

# Missa in Honorem Leone Duodecimo

(Missa de Nossa Senhora do Carmo)

I-Kyrie Eleison

Pedro I

Andante sostenuto

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flautas:** Flauta I and Flauta II (treble clef).
- Oboés:** Oboé I and Oboé II (treble clef).
- Clarinetas:** Clarineta I em Sib (treble clef) and Clarineta II em Sib (treble clef).
- Fagotes:** Fagote I and Fagote II (bass clef).
- Trompas:** Trompas I, II em Fá (treble clef).
- Trompetas:** Trompetas I, II em Sib (treble clef).
- Trombones:** Trombone I, II, and III (bass clef).
- Timpanos:** Timpanos (bass clef).
- Vozes:** Soprano, Alto, Tenor, and Baixo (treble clef).
- Violinos:** Violino I and Violino II (treble clef).
- Viola:** Viola (alto clef).
- Violoncelo:** Violoncelo (bass clef).
- Contrabaixo:** Contrabaixo (bass clef).

The score is in common time (C) and begins with a dynamic marking of *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass parts enter with a similar rhythmic pattern. The vocal parts are marked *sotto voce* and play a sustained note. The string parts conclude with a triplet of eighth notes marked *p* (piano).



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Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Fag. I  
Fag. II  
Cor. I, II  
Tr. I, II  
Tn. I  
Tn. II  
Tn. III  
Timp.  
S.  
A.  
T.  
B.  
Vl. I  
Vl. II  
Va.  
Vc.  
Cb.

son,  
son,  
son,  
son,  
Ky - ri - e  
Ky - ri - e  
e - - le - i -  
e - - le - i -  
e - - le - i -  
e - - le - i -

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Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. I

Tn. II

Tn. III

Timp.

S.  
son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

A.  
son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

T.  
son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

B.  
son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Vl. I

Vl. II

Va.

Vc.

Cb.