

Allegro Maest°

This page contains the musical score for a section of an orchestral work, marked **Allegro Maest°**. The score is arranged in a system with 21 staves, grouped into three sections. The first section includes woodwinds: Flauta I and II (treble clef), Oboé I and II (treble clef), Clarineta I em Sib (treble clef, key signature of one sharp), Clarineta II em Sib (treble clef, key signature of one sharp), Fagote I and II (bass clef), Trompas I, II em Fá (treble clef, key signature of one flat), Trompetas I, II em Sib (treble clef, key signature of one sharp), and Trombone III (bass clef). The second section includes vocal parts: Soprano, Alto, Tenor, and Baixo, all in treble clef. The third section includes strings: Violino I and II (treble clef), Viola (alto clef), Violoncelo (bass clef), and Contrabaixo (bass clef). The woodwind parts (Clarineta I, Fagote I, Fagote II) and string parts (Violino I, Violino II, Viola, Violoncelo, Contrabaixo) feature musical notation with dynamics such as *p* (piano) and accents. The woodwind parts are mostly silent, with some activity in the Clarineta I and Fagote parts. The string parts have a more active role, with Violino I and II playing a melodic line, and the lower strings providing harmonic support. The vocal parts are currently silent.

8

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.
Et
tutti
p
vi - tam ven - tu - ri sae - cu - li

A.
Et
tutti
p
vi - tam ven - tu - ri sae - cu - li

T.
Et
tutti
p
vi - tam ven - tu - ri sae - cu - li

B.
Et
tutti
p
vi - tam ven - tu - ri sae - cu - li

VI. I

VI. II

Va.

Vc.

Cb.

14

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. I
 Cl. II
 Fag. I
 Fag. II
 Cor. I, II
 Tr. I, II
 Tn. III
 Timp.
 S.
 A.
 T.
 B.
 Vl. I
 Vl. II
 Va.
 Vc.
 Cb.

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a

a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a

20

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

27

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.
men, a - men, a - men, a - men.

A.
men, a - men, a - men, a - men.

T.
men, a - men, a - men, a - men.

B.
men, a - men, a - men, a - men.

VI. I

VI. II

Va.

Vc.

Cb.