

III - Crucifixus

Andante sostenuto

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe I and II, Bassoon I and II, and Trombone III. The brass section includes Trumpets I and II in F and a Solo Bass. The string section consists of Violin I and II, Viola, Violoncello, and Contrabasso. The vocal soloists are Soprano, Alto, Tenor, and Baixo. The score begins with a dynamic of *ff* for the woodwinds and strings, and *p* for the trumpets. The vocal soloists enter with a *p* dynamic. The string section features a prominent pizzicato pattern in the lower registers. The tempo is marked 'Andante sostenuto'.

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Ob. I

Ob. II

Fag. I

Fag. II

Cor. I, II

Tn. III

B.

S.
est, se - pul - - tus est.

A.
est, se - pul - tus est.

T.
est, se - pul - - tus est.

B.
est, se - pul - - tus est.

VI. I

VI. II

Va.

Vc.

Cb.