

III-Kyrie eleison

Andante sostenuto

The musical score is arranged in systems. The first system includes Flauta I, Flauta II, Oboé I, Oboé II, Clarineta I em Sib, Clarineta II em Sib, Fagote I, and Fagote II. The second system includes Trompas I, II em Fá, Trompetes I, II em Sib, Trombone I, Trombone II, and Trombone III. The third system includes Tímpanos. The fourth system includes Soprano, Alto, Tenor, and Baixo. The fifth system includes Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The vocal parts (Soprano, Alto, Tenor) have lyrics: "Ky - ri - e e - le - i - son,". The woodwinds and strings feature complex rhythmic patterns, including triplets and sixteenth notes. The brass parts have long, sustained notes. The tempo is marked "Andante sostenuto".

6

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Tr. I, II
Tn. I
Tn. II
Tn. III
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.

Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e
Ky - ri - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e
e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e
e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - ri - e

11

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cresc

f

3

e e - - - le - - - i - -

e e - - - le - - - i - -

e e - - - le - - - i - -

e e - - - le - - - i - -

14

Fl. I *fp* 3 3 3 3

Fl. II 3 3

Ob. I 3 3

Ob. II 3 3

Cl. I 3 3

Cl. II 3 3

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S. son.

A. son.

T. son.

B. son.

VI. I 3 3 3 3 pizz

VI. II 3 3 pizz

Va. 3 3 3 3 pizz

Vc. pizz

Cb. pizz