

Allegro comodo

The musical score is arranged in a system with 15 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The next three staves are for horns: Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tn.). The bottom six staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Allegro comodo'. The woodwinds and strings are mostly silent in the first four measures, with some activity in the fifth measure. The strings (VI. I, VI. II, Va., Vc., Cb.) play a rhythmic pattern starting in measure 1, marked with 'arco' and 'p'. The pattern consists of eighth notes with accents, followed by a crescendo ('cresc') and a fortissimo accent ('rinf'), leading to a final fortissimo ('f as') in measure 5. The woodwinds (Fl., Ob., Cl., Fag., Cor., Tr., Tn.) have rests in measures 1-4. In measure 5, the Bassoon (Fag.) and Trombone (Tn.) play a short phrase marked 'f as'. The Cor Anglais (Cor.) has a long note in measure 4, marked 'pp', which is tied into measure 5.

This page of a musical score, numbered 54, contains the following parts and details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.) and Trombone (Tn.).
- Strings:** Violin (V.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The string parts provide a rhythmic foundation with sixteenth-note patterns. The vocal parts (S, A, T, B) are mostly silent, with the Soprano part having a few notes at the end of the page. The lyrics "A - pe - ru-" are written below the Soprano staff.

22

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

gna coe - lo - - - rum,

f a - pe - ru - i - sti cre -

f a - pe - ru - i - sti cre -

f a - pe - ru - i - sti cre -

f a - pe - ru - i - sti cre -

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

28

Fl. 2^a 1^a

Ob. 2^a 1^a

Cl. 2^a 1^a

Fag.

Cor.

Tr.

Tn.

V.

S.
den - ti - bus, cre - den - ti - bus re - gna, re - gna coe - lo - - -

A.
den - ti - bus, cre - den - ti - bus re - gna coe - lo - - -

T.
den - ti - bus, cre - den - ti - bus re - gna, re - gna coe - lo - - -

B.
den - ti - bus, cre - den - ti - bus re - gna coe - lo - - -

VI. I

VI. II

Va.

Vc.

Cb.

34

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

Tu ad dex - te-ram De - i se-des i glo-ri-a, in glo-ri-a, in

S.

rum,

A.

rum,

T.

rum,

B.

rum,

VI. I

p

VI. II

p

Va.

p

Vc.

p

Cb.

p

42

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

glo - - - - ri - a Pa - - tris, in glo - ri - a Pa - - tris,

S.

Tu de-

A.

Tu de-

T.

Tu de-

B.

Tu de-

VI. I

VI. II

Va.

Vc.

Cb.

49

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

pp

a - pe - ru - i - sti, cre - den - ti - bus re - gna, re - gna coe - lo - rum,

S.

vi - cto mor - tis a - cu - le - o,

A.

vi - cto mor - tis a - cu - le - o,

T.

vi - cto mor - tis a - cu - le - o,

B.

vi - cto mor - tis a - cu - le - o,

VI. I

p

VI. II

p

Va.

p

Vc.

p

Cb.

p

58 A Tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

pp

p

p

p

p

p

p

p

p

p

p

p

rinf

rinf

rinf

rinf

rinf

rinf

rinf

cresc

cresc

cresc

cresc

cresc

cresc

f as

f as

f as

f as

f as

f as

f as

f as

f as

a - pe - ru - i - - - sti,

a - pe - ru - i - - - sti,

a - pe - ru - i - - - sti,

a - pe - ru - i - - - sti,

63

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

ff

ff

a - pe - ru -

cre - den - ti - bus re - gna, re - gna coe - lo - - rum,

cre - den - ti - bus re - gna, re - gna coe - lo - - rum,

cre - den - ti - bus re - gna, re - gna coe - lo - - rum,

cre - den - ti - bus re - gna, re - gna coe - lo - - rum,

79

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

gna coe - lo - - - rum,

S.

a - pe - ru - i - sti cre -

A.

a - pe - ru - i - sti cre -

T.

a - pe - ru - i - sti cre -

B.

a - pe - ru - i - sti cre -

VI. I

f *p* *ff*

VI. II

f *p* *ff*

Va.

f *p* *ff*

Vc.

f *p* *ff*

Cb.

f *p* *ff*

85

Fl. 2^a 1^a

Ob. 2^a 1^a

Cl. 2^a 1^a

Fag.

Cor.

Tr.

Tn.

V.

S.
den - ti - bus, cre - den - ti - bus re - gna, re - gna coe - lo - - -

A.
den - ti - bus, cre - den - ti - bus re - gna coe - lo - - -

T.
den - ti - bus, cre - den - ti - bus re - gna, re - gna coe - lo - - -

B.
den - ti - bus, cre - den - ti - bus re - gna coe - lo - - -

VI. I

VI. II

Va.

Vc.

Cb.

91

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Tu ad dex-te-ram De-i se-des, Tu ad

rum,

rum,

rum,

rum,

98

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

dex - te - ram De - i se - des, ad dex - te - ram qui se - des,

qui se - des ad

qui se - des ad

qui se - des ad

qui se - des ad

qui se - des ad

103

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

qui se - des, qui se - des, qui se - des in glo - -

dex - te-ram,

dex - te-ram,

dex - te-ram,

dex - te-ram,

108

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

tr

114

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ria Pa - tris, ad

ff

p

120

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

dex - te - ram qui se - des, qui se - des in

qui se - des ad dex - te - ram.

qui se - des ad dex - te - ram.

qui se - des ad dex - te - ram.

qui se - des ad dex - te - ram.

125

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

glo

tr

137

Fl.

Ob.

Cl.

Fag.

ff *p* *ff* *p*

Cor.

Tr.

Tn.

ff *ff* *ff*

V.

S.

A.

T.

B.

tris, Tu qui se - des, Tu qui se - des, Tu qui se - des, Tu in glo - ria

VI. I

VI. II

Va.

Vc.

Cb.

ff *p* *ff* *p* *ff* *p* *ff* *p*

146

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

f

ff

Pa - tris, in glo - ri - a, in glo - ri - a, in glo - - ria Pa -

Detailed description: This page of a musical score, numbered 146, features a variety of instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tn.). The brass section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloist (V.) is shown with lyrics: "Pa - tris, in glo - ri - a, in glo - ri - a, in glo - - ria Pa -". The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play rhythmic patterns, while the vocal soloist has a melodic line. The brass instruments provide harmonic support and texture.

154

This page of a musical score contains measures 154 through 157. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 154-157, featuring a melodic line with accents and a *p* dynamic marking.
- Ob.** (Oboe): Measures 154-157, mirroring the flute's melodic line with accents and a *p* dynamic marking.
- Cl.** (Clarinet): Measures 154-157, mirroring the flute and oboe's melodic line with accents and a *p* dynamic marking.
- Fag.** (Bassoon): Measures 154-157, playing a rhythmic accompaniment of eighth notes with a *p* dynamic marking.
- Cor.** (Cor Anglais): Measures 154-157, mirroring the flute and oboe's melodic line with accents and a *p* dynamic marking.
- Tr.** (Trumpet): Measures 154-157, resting.
- Tn.** (Trombone): Measures 154-157, playing a melodic line with accents and a *p* dynamic marking.
- V.** (Violin): Measures 154-157, resting. The instruction "tris." is written below the staff.
- S.** (Soprano): Measures 154-157, resting.
- A.** (Alto): Measures 154-157, resting.
- T.** (Tenor): Measures 154-157, resting.
- B.** (Bass): Measures 154-157, resting.
- VI. I** (Violin I): Measures 154-157, playing a fast, rhythmic pattern with a *p* dynamic marking.
- VI. II** (Violin II): Measures 154-157, playing a fast, rhythmic pattern with a *p* dynamic marking.
- Va.** (Viola): Measures 154-157, playing a rhythmic accompaniment of eighth notes with a *p* dynamic marking.
- Vc.** (Violoncello): Measures 154-157, playing a rhythmic accompaniment of eighth notes with a *p* dynamic marking.
- Cb.** (Contrabass): Measures 154-157, playing a rhythmic accompaniment of eighth notes with a *p* dynamic marking.

158

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tn.
V.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 158 through 163. The score is arranged in a standard orchestral format with woodwinds, strings, and brass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tn.). The string section consists of Violin (V.), Viola (S.), Alto (A.), Tenor (T.), and Bass (B.). The brass section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The score concludes with a double bar line at the end of measure 163.