

VIII-Gratias agimus tibi

Allegro maestoso

This musical score is for the eighth movement, "VIII-Gratias agimus tibi," in a tempo of "Allegro maestoso." The score is arranged for a full orchestra and a vocal ensemble. The instruments and parts are as follows:

- Flautas I e II:** Flute I and Flute II, both in treble clef with a key signature of two sharps (D major). They play a melodic line starting in the fourth measure, marked *f*.
- Oboés I e II:** Oboe I and Oboe II, both in treble clef with a key signature of two sharps. They play a melodic line starting in the fourth measure, marked *f*.
- Clarinetas I e II em Sib:** Clarinet I in B-flat and Clarinet II in B-flat, both in treble clef with a key signature of three sharps (F# major). They play a melodic line starting in the fourth measure, marked *f*.
- Fagotes I e II:** Bassoon I and Bassoon II, both in bass clef with a key signature of two sharps. They play a rhythmic accompaniment of eighth notes, marked *f*.
- Trompas I, II em Fá:** Trumpets I and II in F, both in treble clef with a key signature of two sharps. They play a melodic line starting in the second measure, marked *f*.
- Trompetas I, II em Sib:** Trumpets I and II in B-flat, both in treble clef with a key signature of three sharps. They play a melodic line starting in the second measure, marked *f*.
- Trombone I, II, III:** Trombone I, II, and III, all in bass clef with a key signature of two sharps. They play a melodic line starting in the second measure, marked *f*.
- Tímpanos:** Timpani, in bass clef with a key signature of two sharps. It plays a rhythmic pattern of eighth notes, marked *f*.
- Soprano, Alto, Tenor, Baixo:** Four vocal parts, all in treble clef with a key signature of two sharps. They play a melodic line starting in the fourth measure, marked *f*.
- Violino I e II:** Violin I and Violin II, both in treble clef with a key signature of two sharps. They play a melodic line starting in the second measure, marked *f*.
- Viola:** Viola, in alto clef with a key signature of two sharps. It plays a melodic line starting in the second measure, marked *f*.
- Violoncelo e Contrabaixo:** Cello and Double Bass, both in bass clef with a key signature of two sharps. They play a melodic line starting in the second measure, marked *f*.

The score is written in common time (C) and features a key signature of two sharps (D major). The tempo is "Allegro maestoso." The score is arranged for a full orchestra and a vocal ensemble. The instruments and parts are as follows:

7

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

p

pp

pizz

arco

sotto voce

14

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Tr. I, II
Tn. I
Tn. II
Tn. III
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 14 through 21. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais, Trumpets I and II, Trombones I, II, and III, and Timpani. The string section includes Soprano, Alto, Tenor, and Bass staves. The brass section includes Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 14 is marked with a '14' above the first staff. The Clarinet I part has a melodic line starting in measure 14, while other instruments are mostly silent or have simple accompaniment. The strings play a rhythmic pattern of eighth notes in the lower register.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

arco

VI. I

VI. II

arco

Va.

arco

Vc.

arco

Cb.

a - gi-mus ti - - bi.

a - gi-mus ti - - bi.

a - gi-mus ti - - bi.

a - gi-mus ti - - bi.

36

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

pro - pter, pro-pter, pro-pter, pro - pter, pro - pter ma - - gnam, ma - gnam

- pter, pro-pter, pro-pter ma - - gnam, pro - pter, pro - pter ma - - gnam, ma - gnam

pro - pter, pro-pter, pro-pter ma - - gnam, ma - gnam

pro - pter, pro-pter, pro-pter ma - gnam

53

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

glo - ri - am tu - - - - - am,

glo - ri - am tu - - - - - am, pro - pter ma -

glo - ri - am tu - - - - - am, pro - pter ma -

glo - ri - am tu - - - - - am,

p

p

Più Allegro

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Pro - pter ma - gnam,

Pro - pter ma - gnam,

Pro - pter ma - gnam,

Pro - pter ma - gnam,

13

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

cresc

sfz

f

pro - pter ma - gnam, pro - pter ma - - gnam, pro-pter ma -

pro - pter ma - gnam, pro - pter ma - - gnam, pro-pter ma -

pro - pter ma - gnam, pro - pter ma - - gnam, pro-pter ma -

pro - pter ma - gnam, pro - pter ma - - gnam, pro-pter ma -

VI. I

VI. II

Va.

Vc.

Cb.

cresc

f

37

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

cresc

pro - pter ma - gnam, pro - cresc

pro - pter ma - gnam, pro - cresc

pro - pter ma - gnam, pro - cresc

pro - pter ma - gnam, pro - cresc

pro -

p

61

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

pro-pter ma - gnam, ma-gnam glo - ri - am tu - - - am, glo - ri-am tu -

pro-pter ma - gnam, ma-gnam glo - ri - am tu - - - am, glo - ri-am tu -

pro-pter ma - gnam, ma-gnam glo - ri - am tu - - - am, glo - ri-am tu -

pro-pter ma - gnam, ma-gnam glo - ri - am tu - - - am, glo - ri-am tu -

74

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

am, glo - ri - am tu - - - - -

am, glo - ri - am tu - - - - -

am, glo - ri - am tu - - - - -

am, glo - ri - am tu - - - - -

80

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Tr. I, II
Tn. I
Tn. II
Tn. III
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.

am.
am.
am.
am.

Detailed description: This page of a musical score, numbered 80, contains 28 staves. The top 14 staves are for woodwinds and brass: Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cori I and II, Trumpets I and II, Trombones I, II, and III, and Timpani. The next four staves are for vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with the marking 'am.' below the staff. The bottom 10 staves are for strings: Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts feature melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The vocal parts are mostly rests, indicating they are silent for this section.