

# Tota pulchra es Maria

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**Andante amoroso**

Flauta *p*

Violino I *p*

Violino II *p*

Viola *p*

Baixo (instr.) *p* *cresc*

First system of the score, measures 1-7. It includes staves for Flute, Violin I, Violin II, Viola, and Bass. The tempo is marked 'Andante amoroso' and the dynamics are 'p' (piano) for most instruments, with a 'cresc' (crescendo) marking for the Bass line.

8

fl.

S. *solo*

To - - ta pul - - chra

vl. I *p*

vl. II *p*

vla.

b. *p*

Second system of the score, measures 8-14. It includes staves for Flute, Soprano, Violin I, Violin II, Viola, and Bass. The Soprano part has a 'solo' marking and lyrics: 'To - - ta pul - - chra'. Dynamics include 'p' (piano) for Violin I, Violin II, and Bass.

15

fl.

S. *p*

es, Ma - ri - a, Ma - ri - a, to - ta pul - chra, to - ta

vl. I

vl. II

vla.

b.

Third system of the score, measures 15-21. It includes staves for Flute, Soprano, Violin I, Violin II, Viola, and Bass. The Soprano part has lyrics: 'es, Ma - ri - a, Ma - ri - a, to - ta pul - chra, to - ta'. Dynamics include 'p' (piano) for Soprano.

21

fl.

S.  
pul - chra es, Ma - ri - a, es, Ma - ri - a, to - ta,

vl. I

vl. II

vla.

b.



27

fl.

S.  
— pul - chra es, Ma - ri - a, to - ta pul - chra es, Ma - ri - a, Ma - ri -

vl. I

vl. II

vla.

b.

33

fl. *- a.*

S. To - ta pul - chra es, Ma - ri - a,

A. To - ta pul - chra es, Ma - ri - a,

T. To - ta pul - chra es, Ma - ri - a,

B. To - ta pul - chra es, Ma - ri - a,

vl. I

vl. II

vla.

b.



41

fl.

vl. I

vl. II

vla.

b.

45

fl.

S.

A.

T.

B.

et ma - cu - la o - ri - gi - na - lis non est in te, et

et ma - cu - la o - ri - gi - na - lis non est in te, et

et ma - cu - la o - ri - gi - na - lis non est in te, et

et ma - cu - la o - ri - gi - na - lis non est in te, et

vl. I

vl. II

vla.

b.



53

fl.

S.

A.

T.

B.

ma - cu - la o - ri - gi - na - lis non est

ma - cu - la o - ri - gi - na - lis non est

ma - cu - la o - ri - gi - na - lis non est

ma - cu - la o - ri - gi - na - lis non est

ma - cu - la o - ri - gi - na - lis non est

vl. I

vl. II

vla.

b.

59

fl. *in te, non est*

S. *in te, non est*

A. *in te, non est*

T. *in te, non est*

B. *in te, non est*

vl. I

vl. II

vla.

b.



63

fl. *in te, non est in te, non est in te.*

S. *in te, non est in te, non est in te.*

A. *in te, non est in te, non est in te.*

T. *in te, non est in te, non est in te.*

B. *in te, non est in te, non est in te.*

vl. I

vl. II

vla.

b.

69

fl.

vl. I

vl. II

vla.

b.

tr

Detailed description: This block contains the musical score for measures 69 through 73. It features five staves: flute (fl.), violin I (vl. I), violin II (vl. II), viola (vla.), and bass (b.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The flute part begins with a trill (tr) on the final note. The violin I part has a melodic line with accents. The violin II part plays a sustained chord. The viola part has a melodic line with accents. The bass part has a simple harmonic line with accents.



74

fl.

S.

S.

A.

vl. I

vl. II

vla.

b.

Tu glo - ri - a Je - ru - sa - lem.

Tu læ -

Tu læ - -

Detailed description: This block contains the musical score for measures 74 through 78. It features seven staves: flute (fl.), soprano (S.), alto (A.), violin I (vl. I), violin II (vl. II), viola (vla.), and bass (b.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The flute part has a melodic line with accents. The vocal parts (Soprano, Alto) have lyrics: "Tu glo - ri - a Je - ru - sa - lem." and "Tu læ -". The violin I part has a melodic line with accents. The violin II part plays a sustained chord. The viola part has a melodic line with accents. The bass part has a simple harmonic line with accents.

80

fl.

S.  
ti - ti - a Is - ra - el, tu ho - no - ri - fi - cen - ti - a po - pu - li

A.  
ti - ti - a Is - ra - el, tu ho - no - ri - fi - cen - ti - a po - pu - li

T.  
Tu ho - no - ri - fi - cen - ti - a po - pu - li

vl. I

vl. II

vla.

b.



86

fl.

S.  
no - stri, tu ad - vo - ca - ta pec - ca - to - -

A.  
no - stri, tu ad - vo - ca - ta pec - ca - to - -

T.  
no - stri, tu ad - vo - ca - ta pec - ca - to - -

B.  
Tu ad - vo - ca - ta pec - ca - to - -

vl. I

vl. II

vla.

b.

91

fl. *tr.*

S. - - rum, O Ma - ri - a,

A. - - rum, O Ma - ri - a,

T. - - rum, O Ma - ri - a,

B. - - rum, O Ma - ri - a,

vl. I

vl. II

vla.

b.



95

fl.

S. O Ma - ri - a Vir - go pru - den - tis - si -

A. O Ma - ri - a Vir - go pru - den - tis - si -

T. O Ma - ri - a Vir - go pru - den - tis - si -

B. O Ma - ri - a Vir - go pru - den - tis - si -

vl. I

vl. II

vla.

b.



99

fl.

S.

A.

T.

B.

ma, Vir - go cle - - men - tis - - si - ma, cle - men -

ma, Vir - go cle - - men - tis - - si - ma, cle - men -

ma, Vir - go cle - - men - tis - - si - ma, cle - men -

ma, Vir - go cle - - men - tis - - si - ma, cle - men -

vl. I

vl. II

vla.

b.



103

fl.

S.

A.

T.

B.

tis - - si - ma o - ra pro no - - bis.

tis - - si - ma o - ra pro no - - bis.

tis - - si - ma o - ra pro no - - bis.

tis - - si - ma o - ra pro no - - bis.

vl. I

vl. II

vla.

b.

108

fl.

vl. I

vl. II

vla.

b.



112 **Largo**

fl.

S.

A.

T.

B.

vl. I

vl. II

vla.

b.

in - ter - - ce - de pro no - - bis ad

in - ter - - ce - de pro no - - bis ad

in - ter - - ce - de pro no - - bis ad

in - ter - - ce - de pro no - - bis ad

115

fl.

S.  
Do - mi-num Je - - - sum Chris - - - tum, - Je - sum

A.  
Do - mi-num Je - - - sum Chris - - - tum, - Je - sum

T.  
Do - mi-num Je - - - - sum Chris - - - - tum, - Je - sum

B.  
Do - mi-num Je - - - - sum Chris - - - - tum, - Je - sum

vl. I

vl. II

vla.

b.



118

fl.

S.  
Chris - - - - - tum.

A.  
Chris - - - - - tum.

T.  
Chris - - - - - tum.

B.  
Chris - - - - - tum.

vl. I

vl. II

vla.

b.