

IV-Gloria in excelsis Deo

**Allegro brillante**

Flauta I

Flauta II

Oboé I

Oboé II

Clarinetas I em Sib

Clarinetas II em Sib

Fagote I

Fagote II

Trompas I, II em Fá

Trompetas I, II em Sib

Trombone I

Trombone II

Trombone III

Tímpanos

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

sotto voce

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

5

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

10

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

*sfz*

*sfz*

*soltas*

*soltas*

*soltas*

15

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I, II  
Tr. I, II  
Tn. I  
Tn. II  
Tn. III  
Timp.  
S.  
A.  
T.  
B.  
Vl. I  
Vl. II  
Va.  
Vc.  
Cb.

Detailed description: This page of a musical score, numbered 15, contains 21 staves for various instruments. The top section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Cori I and II, Trumpet I and II, Trombone I, II, and III, Timpani, Saxophone, Alto Saxophone, Tenor Saxophone, and Bass. The bottom section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. The woodwind and string parts are more active, while the brass and percussion parts are mostly silent or have simple rhythmic patterns.

20

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I, II  
Tr. I, II  
Tn. I  
Tn. II  
Tn. III  
Timp.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc.  
Cb.

24

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I, II  
Tr. I, II  
Tn. I  
Tn. II  
Tn. III  
Timp.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc.  
Cb.

31

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I, II  
Tr. I, II  
Tn. I  
Tn. II  
Tn. III  
Timp.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc.  
Cb.

Detailed description: This page of a musical score, numbered 18, contains measures 31 through 36. The score is for a full orchestra and voices. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I, II, and III, Timpani, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 31-34 show active parts for most instruments, with woodwinds and strings playing rhythmic patterns. Measures 35-36 feature a dynamic shift to *f* (forte) and include sustained notes from the strings and woodwinds, with the flutes playing a melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) are silent throughout these measures.

37

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

*sfz sfz*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,



42

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I, II  
Tr. I, II  
Tn. I  
Tn. II  
Tn. III  
Timp.  
S.  
A.  
T.  
B.  
Vl. I  
Vl. II  
Va.  
Vc.  
Cb.

glo - ri - a in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis,  
glo - ri - a in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis,  
glo - ri - a in ex - cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex  
glo - ri - a in ex - cel - sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis, in ex

47

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.  
in ex-cel - sis, De - o, De - o, De - o, De - o, in ex - cel - sis De - o,

A.  
in ex-cel - sis, De - o, De - o, De - o, De - o, in ex - cel - sis De - o,

T.  
cel - sis, De - o, De - o, De - o, De - o, in ex - cel - sis, in ex - cel - sis, in ex

B.  
cel - sis, De - o, De - o, De - o, De - o, in ex - cel - sis, in ex - cel - sis, in ex

VI. I

VI. II

Va.

Vc.

Cb.

52

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

De - o, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o,  
 De - o, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o,  
 cel - sis, in ex - cel - sis, in ex - cel - sis De - o, De - o, De - o,  
 cel - sis, in ex - cel - sis, in ex - cel - sis De - o, De - o, De - o,

56

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I, II  
Tr. I, II  
Tn. I  
Tn. II  
Tn. III  
Timp.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc.  
Cb.

glo - ri - a, glo - ri - a, glo - ri - a.  
glo - ri - a, glo - ri - a, glo - ri - a.  
glo - ri - a, glo - ri - a, glo - ri - a.  
glo - ri - a, glo - ri - a, glo - ri - a.