

O sacrum convivium

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Larghetto

Flauta I
f p f p

Flauta II
f p f p

Trompas I, II em Fá
f p f p

Soprano
p
O sa - crum con -

Alto
p
O sa - crum con -

Tenor

Baixo

Violino I
f p f p

Violino II
f p f p

Violoncelo
f p f p

Contrabaixo
f p f p

Órgão
f p f p

6/4 7/2

4

fl. I
f p f p *cresc* *f*

fl. II
f p f p *cresc* *f*

cor. I, II
f p f p

S.
vi - vi-um in quo Chris - tus su - mi -
p cresc f

A.
vi - vi-um in quo Chris - tus su - mi -
p cresc f

T.
in quo Chris - tus su - mi -
p cresc f

B.
in quo Chris - tus su - mi -
p cresc f

vl. I
f p f p *cresc* *f*

vl. II
f p f p *f*

vlc.
f p f p *cresc*

b.
f p f p *cresc*

org.
f p f p *f*

3 6 6 5
4

7

fl. I
f p f p

fl. II
f p f p

cor. I, II
f p f p

S.
tur. Re - co - - li - tur_ me - mo - ri - a - - pas - si -

A.
tur.

T.
tur.

B.
tur.

vl. I
f p f p

vl. II
f p f p

vlc.
f p f p

b.
f p f p

org.
f p f p

10

fl. I *cresc* *f* *p*

fl. II *cresc* *f* *p*

cor. I, II *f*

S. *f*
- o - nis_ e - - jus. Mens im - ple - tur gra - ti - a

A. *f*
Mens im - ple - tur gra - ti - a

T. *f*
Mens im - ple - tur gra - ti - a

B. *f*
Mens im - ple - tur gra - ti - a

vl. I *p* *cresc* *f* *p*

vl. II *cresc* *f* *p*

vcl. *cresc* *f* *p*

b. *cresc* *f* *p*

org. *f* *p*

13

fl. I *f* *p*

fl. II *f* *p*

cor. I, II

S. *f* *p*
 et fu - tu - ræ glo - ri - æ no - bis

A. *f* *p*
 et fu - tu - ræ glo - ri - æ no - bis pi - gnus da - tur,

T. *f* *p*
 et fu - tu - ræ glo - ri - æ no - bis pi - gnus da - tur,

B. *f* *p*
 et fu - tu - ræ glo - ri - æ no - bis pi - gnus da - tur,

vl. I *f* *p*

vl. II *f* *p*

vlc. *f* *p*

b. *f* *p*

org. *f* *p*

#6

16

fl. I

fl. II

cor. I, II

S.

A.

T.

B.

vl. I

vl. II

vlc.

b.

org.

cresc

cresc

p *cresc*

p *cresc*

p *cresc*

p *cresc*

p *cresc*

p *cresc*

p *cresc*

p *cresc*

p *cresc*

p *cresc*

p *cresc*

pi - gnus da - tur, no - bis, no - bis pi - gnus da -

no - bis pi - gnus da - tur, no - bis pi - gnus, no - bis pi - gnus da -

no - bis pi - gnus da - tur, no - bis pi - gnus, no - bis pi - gnus da -

no - bis pi - gnus da - tur, no - bis pi - gnus da -

6 3

4

19

fl. I *f* *p*

fl. II *f* *p*

cor. I, II *f*

S. *f*
tur, pi - gnus da - tur, al - le - lu - - ia.

A. *f*
tur, pi - gnus da - tur, al - le - lu - - ia.

T. *f*
tur, pi - gnus da - tur, al - le - lu - - ia.

B. *f*
tur, pi - gnus da - tur, al - le - lu - - ia.

vl. I *f* *p*

vl. II *f* *p*

vlc. *f* *p*

b. *f* *p*

org. *f* *p*

21

fl. I
f *p* *f* *p* *pp*

fl. II
f *p* *f* *p* *pp*

cor. I, II
f *p* *f* *p*

S.
A.
T.
B.

vl. I
f *p* *f* *p*

vl. II
f *p* *f* *p*

vlc.
f *p* *f* *p*

b.
f *p* *f* *p*

org.
f *p* *f* *p*

$\frac{7}{2}$ 3 $\frac{7}{2}$

Tantum ergo

Larghetto

The musical score is arranged in a standard orchestral format. At the top, the tempo is marked 'Larghetto'. The vocal parts include:

- Flute I (fl. I) and Flute II (fl. II): Both play a melodic line starting with a half note G4, followed by a half note F#4, and then a half note E4. Dynamics include *p*.
- Cor I and II (cor. I, II): Both play a half note G4, followed by a half note F#4, and then a half note E4. Dynamics include *p*.
- Soprano (S.): Singing the lyrics 'Tan - tum er - go Sa - cra - men -'. Dynamics include *p*.
- Alto (A.): Singing the lyrics 'Tan - tum er - go Sa - cra - men -'. Dynamics include *p*.
- Tenor (T.): Singing the lyrics 'Tan - tum er - go Sa - cra - men -'. Dynamics include *p*.
- Bass (B.): Singing the lyrics 'Tan - tum er - go Sa - cra - men -'. Dynamics include *p*.

The instrumental parts include:

- Violin I (vl. I) and Violin II (vl. II): Both play a rhythmic pattern of eighth notes. Dynamics include *p* and *cresc*.
- Viola (vlc.): Plays a rhythmic pattern of eighth notes. Dynamics include *p*.
- Bassoon (b.): Plays a rhythmic pattern of eighth notes. Dynamics include *p* and *cresc*.
- Organ (org.): Provides harmonic support with chords. Dynamics include *p* and *cresc*.

At the bottom of the page, there are figured bass numbers: 3, 6, #4, 6, 6, b7, #3.

8

fl. I

fl. II

cor. I, II

S.

A.

T.

B.

6

6

6

4

#3

org.

tum ve - ne - re - mur cer - nu - i et an - ti - quum
tum ve - ne - re - mur cer - nu - i et an - ti - quum
tum ve - ne - re - mur cer - nu - i et an - ti - quum
tum ve - ne - re - mur cer - nu - i et an - ti - quum
tum ve - ne - re - mur cer - nu - i et an - ti - quum

f *p* *f* *p* *p*
f *p* *f* *p* *p*
f *p* *f* *p* *p*
f *p* *f* *p* *p*
f *p* *f* *p* *p*
f *p* *f* *p* *p*
f *p* *f* *p* *p*

The image displays a page of a musical score for a concert band or orchestra with a choir and organ. The page is numbered 10. The score includes parts for Flute I (fl. I), Flute II (fl. II), Cor Anglais I and II (cor. I, II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (vl. I), Violin II (vl. II), Viola (vlc.), Bass (b.), and Organ (org.). The woodwind and string parts (flutes, cor, violins, viola, and bass) feature a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* and *p*. The organ part is marked with '6', '4', and '#3', indicating different registrations. The vocal parts (S., A., T., B.) have lyrics written below their staves. The organ part is marked with '6', '4', and '#3', indicating different registrations. The organ part is marked with '6', '4', and '#3', indicating different registrations.

15

fl. I
p *cresc* *f* *p*

fl. II
p *cresc* *f* *p*

cor. I, II
f

S.
p *cresc* *f* *p*
do - cu - men - tum no - vo ce - dat ri - tu - i præs - tet

A.
p *cresc* *f* *p*
do - cu - men - tum no - vo ce - dat ri - tu - i præs - tet

T.
p *cresc* *f* *p*
do - cu - men - tum no - vo ce - dat ri - tu - i præs - tet

B.
p *cresc* *f* *p*
do - cu - men - tum no - vo ce - dat ri - tu - i præs - tet

vl. I
p *cresc* *f* *p*

vl. II
p *cresc* *f* *p*

vlc.
p *cresc* *f* *p*

b.
p *cresc* *f* *p*

org.
p *f* *p*

6 6 6 3 3

29

fl. I
p *cresc* *f* *p*

fl. II
p *cresc* *f* *p*

cor. I, II
p *cresc* *f* *p*

S.
p *cresc* *f* *p*
sen - su - um de - fe - ctu - i.

A.
p *cresc* *f* *p*
sen - su - um de - fe - ctu - i.

T.
p *cresc* *f* *p*
sen - su - um de - fe - ctu - i.

B.
p *cresc* *f* *p*
sen - su - um de - fe - ctu - i.

vl. I
p *cresc* *f* *p*

vl. II
p *cresc* *f* *p*

vlc.
p *cresc* *f* *p*

b.
p *cresc* *f* *p*

org.
p *f* *p*

#4 6 6/4 #3