

Sostenuto

Fl.

Ob.

Cl. solo

Fag. *ff* *p*

Cor.

Tr.

Tn.

V.

VI. I *ff* *p*

VI. II *ff* *p*

Va. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

9

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

VI. I

VI. II

Va.

Vc.

Cb.

*p*

*f*

*ff*

Tu ad li-be - ran - dum, Tu ad li - be - ran - dum, sus-ce-pta-rus ho-mi-nem, non, non hor - ru-

Allegro

16

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

is - ti, non hor - ru - is - ti

VI. I

VI. II

Va.

Vc.

Cb.

22

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tn.

V.

VI. I

VI. II

Va.

Vc.

Cb.

Vir - gi - nis u - te - rum

Vir - gi - nis, Vir - gi - nis u - te - rum.

Detailed description: This page of a musical score, numbered 48, contains measures 22 through 27. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tn.). The brass section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). A vocal line (V.) is also present. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in measure 25 with the lyrics 'Vir - gi - nis u - te - rum' and continues through measure 27 with 'Vir - gi - nis, Vir - gi - nis u - te - rum.' The score concludes with a double bar line and repeat dots in measure 27.