

32

Fl. I
Fl. II
Ob. I-II
Cl. I-II
Cl. III-IV
Fag. I-II
Cor. I-II
Tr. I-II
Tn.
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc. I-II
Cb.

dolce
p
1^a *2^a*
pizz

Detailed description: This page of a musical score covers measures 32 through 38. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Clarinets III and IV, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. The vocal parts include Soprano, Alto, Tenor, and Bass. The woodwinds and strings play melodic and harmonic lines, with various dynamics and articulations. The strings are marked with 'pizz' (pizzicato). The woodwinds have dynamic markings of 'p' (piano) and 'dolce' (softly). The Clarinet I and II parts have first and second endings marked '1^a' and '2^a'. The score is in a key signature of two sharps (D major or F# minor) and a common time signature.

39

Fl.I *f*

Fl.II *f*

Ob.I-II *f*

Cl.I-II *f*

Cl.III-IV *f*

Fag.I-II *f* arco

Cor.I-II *ff*

Tr.I-II *ff*

Tn. *f*

Timp. *f*

S. *ff*
Glo - ri - a in ex - cel - sis De - o, glo-ri - a.

A. *ff*
Glo - ri - a in ex - cel - sis De - o, glo-ri - a.

T. *ff*
Glo - ri - a in ex - cel - sis De - o, glo-ri - a.

B. *ff*
Glo - ri - a in ex - cel - sis De - o, glo-ri - a.

VI. I *ten.* *dolce*

VI. II *dolce*

Va. arco pizz

Vc.I-II *f* arco pizz

Cb. *f* arco pizz

47

Fl. I
Fl. II
Ob. I-II
Cl. I-II
Cl. III-IV
Fag. I-II
Cor. I-II
Tr. I-II
Tn.
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc. I-II
Cb.

p
p
p
p
p
p
p
p
p
p
p
p
p
pp
mf
pp
mf
pp
mf
a mezza voce

Detailed description: This page of a musical score covers measures 47 through 53. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and III-IV, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Trombones. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, Bass, and two vocal soloists (VI. I and VI. II). The score features various dynamics such as *p*, *pp*, and *mf*, and includes performance instructions like *a mezza voce*. The woodwinds and vocal soloists have melodic lines, while the strings provide harmonic support with sustained chords and rhythmic patterns.

54

FL.I
FL.II
Ob.I-II
Cl.I-II
Cl.III-IV
Fag.I-II
Cor.I-II
Tr.I-II
Tn.
Timp.

S.
A.
T.
B.

VI. I
VI. II
Va.
Vc.I-II
Cb.

pp *pp* *pp*
Cum San - - cto Spi - - ri - - tu,
pp *pp* *pp*
Cum San - - cto Spi - - ri - - tu,
pp *pp* *pp*
Cum San - - cto Spi - - ri - - tu,
pp *pp* *pp*
Cum San - - cto Spi - - ri - - tu,

f *f* *sfz p* *arco* *sfz p* *arco* *sfz p*

sciolte

61

Fl.I
Fl.II
Ob.I-II
Cl.I-II
Cl.III-IV
Fag.I-II
Cor.I-II
Tr.I-II
Tn.
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.I-II
Cb.

f p *f p* *f p* *f p* *f p*

f *f* *f* *f* *f*

sfz *sfz* *sfz* *sfz* *sfz*

in *in* *in* *in* *in*

sfz *sfz* *sfz* *sfz* *sfz*

f p *f p* *f p* *f p* *f p*

f p *f p* *f p* *f p* *f p*

sfz *sfz* *sfz* *sfz* *sfz*

f p *f p* *f p* *f p* *f p*

sfz *sfz* *sfz* *sfz* *sfz*

67

Fl. I-II *f* *p*

Ob. I-II *p*

Cl. I-II *p*

Cl. III-IV *p*

Fag. I-II *f*

Cor. I-II *sfz* *p*

Tr. I-II *sfz*

Tn. *sfz*

Timp.

S. *pp*
 glo-ri-a, in glo-ri a De - i Pa - - tris, A - men,

A. *pp*
 glo-ri-a, in glo-ri a De - i Pa - - tris, A - men,

T. *pp*
 glo-ri-a, in glo-ri a De - i Pa - - tris, A - men,

B. *pp*
 glo-ri-a, in glo-ri a De - i Pa - - tris, A - men,

VI. I *sfz* *mf*

VI. II *sfz* *mf*

Va. *sfz* *p*

Vc. I-II *sfz* *p*

Cb. *sfz* *p*

Detailed description of the musical score: This page contains measures 67 through 72 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flutes I and II, Oboes I and II, Clarinets I, II, III, and IV, Bassoons I and II) features melodic lines with dynamic markings of *f* and *p*. The brass section (Cori I and II, Trumpets I and II, Trombones, and Timpani) provides harmonic support with *sfz* and *p* dynamics. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady accompaniment with *sfz* and *p* dynamics. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in measure 67 with the lyrics 'glo-ri-a, in glo-ri a De - i Pa - - tris, A - men,' and conclude in measure 72 with a *pp* dynamic. The strings play a rhythmic pattern of eighth notes, with the violins and violas featuring triplets in measures 70-72.

73

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Cl. III-IV

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc. I-II

Cb.

A - men, A - men, A - men,

A - men, A - men, A - men,

A - men, A - men, A - men,

A - men, A - men, A - men,

79

FL I
FL II
Ob. I-II
Cl. I-II
Cl. III-IV
Fag. I-II
Cor. I-II
Tr. I-II
Tn.
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc. I-II
Cb.

sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
f
f
f
f
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

A - - - men, in glo-ri - a De - i Pa - tris, in
A - - - men, in glo-ri - a De - i Pa - tris, in
A - - - men, in glo-ri - a De - i Pa - tris, in
A - - - men, in glo-ri - a De - i Pa - tris, in

85

Fl. I *sfz* *p*

Fl. II *sfz* *p*

Ob. I-II *p*

Cl. I-II *p*

Cl. III-IV *p*

Fag. I-II *sfz* *p*

Cor. I-II *sfz* *p*

Tr. I-II *sfz*

Tn. *sfz*

Timp. *sfz*

S. *sotto voce pp*
glo - ri - a, A - men, A - men,

A. *pp*
glo - ri - a, A - men, A - men,

T. *pp*
glo - ri - a, A - men, A - men,

B. *pp*
glo - ri - a, A - men, A - men,

VI. I *sfz* *p* *p ma sensibile*

VI. II *sfz* *p*

Va. *sfz* *p*

Vc. I-II *sfz* *p*

Cb. *sfz* *p*

91

FL I
FL II
Ob. I-II
Cl. I-II
Cl. III-IV
Fag. I-II
Cor. I-II
Tr. I-II
Tn.
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc. I-II
Cb.

A - men, A - men,
A - men, A - men,
A - men, A - men,
A - men, A - men,

Detailed description: This page of a musical score covers measures 91 to 95. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Clarinets III and IV, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Trombones. The brass section includes Trumpets I and II, Trombones, and Timpani. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 92 with the word "A - men,". The woodwinds and strings provide harmonic support with various rhythmic patterns, including triplets in the violins and woodwinds. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

96

Fl.I

Fl.II

Ob.I-II

Cl.I-II

Cl.III-IV

Fag.I-II

Cor.I-II

Tr.I-II

Tn.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.I-II

Cb.

f

p

ff

f

A - men, A - men, A - men, A -

A - men, A - men, A - men, A -

A - men, A - men, A - men, A -

A - men, A - men, A - men, A -

132

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Cl. III-IV

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc. I-II

Cb.

A - men.

A - men.

A - men.

A - men.

139

Fl. I
Fl. II
Ob. I-II
Cl. I-II
Cl. III-IV
Fag. I-II
Cor. I-II
Tr. I-II
Tn.
Timp.
S.
A.
T.
B.
Vl. I
Vl. II
Va.
Vc. I-II
Cb.

Detailed description: This page of a musical score covers measures 139 through 145. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. I and II), two oboes (Ob. I-II), two clarinets (Cl. I-II), two clarinets in B-flat (Cl. III-IV), and two bassoons (Fag. I-II). The brass section consists of two trumpets (Tr. I-II), two trombones (Tn.), and two timpani (Timp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of whom are silent in this passage. The string section includes two violins (Vl. I and II), one viola (Va.), two violas (Vc. I-II), and one cello (Cb.). The key signature is one sharp (F#), and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass and vocalists are silent.