

Andante sostenuto

Fl. *p*

Cl. *p*

Fag. *p*

Cor.

S. *tutti p*
 Tu__ Rex glo - riae Chri - ste, Tu Pa - tris, Tu Pa - tris,

A.

T.

B.

VI. I *p* *poco >*

VI. II *p*

Va. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score is for page 38, marked 'Andante sostenuto'. It features a vocal soloist (S.) and a full orchestra. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The vocal soloist has lyrics: 'Tu__ Rex glo - riae Chri - ste, Tu Pa - tris, Tu Pa - tris,'. The score includes various musical notations such as dynamics (p, tutti), articulation (accents), and phrasing slurs. The woodwinds and strings play in a supporting role, while the vocal soloist carries the main melodic line.

11

Fl.

Cl.

Fag.

Cor.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

tutti p

sem - pi - ter - nus es Fi - li - us, Tu

Tu Rex glo - riae Chri - ste, Tu

21

Fl.

Cl.

Fag.

Cor.

S.
Pa - tris, Tu Pa - tris, sem - pi - ter - nus es Fi - - li - us,

A.
Pa - tris, Tu Pa - tris, sem - pi - ter - nus es Fi - - li - us,

T.
tutti p
Tu Rex glo - riae Chri -

B.

VI. I

VI. II

Va.

Vc.

Cb.

32

Fl. *p*

Cl. *p*

Fag. *p*

Cor.

S. Tu Pa - tris, Tu Pa - tris, sem - pi - ter - nus es

A. Tu Pa - tris, Tu Pa - tris, sem-pi-

T. ste, Tu Pa - tris, Tu Pa - tris, sem - pi - ter - nus es

B.

VI. I *poco >*

VI. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score (page 41) features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The vocal soloists are Soprano (S.), Alto (A.), and Tenor (T.). The score begins at measure 32. The Flute and Clarinet parts start with a piano (*p*) dynamic and play a melodic line. The Bassoon part has a piano (*p*) dynamic and plays a rhythmic pattern of eighth notes. The vocal soloists enter with the lyrics "Tu Pa - tris, Tu Pa - tris, sem - pi - ter - nus es". The Violin I part has a *poco* marking and a crescendo (>) leading to a more active melodic line. The Violin II, Viola, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais part is silent throughout this section.

41

Fl.

Cl.

Fag.

Cor.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Fi - li - us, Tu Pa - tris, Tu

ter - nus es Fi - li - us, Tu Pa - tris, Tu

Fi - li - us, Tu Pa - tris, Tu

Tu Rex Glo - riae Chri - ste Tu Pa - tris, Tu

51

Fl.

Cl.

Fag.

Cor.

S.
Pa - tris sem - pi - ter - nus es Fi - li - us,

A.
Pa - tris sem - pi - ter - nus es Fi - li - us,

T.
Pa - tris sem - pi - ter - nus es Fi - li - us,

B.
Pa - tris sem - pi - ter - nus es Fi - li - us,

VI. I

VI. II

Va.

Vc.

Cb.

