

VII-Laudamus te

Andantino

This musical score is for the section 'VII-Laudamus te' in 'Andantino' tempo. It is written for a full orchestra and includes the following parts:

- Flauta I & II:** Flute I and Flute II, both in G-flat major (one key signature flat). They play a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all marked *p*.
- Oboé I & II:** Oboe I and Oboe II, both in G-flat major. They play the same melodic line as the flutes, marked *p*.
- Fagote I & II:** Bassoon I and Bassoon II, both in G-flat major. They play a rhythmic accompaniment of eighth notes, marked *p*.
- Trompas I, II em Fá:** Trumpets I and II in F major (one key signature flat). They play a melodic line starting with a half rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4, marked *p*.
- Trompetes I, II em Sib:** Trumpets I and II in B-flat major (two key signatures flats). This part is silent.
- Trombone III:** Trombone III in B-flat major (two key signatures flats). This part is silent.
- Soprano Solo:** Soprano Solo part, which is silent.
- Violino I & II:** Violin I and Violin II, both in G-flat major. They play a melodic line starting with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, marked *p*.
- Viola:** Viola in G-flat major. It plays a rhythmic accompaniment of eighth notes, marked *p*.
- Violoncello & Contrabaixo:** Cello and Double Bass, both in G-flat major. They play a rhythmic accompaniment of eighth notes, marked *p*.

9

Fl. I

Fl. II

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

VI. I

VI. II

Va.

Vc.

Cb.

p

Lau - da - mus te, lau - da - mus te,

Detailed description: This page of a musical score, numbered 41, contains staves for various instruments and a vocal soloist. The woodwind section includes Flutes I and II, Oboes I and II, and Bassoons I and II. The brass section includes Cori I and II, Trumpets I and II, and Trombone III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A vocal soloist (S.) is also present. The score begins at measure 9. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloist enters with the lyrics 'Lau - da - mus te, lau - da - mus te,'. The dynamic marking *p* (piano) is indicated above the vocal line. The woodwinds have melodic lines with slurs and accents. The strings play a steady eighth-note pattern.

36 *b*

Fl. I *f* *p*

Fl. II *f* *p*

Ob. I *f* *p*

Ob. II *f* *p*

Fag. I *p* *f* *f p*

Fag. II *p* *f* *f p*

Cor. I, II *f*

Tr. I, II *f* *p*

Tn. III *f*

S.
ra - mus, a-do - ra - mus, a - do - ra - - - mus te, glo - ri - fi

VI. I *p* *f*

VI. II *p* *f*

Va. *p* *f* *f p* *f p*

Vc. *p* *f*

Cb. *p* *f*

47

Fl. I

Fl. II

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

VI. I

VI. II

Va.

Vc.

Cb.

p

f

- mus te, lau - da - mus te, lau - da - mus te, lau - da - mus.

Detailed description: This page of a musical score (page 47) features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Trombone III. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A vocal soloist (S.) is also present. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocal soloist sings the lyrics. Dynamics range from piano (*p*) to forte (*f*). The page number 47 is written in the top right corner and above the first staff.

11

Fl. I

Fl. II

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

VI. I

VI. II

Va.

Vc.

Cb.

p *f*

p *f*

p *f*

p *f*

f p f p *cresc* *f*

f p f p *cresc* *f*

f *f* *f* *f*

fp fp f p *cresc* *f*

fp fp f p *cresc* *f*

fp fp f p *cresc* *f*

fp fp f p *cresc* *f*

fp fp f p *cresc* *f*

mus

18

Fl. I

Fl. II

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus, a - do

VI. I

VI. II

Va.

Vc.

Cb.

p

23

Fl. I

Fl. II

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

ra - mus, be - ne - di - ci - mus, be - ne - di - ci - mus, glo - ri - fi - ca - - - -

VI. I

VI. II

Va.

Vc.

Cb.

p

f

cresc

f

f

p

f

p

f

p

f

p

f

p

f

p

35

Fl. I

Fl. II

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

te, glo-ri - fi - ca - mus te, glo-ri - fi - ca - mus te, glo - - ri - fi - ca - mus

VI. I

VI. II

Va.

Vc.

Cb.

41

Fl. I

Fl. II

Ob. I

Ob. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

S.

te.

Vl. I

Vl. II

Va.

Vc.

Cb.