

II-Christe eleison

Allegretto

The musical score is arranged in systems. The first system includes Flauta I, Flauta II, Oboé I, Oboé II, Clarineta I em Sib (marked 'solo' and 'p'), Clarineta II em Sib, Fagote I (marked 'p'), and Fagote II (marked 'p'). The second system includes Trompas I, II em Fá, Trompetes I, II em Sib, Trombone I, Trombone II, and Trombone III. The third system is for the Timpanos. The fourth system is for the vocalists: Soprano, Alto, Tenor, and Baixo, each with the lyrics 'Chri - ste e - le - i - son,'. The fifth system includes Violino I (marked 'p'), Violino II (marked 'p'), Viola (marked 'p'), Violoncelo (marked 'p' and 'f'), and Contrabaixo (marked 'p' and 'f'). The score is in 2/4 time and D major.

12

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Tr. I, II
Tn. I
Tn. II
Tn. III
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.

Chri - ste e - le - i - son, Chri - ste,
Chri - ste e - le - i - son, Chri - ste,
Chri - ste e - le - i - son, Chri - ste,
Chri - ste e - le - i - son, Chri - ste,

f

20

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.
Chri - ste e - le - i - son.

A.
Chri - ste e - le - i - son.

T.
Chri - ste e - le - i - son.

B.
Chri - ste e - le - i - son.

Vl. I

Vl. II

Va.

Vc.

Cb.