

IX - Domine Deus  
Dueto

**Allegro Moderato**

Flauta I

Flauta II

Oboé I

Oboé II

Clarineta I em Sib

Clarineta II em Sib

Fagote I

Fagote II

Trompas I, II em Fá

Trompetes I, II em Sib

Trombone III

Soprano Solo

Tenor Solo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

*f*

*p*

div.

3





19

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

T.

VI. I

VI. II

Va.

Vc.

Cb.

De - us Rex coe - les - tis De - - us Pa - ter, De - us

25

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

T.

VI. I

VI. II

Va.

Vc.

Cb.

Pa - ter, Pa - ter

*f*

30

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

T.

VI. I

VI. II

Va.

Vc.

Cb.

ter om - ni - po - tens,

*p*

37

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

T.

Do - - mi - ne Fi - li,

VI. I

VI. II

Va.

Vc.

Cb.

43

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

T.  
Do - mi - ne Fi - li, Do - mi - ne Fi - li

VI. I

VI. II

Va.

Vc.

Cb.







61

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

T.

VI. I

VI. II

Va.

Vc.

Cb.

De - us A - gnus De - i Fi - li - us Pa - - - tris,

Do - - mi-ne

solo

*p*

solo

*p*

69

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fag. I *f* *p*

Fag. II *f* *p*

Cor. I, II *f*

Tr. I, II

Tn. III *f*

S.

T.  
De - us, Do - mi - ne, Do - mi - ne, Do - mi - ne De - us A - gnus De - i

VI. I *f* *p*

VI. II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

76

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. I *f* solo *p*

Cl. II *f* solo *p*

Fag. I *f* *p*

Fag. II *f* *p*

Cor. I, II

Tr. I, II

Tn. III *f*

S. Do - mi - ne,

T. Fi - li - us, Fi - li - us Pa - - tris, Do - mi - ne,

VI. I *fp* *fp* *fp* *fp* pizz *p*

VI. II *fp* *fp* *fp* *fp* pizz *p*

Va. *fp* *fp* *fp* *fp* pizz *p*

Vc. *fp* *fp* *fp* *fp* pizz *p*

Cb. *fp* *fp* *fp* *fp* pizz *p*

84

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I, II  
Tr. I, II  
Tn. III  
S.  
T.  
VI. I  
VI. II  
Va.  
Vc.  
Cb.

Do - mi - ne De - us, Do - mi - ne, Do - mi - ne De - us, u - - ni-  
Do - mi - ne De - us, Do - mi - ne, Do - mi - ne De - us,

arco  
arco  
arco  
arco  
arco

Detailed description: This page of a musical score covers measures 84 through 87. It features a full orchestral ensemble and two vocalists. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section includes Cori I and II, Trumpets I and II, and Trombones III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The vocalists are Soprano (S.) and Tenor (T.). The score shows melodic lines for Flute I and Clarinet I in measures 84 and 87. The vocalists enter in measure 84 with the lyrics 'Do - mi - ne De - us, Do - mi - ne, Do - mi - ne De - us, u - - ni-'. The string section provides harmonic support throughout, with 'arco' markings in measures 85-87. The page number '87' is in the top right corner, and the measure number '84' is at the top left of the first staff.

90

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

T.

VI. I

VI. II

Va.

Vc.

Cb.

ge - ni-te Je - su, Je - su Chris -

u - - ni - ge - ni-te Je - su, Je - su, Je - su Chris -

97

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f* *p* *f*

Cl. II *f* *p* *f*

Fag. I *f*

Fag. II *f*

Cor. I, II *f*

Tr. I, II

Tn. III *f*

S. *f* *p* *fp* *fp* *fp* *fp* *fp* *fp*

T. *f* *p* *fp* *fp* *fp* *fp* *fp* *fp*

VI. I *f* *p* *fp* *fp* *fp* *fp* *fp* *fp*

VI. II *f* *p* *fp* *fp* *fp* *fp* *fp* *fp*

Va. *f* *p* *fp* *fp* *fp* *fp* *fp* *fp*

Vc. *f* *p* *fp* *fp* *fp* *fp* *fp* *fp*

Cb. *f* *p* *fp* *fp* *fp* *fp* *fp* *fp*

- te, Je - su, Je - su Chris - - te, Je - su Chris - te, Je - su

- te, Je - su, Je - su, Je - su Chris - - te, Je - su Chris - te, Je - su





111

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

T.  
Do - - mi - ne De - us, Do - - mi - ne

VI. I

VI. II

Va.

Vc.

Cb.





129

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

T.

VI. I

VI. II

Va.

Vc.

Cb.

*p*

*pizz*

tris,

Do - mi - ne, Do - mi - ne, De - us,

Do - mi - ne, Do - mi - ne, De - us,

136

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

T.

VI. I

VI. II

Va.

Vc.

Cb.

Do - mi - ne, Do - mi - ne De - us, u - ni - ge - ni - te

Do - mi - ne, Do - mi - ne De - us, u - ni - ge - ni - te

arco

arco

arco

arco

arco







158

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

T.

VI. I

VI. II

Va.

Vc.

Cb.

Pa - - tris, Fi - li - us Pa - - tris.

Pa - - tris, Fi - li - us Pa - - tris.

164

This musical score page contains measures 164 through 167. The instruments and parts are arranged as follows:

- Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Fag. I, Fag. II:** All woodwind parts are silent, indicated by whole rests on their respective staves.
- Cor. I, II:** The Cor Anglais part features a melodic line starting in measure 164 with a *p* dynamic. It consists of a series of tied notes across measures 164, 165, and 166, followed by a quarter note in measure 167.
- Tr. I, II:** The Trumpet parts are silent, indicated by whole rests.
- Tn. III:** The Trombone part is silent, indicated by a whole rest.
- S. (Soprano):** The Soprano part is silent, indicated by a whole rest.
- T. (Tenor):** The Tenor part is silent, indicated by a whole rest.
- VI. I (Violin I):** The Violin I part begins in measure 164 with a *p* dynamic. It features a complex rhythmic pattern of eighth notes and sixteenth notes, with a melodic line that continues through measure 167.
- VI. II (Violin II):** The Violin II part begins in measure 164 with a *p* dynamic. It plays a rhythmic accompaniment of eighth notes.
- Va. (Viola):** The Viola part begins in measure 164 with a *p* dynamic. It plays a rhythmic accompaniment of eighth notes.
- Vc. (Violoncello):** The Cello part begins in measure 164 with a *p* dynamic. It plays a rhythmic accompaniment of eighth notes.
- Cb. (Contrabasso):** The Double Bass part begins in measure 164 with a *p* dynamic. It plays a rhythmic accompaniment of eighth notes.

