

XIV-In gloria / Amen

Allegro brillante

This musical score is for the XIVth movement, "In gloria / Amen". It is marked "Allegro brillante" and is in the key of B-flat major (two flats) and common time (C). The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flautas I and II, Oboés I and II, Clarinetas I and II in B-flat, and Fagotes I and II. The brass section includes Trompas I and II in F, Trompetas I and II in B-flat, and Trombones I, II, and III. The percussion section includes Timpanos. The vocal soloists are Soprano, Alto, Tenor, and Baixo. The string section includes Violino I and II, Viola, Violoncelo, and Contrabaixo. The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a more melodic line. The vocal soloists enter in the third measure with the lyrics "In gloria, gloria, gloria".

Flauta I

Flauta II

Oboé I

Oboé II

Clarinetas I em Sib

Clarinetas II em Sib

Fagote I

Fagote II

Trompas I, II em Fá

Trompetas I, II em Sib

Trombone I

Trombone II

Trombone III

Timpanos

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

In glo - ri - a, glo - ri - a, glo - ri - a,

In glo - ri - a, glo - ri - a, glo - ri - a,

In glo - ri - a, glo - ri - a, glo - ri - a,

In glo - ri - a, glo - ri - a, glo - ri - a,

5

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

in glo - ri - a De - i Pa - tris, De - i Pa - tris,

in glo - ri - a De - i Pa - tris, De - i Pa - tris,

In glo - ri - a De - i Pa - tris, De - i Pa - tris, De - i

In glo - ri - a De - i Pa - tris, De - i Pa - tris, De - i

10

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

a - men, a - men, a - men, a - men, De - i Pa - tris, De - i Pa - tris, De - i,

a - men, a - men, a - men, a - men, De - i Pa - tris, De - i Pa - tris, De - i,

Pa - tris, a - men, a - men, a - men, a - men De - i Pa - tris, De - i Pa - tris,

Pa - tris, a - men, a - men, a - men, a - men De - i Pa - tris, De - i Pa - tris,

15

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

De - i Pa - - - tris, De - - - i Pa - tris, De - i

De - i Pa - - - tris, De - - - i Pa - tris, De - i

De - i Pa - - - tris, De - - - i Pa - tris, De - i

De - i Pa - - - tris, De - - - i Pa - tris, De - i

f

19

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Pa - tris, De - i Pa - tris, a - men, a - - men,

Pa - tris, De - i Pa - tris, a - men, a - men, a - men,

Pa - tris, De - i Pa - tris, a - men, a - men, a - men,

Pa - tris, De - i Pa - tris, a - men, a - men, a - men,

p

p

p

p

p

25

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Tr. I, II
Tn. I
Tn. II
Tn. III
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p

cum Sancto Spiritu
cum Sancto Spiritu
cum Sancto Spiritu
cum Sancto Spiritu

34

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

a - men, a - men, De - i Pa - tris, De - i Pa - tris, De - i, De - i

a - men, a - men, De - i Pa - tris, De - i Pa - tris, De - i, De - i

a - men, a - men, a - men De - i Pa - tris, De - i Pa - tris, De - i

a - men, a - men, a - men De - i Pa - tris, De - i Pa - tris, De - i

39

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Tr. I, II
Tn. I
Tn. II
Tn. III
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.

Pa - - - tris, De - - - i Pa - tris, De - i Pa - tris, De - i
Pa - - - tris, De - - - i Pa - tris, De - i Pa - tris, De - i
Pa - - - tris, De - - - i Pa - tris, De - i Pa - tris, De - i
Pa - - - tris, De - - - i Pa - tris, De - i Pa - tris, De - i

43

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.
Pa - tris, a - men, a - - men, glo-ri-a in ex-

A.
Pa - tris, a - men, a - men, a - men, glo-ri-a in ex-

T.
Pa - tris, a - men, a - men, a - men, glo-ri-a in ex-

B.
Pa - tris, a - men, a - men, a - men, glo-ri-a in ex-

VI. I

VI. II

Va.

Vc.

Cb.

50

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

cel - sis De - o, glo - ri - a, De - o, glo - ri -

cel - sis De - o, glo - ri - a, De - o, glo - ri -

cel - sis De - o, glo - ri - a, De - o, glo - ri -

cel - sis De - o, glo - ri - a, De - o, glo - ri -

VI. I

VI. II

Va.

Vc.

Cb.

54

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Tr. I, II
Tn. I
Tn. II
Tn. III
Timp.
S.
A.
T.
B.
Vl. I
Vl. II
Va.
Vc.
Cb.

a.

a.

a.

a.

This page of a musical score, numbered 170, contains measures 54 through 58. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II, Trombones I, II, and III, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass, each with a vocal line and a 'a.' marking. The woodwinds and strings play active parts, while the vocalists are silent. The score is in a key with two flats and a common time signature.