

X- Qui tollis peccata mundi

Andante sostenuto

This musical score is for the section 'X- Qui tollis peccata mundi' in 'Andante sostenuto' tempo. It features a variety of instruments and voices. The woodwind section includes Flautas I and II, Oboés I and II, Clarinetas I and II in Sib, and Fagotes I and II. The brass section consists of Trompas I and II in Fá, Trombone III, and Tímpanos. The string section includes Baixo Solo, Violino I and II, Viola, Violoncelo, and Contrabaixo. The vocal section includes Soprano, Alto, Tenor, and Baixo. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The vocalists are silent in this section. Dynamics include *p* (piano) and *arco* (arco) for the strings.

This page of a musical score, numbered 102, contains the following parts and staves:

- Fl. I & II:** Flute parts with melodic lines and rests.
- Ob. I & II:** Oboe parts with melodic lines and rests.
- Cl. I & II:** Clarinet parts, with Cl. I featuring a complex, fast-moving melodic line and Cl. II providing harmonic support.
- Fag. I & II:** Bassoon parts with melodic lines.
- Cor. I, II:** Horn parts with melodic lines.
- Tn. III:** Trombone part with melodic lines.
- Timp.:** Timpani part with rhythmic patterns.
- B. (Bassoon):** A second bassoon part, currently silent.
- S. (Soprano):** A soprano part, currently silent.
- A. (Alto):** An alto part, currently silent.
- T. (Tenor):** A tenor part, currently silent.
- B. (Bass):** A bass part, currently silent.
- VI. I & II:** Violin parts with rhythmic accompaniment.
- Va.:** Viola part with rhythmic accompaniment.
- Vc.:** Violoncello part with rhythmic accompaniment.
- Cb.:** Contrabass part with rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as slurs, accents, and dynamic markings.

13

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tn. III

Timp.

B.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

meia voz

mp

solo

Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di mi - se - re - re, mi - se - re - re, mi - se

20

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tn. III

Timp.

B.

- re - re no - bis, qui tol - lis qui tol - lis, qui tol - lis pec - ca - tamun - di mi se

S. *pp*
Mi - se - re - re,

A. *pp*
Mi - se - re - re,

T. *pp*
Mi - se - re - re,

B. *pp*
Mi - se - re - re,

VI. I

VI. II

Va.

Vc.

Cb.

Allegro brillante

The musical score for page 106 is titled "Allegro brillante". It features a variety of instruments, each with a specific part to play. The instruments and their parts are as follows:

- Fl. I, II**: Flute I and Flute II, both with rests.
- Ob. I, II**: Oboe I and Oboe II, both with rests.
- Cl. I, II**: Clarinet I and Clarinet II, both with rests.
- Fag. I, II**: Bassoon I and Bassoon II, both playing a rhythmic pattern of quarter notes with rests, marked *p*.
- Cor. I, II**: Horn I and Horn II, both with rests.
- Tr. I, II**: Trumpet I and Trumpet II, both with rests.
- Tn. III**: Trombone III, with a rest.
- Timp.**: Timpani, with a rest.
- B.**: Bass, with a rest.
- S.**: Saxophone, with a rest.
- A.**: Alto saxophone, with a rest.
- T.**: Tenor saxophone, with a rest.
- B.**: Baritone saxophone, with a rest.
- VI. I**: Violin I, playing a complex melodic line with triplets and slurs.
- VI. II**: Violin II, playing a rhythmic accompaniment of eighth notes, marked *p*.
- Va.**: Viola, playing a rhythmic accompaniment of eighth notes, marked *p*.
- Vc.**: Violoncello, playing a rhythmic pattern of quarter notes with rests, marked *p*.
- Cb.**: Contrabass, playing a rhythmic pattern of quarter notes with rests, marked *p*.

This musical score page, numbered 107, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Trombone III. The brass section includes Horns I and II, Trumpets I and II, and Trombone III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds play a melodic line with triplets, starting at measure 7. The brass and strings provide harmonic support with various dynamics. The woodwinds play a melodic line with triplets, starting at measure 7. The brass and strings provide harmonic support with various dynamics. The woodwinds play a melodic line with triplets, starting at measure 7. The brass and strings provide harmonic support with various dynamics.

28

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Tr. I, II
Tn. III
Timp.
B.
S.
A.
T.
B.
Vl. I
Vl. II
Va.
Vc.
Cb.

su - sci-pe, su - sci pe de - pre ca - ti - o - - - - - nem_ no - stram,

Detailed description: This is a page of a musical score, page 28. It features a variety of instruments and a vocal line. The instruments include Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, Trombone III, Timpani, Bassoon, Soprano, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Contrabass. The vocal line includes lyrics: "su - sci-pe, su - sci pe de - pre ca - ti - o - - - - - nem_ no - stram,". The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with staves grouped by instrument family.

33

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

B.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

de-pre-ca-ti-o - nem no - stram, de-pre-ca-ti-o - nem no - stram, de - pre-ca-ti - o - nem no - -

f

fp

p

52

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

B.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

pe,

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di

Qui tol - lis pec - ca - ta mun - di

p

p

fp

fp

fp

68 117

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

B.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

qui tol - lis pec - ca - ta,

74

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

B.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

p

su - sci-pe, su - sci-pe de - - pre - ca - ti -

79

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

B.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

o - nem, de - - pre - ca - ti - o - nem, qui tol - lis,

100

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

B.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

cresc

qui tol - lis pec - ca - ta, su - sci-pe de - pre

no - - - stram,

no - - - stram,

no - - - stram,

no - - - stram,

cresc

cresc

cresc

cresc

cresc

cresc

110

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

B.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p cresc fp cresc f p f p

p cresc fp cresc f p f p

p cresc fp cresc p f p

p cresc fp cresc p f

p cresc fp cresc p f

- ti - o - - nem_ no - - stram, su - sci-pe, su-sci-pe, su - sci-pe,

qui tol-lis, qui tol-lis pec-ca-ta mun - di mi-se-re-re,

qui tol-lis, qui tol-lis pec-ca-ta mun - di mi-se-re-re,

qui tol-lis, qui tol-lis pec-ca-ta mun - di mi-se-re-re,

qui tol-lis, qui tol-lis pec-ca-ta mun - di mi-se-re-re,

118

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

B.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

de - pre - ca - ti - o - nem no - stram, no - stram, no - stram.

mi - se - re - re mi - se - re - re no - bis.

mi - se - re - re mi - se - re - re no - bis.

mi - se - re - re mi - se - re - re no - bis.

mi - se - re - re mi - se - re - re no - bis.

This musical score page, numbered 127, features a variety of instruments and voices. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Trombone III. The brass section consists of Trombones I, II, and III, and the Percussion section includes Timpani, Bass Drum, Snare, and Tom-toms. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score is divided into three measures. Measures 125 and 126 show complex woodwind and string passages with many triplets and slurs. Measure 127 continues these patterns. The vocal parts are mostly silent, indicated by rests. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groups. The brass and percussion parts provide a steady accompaniment.

128

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Tr. I, II
Tn. III
Timp.
B.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 128, contains 18 staves. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) features a melodic line with triplets and slurs. The brass section (Cori I & II, Trumpets I & II, Trombone III) provides harmonic support with sustained notes. The percussion section includes Timpani, Bass Drum, Snare, and Tom. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a steady accompaniment. The score is written in a key with one sharp (F#) and a common time signature.