

VI-Gloria in excelsis Deo

Allegro brillante

Flauta I

Flauta II

Oboé I

Oboé II

Clarinetta I em Sib

Clarinetta II em Sib

Fagote I

Fagote II

Trompas I, II em Fá

Trompetes I, II em Sib

Trombone I

Trombone II

Trombone III

Tímpanos

Soprano

Alto

Tenor

Baixo

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Allegro brillante

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

*sfz sfz*

5

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

*sfz* *sfz*

glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex

glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex

glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex

glo - ri - a, glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex

10

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I, II  
Tr. I, II  
Tn. I  
Tn. II  
Tn. III  
Timp.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc.  
Cb.

in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis De - o,  
in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis De - o,  
cel - sis, in ex-cel - sis, in ex-cel - sis, De - o, De - o, in ex-cel - sis,  
cel - sis, in ex-cel - sis, in ex-cel - sis, De - o, De - o, in ex-cel - sis,

15

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

in ex - cel - - - sis, in ex - cel - sis, in ex -

in ex - cel - - - sis, in ex cel - sis, in ex -

in ex - cel - - - sis, in ex cel - sis, in ex -

in ex - cel - - - sis, in ex cel - sis, in ex -

19

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cel - sis, in ex - cel - sis De - o, De - o glo - ri - a,

cel - sis, in ex - cel - sis De - o, De - o glo - ri - a,

cel - sis, in ex - cel - sis De - o, De - o glo - ri - a,

cel - sis, in ex - cel - sis De - o, De - o glo - ri - a,

*p*



The musical score is arranged in a standard orchestral layout. The woodwinds include two Flutes (Fl. I, II), two Oboes (Ob. I, II), two Clarinets (Cl. I, II), two Bassoons (Fag. I, II), two Cor Anglais (Cor. I, II), two Trumpets (Tr. I, II), and three Trombones (Tn. I, II, III). The percussion section includes two Tom-toms (Timp.). The strings consist of Violins I and II (VI. I, II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section features a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 30. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play in a rhythmic pattern, often with accents. The vocal soloists and choir sing in a homophonic style, with lyrics in Italian. The lyrics are: 'glo - ri - a in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis'. The dynamic marking 'f' (forte) is used throughout the score. The score is written in a clear, professional font with standard musical notation.

30

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

glo - ri - a in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis,

glo - ri - a in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis,

glo - ri - a in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis,

glo - ri - a in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis,

35

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

in ex-cel - sis, in ex-cel - sis De - - o, in ex - -

in ex-cel - sis, in ex-cel - sis De - - o, in ex - -

cel - sis, De - o, De - o, in ex-cel - - sis, in ex - -

cel - sis, De - o, De - o, in ex-cel - - sis, in ex - -



39

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis

44

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.  
De - o, De - o gli - ri - a, glo - ri - a,

A.  
De - o, De - o glo - ri - a, glo - ri - a,

T.  
De - o, De - o glo - ri - a, glo - ri - a,

B.  
De - o, De - o glo - ri - a, glo - ri - a,

VI. I

VI. II

Va.

Vc.

Cb.

50

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

glo - ri - a, glo - - ri - a, glo - ri -

glo - ri - a, glo - - ri - a, glo - ri -

glo - ri - a, glo - - ri - a, glo - ri -

glo - ri - a, glo - - ri - a, glo - ri -

VI. I

VI. II

Va.

Vc.

Cb.

54

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I, II  
Tr. I, II  
Tn. I  
Tn. II  
Tn. III  
Timp.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc.  
Cb.