.

Cl.

Cor. I, II

S.
fa - ctus est re - con - ci - li - a - ti - o fa - ctus

A.
fa - ctus est re - con - ci - li - a - ti - o fa - ctus

T.
fa - ctus est re - con - ci - li - a - ti - o fa - ctus

B.
fa - ctus est re - con - ci - li - a - ti - o fa - ctus

Vln. I

Vln. II

Vla.

Vc.

p

64

Fl. *f*

Cl. *f*

Cor. I, II *f*

S. *f*
est, ec-ce Sa-cer-dos ma - gnus,

A. *f*
est, ec-ce Sa-cer-dos ma - gnus,

T. *f*
est, ec-ce Sa-cer-dos ma - gnus,

B. *f*
est, ec-ce Sa-cer-dos ma - gnus,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

67

Fl.

Cl.

Cor. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

ec - ce Sa - cer - dos ma - gnus.

ec - ce Sa - cer - dos ma - gnus.

ec - ce Sa - cer - dos ma - gnus.

ec - ce Sa - cer - dos ma - gnus.

69

Fl.

Cl.

Cor. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor. I, II). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). In measure 69, the Flute and Clarinet play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Cor Anglais plays a harmonic accompaniment. The vocal parts are silent. In measure 70, the woodwinds continue their melodic line, and the strings provide harmonic support with chords and moving lines. In measure 71, the woodwinds play a final chord, and the strings conclude with a sustained chord.