

XII-Quoniam

Andante sostenuto

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauta I and II, Oboé I and II, Clarineta I em Sib, and Clarineta II em Sib. Below these are the reeds: Fagote I and II. The brass section consists of Trompas I, II em Fá, Trompetes I, II em Sib, and Trombone III. The string section includes Violino I and II, Viola, Violoncelo, and Contrabaixo. A Soprano Solo part is also present. The score is in 4/4 time with a key signature of two sharps (D major). Dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings feature complex rhythmic patterns, including triplets and sixteenth notes. The Soprano Solo part enters in the fourth measure with the lyrics "Quo - ni - am tu".

6

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

VI. I

VI. II

Va.

Vc.

Cb.

so - lus, tu lus so - - lus San - ctus,

solo

f *p*

3

9

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

VI. I

VI. II

Va.

Vc.

Cb.

quo - ni-am tu so - lus, tu so - lus, sol - lus Do-mi-nus, so - lus, so - lus

14

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

San - ctus, tu so - lus Do - mi - nus, quo-ni-am, quo - ni-am,

VI. I

VI. II

Va.

Vc.

Cb.

f

cresc

19

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

VI. I

VI. II

Va.

Vc.

Cb.

qu - ni - am tu so - lus, tu so - lus San - ctus,

solo
f *p*

f *p*

f *p*

f *p*

f *p*

p

f *p*

f *p*

f *p*

f *p*

Allegro comodo

This musical score page, numbered 136, is titled "Allegro comodo". It features a variety of instruments including Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trombones III, Saxophone, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) are mostly silent, with some activity in the Clarinet I part starting in the fifth measure, marked "solo" and "p". The string parts (Violins, Viola, Violoncello, Contrabass) have a consistent rhythmic pattern of eighth notes, marked "p". The Horns I and II part has a melodic line starting in the fifth measure, also marked "p". The Saxophone part is silent throughout the page.

8

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

VI. I

VI. II

Va.

Vc.

Cb.

p

p

p

p

p

p

14

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

VI. I

VI. II

Va.

Vc.

Cb.

19

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

VI. I

VI. II

Va.

Vc.

Cb.

31

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

VI. I

VI. II

Va.

Vc.

Cb.

so - lus, tu so - lus, tu so - lus San - ctus tu so - lus Do - mi - nus,

solo

p

p

p

p

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

tu so - lus Do - mi - nus tu

VI. I

VI. II

Va.

Vc.

Cb.

45

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

so - lus, tu so - lus Al - tis - si - mus Je - su, Je - su, Je - - -

VI. I

VI. II

Va.

Vc.

Cb.

57

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

VI. I

VI. II

Va.

Vc.

Cb.

quo - ni - am, quo - ni - am, Al - - tis - si - mus, tu so - lus San - ctus tu so - lus

64

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

Do - mi - nus, tu so - lus Do - mi - nus

VI. I

VI. II

Va.

Vc.

Cb.

solo

p

p

p

p

71

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I *solo*

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

tu so - lus, tu so - lus Al - tis - si - mus Je - su, Je - su,

VI. I

VI. II

Va.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

fp *fp* *fp* *f p*

fp *fp* *fp* *f*

fp *fp* *fp* *f*

fp *fp* *fp* *f*

fp *fp* *fp* *f*

fp *fp* *fp* *f*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

Je

VI. I

VI. II

Va.

Vc.

Cb.

p

p

p

82

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

su Chris - te, tu so - lus

tr tr

VI. I

VI. II

Va.

Vc.

Cb.

f

p

cresc

f

89

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Tr. I, II
Tn. III
S.
VI. I
VI. II
Va.
Vc.
Cb.

San - ctus tu so - lus Do - mi - nus, Al - tis - si - mus, Al -

ff
ff
f
f
f
f
ff
ff
f
f
ff
f
f
f
ff
p
p
p
ff
ff
ff

solo

100

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

tis - si-mus Je - - su Chris - - te, Je - su Chris - te, Je - su Chris -

VI. I

VI. II

Va.

Vc.

Cb.

p *f* *fp* *fp* *fp* *fp*

p *f* *fp* *fp* *fp* *fp*

f *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

107

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff* solo *p*

Cl. II *ff*

Fag. I *f*

Fag. II *f*

Cor. I, II *f*

Tr. I, II *f*

Tn. III *f*

S. - te, Je - su Chris - te.

VI. I *f*

VI. II *f* *p*

Va. *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 154, contains measures 115 through 121. The score is for a full orchestra and a solo voice (S.). The instruments listed on the left are Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Fag. I, Fag. II, Cor. I, II, Tr. I, II, Tn. III, S., VI. I, VI. II, Va., Vc., and Cb. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor. I, II, Tr. I, II, Tn. III, and S. The second system includes VI. I, VI. II, Va., Vc., and Cb. The vocal line (S.) is mostly silent, with a few notes in measure 121. The woodwinds and strings have various parts, including rests and melodic lines. Dynamics like *p* (piano) are indicated in several places.

122

This musical score page contains measures 122 through 126. The instruments and parts are arranged as follows:

- Fl. I, II:** Flute parts, both with rests.
- Ob. I, II:** Oboe parts, both with rests.
- Cl. I, II:** Clarinet parts. Cl. I has a complex melodic line with many sixteenth notes and slurs. Cl. II has a simpler melodic line.
- Fag. I, II:** Bassoon parts, both with rests.
- Cor. I, II:** Horn parts, both with rests.
- Tr. I, II:** Trumpet parts, both with rests.
- Tn. III:** Trombone part, with rests.
- S.:** Soprano voice part, with rests.
- VI. I, II:** Violin parts, playing a rhythmic pattern of quarter notes and rests.
- Va.:** Viola part, playing a rhythmic pattern of quarter notes and rests.
- Vc.:** Violoncello part, playing a rhythmic pattern of quarter notes and rests.
- Cb.:** Contrabass part, playing a rhythmic pattern of quarter notes and rests.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a standard orchestral layout with a brace on the left side of each instrument group.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

VI. I

VI. II

Va.

Vc.

Cb.

cresc

cresc

cresc

cresc

cresc

cresc

132

Fl. I
f

Fl. II
f

Ob. I
f

Ob. II
f

Cl. I

Cl. II
f

Fag. I
f

Fag. II
f

Cor. I, II
f

Tr. I, II
f

Tn. III
f

S.

VI. I
f

VI. II
f

Va.
ff

Vc.
ff

Cb.
ff