

[Verso]

Allegro Maestoso

Flauta I *solo*
p

Flauta II
p

Clarinet I em Sib
p

Clarinet II em Sib
p

Fagote I
p

Fagote II
p

Trompas I, II em F#
p

Trombone

Soprano

Violino I
p

Violino II
p

Viola
p

Violoncello
p

Contrabaixo
p

8

Fl. I *pp*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

Fag. I

Fag. II

Cor. I, II *pp*

Tn.

S. *p*
Hic am - bu - la - vit, per om - nes vi - as, per o - mnes

VI. I

VI. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 21, features a variety of instruments and a vocal line. The woodwind section includes two flutes (Fl. I and II), two clarinets (Cl. I and II), and two bassoons (Fag. I and II). The brass section consists of two horns (Cor. I, II), a trombone (Tn.), and a tuba (Cb.). The string section includes violins (VI. I and II), violas (Va.), violas (Vc.), and cellos (Cb.). The vocal part (S.) has lyrics in Latin: "Hic am - bu - la - vit, per om - nes vi - as, per o - mnes". The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes with dynamic markings like *pp* and *p*. The vocal line is marked *p* and includes a long note with a fermata. The brass parts have some melodic lines, and the strings provide harmonic support.

15

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tn.

S.

vi - as, per o - mnes vi - as, vi - as Pa - tri su - - i, Hic am - bu - la - vit,

tr

fp

f

pp

fp

fp

p

fp

fp

p

fp

fp

p

fp

fp

p

fp

fp

p

23

Fl. I *pp*

Fl. II *pp*

Cl. I *pp*

Cl. II *pp*

Fag. I

Fag. II

Cor. I, II

Tn.

S.
per ——— om - - nes vi - as, per om - - nes

VI. I

VI. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 23, features a variety of instruments and a vocal soloist. The woodwind section includes Flute I and II, Clarinet I and II, Bassoon I and II, and Cor Anglais I and II. The brass section consists of Trumpets I and II, Trombones, and a Contrabass. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A vocal soloist (S.) is featured with the lyrics "per ——— om - - nes vi - as, per om - - nes". The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the vocal soloist has a melodic line. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

34

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tn.

S.

-i, Pa - - - tris su - i,

VI. I

f p

VI. II

f p

Va.

fp

Vc.

fp

Cb.

fp

49

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tn.

S.

ad si nis - tram non de - cli - va - vit ad

Vi. I

Vi. II

Va.

Vc.

Cb.

p

p

p

3

3

55

Fl. I *cresc* *rinf*

Fl. II *cresc* *rinf*

Cl. I *cresc* *rinf*

Cl. II *cresc* *rinf*

Fag. I *cresc* *rinf*

Fag. II *cresc* *rinf*

Cor. I, II *pp*

Tn.

S.
dex - te - ram si - ve, si - ve, si - - ve

VI. I *cresc* *rinf*

VI. II *cresc* *rinf*

Va. *cresc* *rinf*

Vc. *cresc* *rinf*

Cb. *cresc* *rinf*

59

Fl. I *ff*

Fl. II *ff*

Cl. I *ff*

Cl. II *ff*

Fag. I *ff*

Fag. II *ff*

Cor. I, II *ff*

Tn. *ff*

S. *ad* *tr*

VI. I *ff* *p*

VI. II *ff* *p*

Va. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

69

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tn.

S.

VI. I

VI. II

Va.

Vc.

Cb.

pp

dex - te - ram non de - cli - va - vit si - ve, si - ve,

74

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tn.

S.

si - ve ad

tr

VI. I

VI. II

Va.

Vc.

Cb.

rinf

ff

p

rinf

ff

p

rinf

ff

p

rinf

ff

p

rinf

ff

p

79

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tn.

S.

si - nis - tram, si - ve,

VI. I

VI. II

Va.

Vc.

Cb.

91

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tn.

S.

tram, ad si - nis - tram, ad si - nis - tram, ad si - nis - tram.

cadenza (ao fim)

VI. I

fp fp fp fp fp fp fp fp

VI. II

fp fp fp fp fp fp fp fp

Va.

fp fp fp fp fp fp fp fp

Vc.

fp fp fp fp fp fp fp fp

Cb.

fp fp fp fp fp fp fp fp

98

Fl. I

Fl. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tn.

S.

Vi. I

Vi. II

Va.

Vc.

Cb.

