

Recitativo

Andante non tanto mosso, ed quasi comme Larghetto

This musical score is for a recitativo section, marked "Andante non tanto mosso, ed quasi comme Larghetto". The score is arranged in a system with multiple staves. The woodwind section includes Flutes I and II (Fl.I, Fl.II), Oboes I and II (Ob.I-II), Clarinets I and II (Cl.I-II), Bassoon I and II (Fag.I-II), Cor I and II (Cor.I-II), Trumpets I and II (Tr.I-II), and Trombones (Tn.). The vocal parts include Soprano (S.S) and Soprano (S). The string section includes Violins I and II (VI. I, VI. II), Viola (Va.), Violoncello I and II (Vc.I-II), and Contrabass (Cb.). The woodwinds (Flutes, Oboes, Clarinets, Bassoon) play a rhythmic pattern of eighth notes, starting in the third measure. The strings play a pattern of eighth notes, starting in the first measure. The vocal parts are silent throughout the section. Dynamics include *pp* (pianissimo) for the woodwinds and *f* (forte) for the strings. The tempo is marked "Andante non tanto mosso, ed quasi comme Larghetto".

5

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.S.

S.

VI. I

VI. II

Va.

Vc. I-II

Cb.

p

p

Do - mi - ne, Do - mi - ne De - us Rex. coe - les - tis De - us Pa - ter, De - us Pa - ter o -

f

f

f

f

f

10

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.S.

S.

VI. I

VI. II

Va.

Vc. I-II

Cb.

pp

pp

pp

pp

p

f dolce

f dolce

f dolce

f

f

f

f

f

f

nni-po- tens,

Tempo

19

Fl.I

Fl.II

Ob.I-II

Cl.I-II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.

S.S

S.

Vl. I

Vl. II

Va.

Vc.I-II

Cb.

sfz

sfz

Do-mi-ne, Do - mi-ne De-us,

Do-mi-ne De - us, A - gnus

25

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.S.

S.

De - i,

VI. I

VI. II

Va.

Vc. I-II

Cb.

29

FL.I
FL.II
Ob.I-II
Cl.I-II
Fag.I-II
Cor.I-II
Tr.I-II
Tn.
S.S.
S.
VI. I
VI. II
Va.
Vc.I-II
Cb.

Fi - li us, Fi - li - us Pa - tris.
Fi - li - us, Fi - li - us Pa - tris.

Detailed description: This page of a musical score covers measures 29 through 35. It features a variety of instruments and vocal soloists. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Trombones. The brass section includes Violins I, Violins II, Violas, Violas I and II, Cellos I and II, and Contrabasses. The vocal soloists are Soprano Soprano (S.S.) and Soprano (S.). The score shows a complex arrangement with many rests, indicating that many instruments are silent for much of the passage. The vocal soloists enter in measure 30 with the lyrics 'Fi - li us, Fi - li - us Pa - tris.' The instrumental parts for measures 29-35 are as follows: Flutes I and II play a melodic line starting on G4, with a long note in measure 34. Oboes I and II play a sustained chord of G4 and A4 in measure 34. Clarinets I and II play a sustained chord of G4 and A4 in measure 34. Bassoons I and II play a sustained chord of G3 and A3 in measure 34. Trumpets I and II play a melodic line starting on G4, with a long note in measure 34. Trombones play a melodic line starting on G3, with a long note in measure 34. Violins I play a melodic line starting on G4, with a long note in measure 34. Violins II play a sustained chord of G4 and A4 in measure 34. Violas play a sustained chord of G4 and A4 in measure 34. Violas I and II play a sustained chord of G4 and A4 in measure 34. Cellos I and II play a sustained chord of G3 and A3 in measure 34. Contrabasses play a sustained chord of G3 and A3 in measure 34.

52

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.S.

S.

VI. I

VI. II

Va.

Vc. I-II

Cb.

mun-di, mi - se - re - re, mi-se - re-re no - bis, mi - se - re - re no -

secchi

poc

secchi

secchi

74

This page of a musical score contains measures 74 through 80. The score is arranged in a standard orchestral format with vocal parts and various instrumental sections.

- Vocal Parts:**
 - S.S. (Soprano Soloist):** The melody begins with a series of eighth notes, followed by a triplet of eighth notes. The lyrics are: "re - re - no - - bis, mi - se - re - re, mi - se - re - re no -".
 - S. (Soprano):** The melody is similar to the S.S. part, with lyrics: "mi - se - re - re - no - - bis, mi - se - re - re, mi - se - re - re no -".
- Woodwinds:**
 - Ob.I-II (Oboe):** Features a melodic line starting in measure 75 with a *p* dynamic marking.
 - Fag.I-II (Bassoon):** Provides a rhythmic accompaniment with eighth notes.
- Strings:**
 - VI. I & II (Violins):** Play a rhythmic pattern of eighth notes, with triplets in measures 78 and 79.
 - Va. (Viola):** Provides a rhythmic accompaniment.
 - Vc.I-II (Violoncello) & Cb. (Double Bass):** Provide a rhythmic accompaniment.
- Brass:**
 - Cor.I-II (Cor Anglais):** Remains silent throughout the measures.
 - Tr.I-II (Trumpets) & Tn. (Trombones):** Remain silent throughout the measures.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Dynamics include *p* (piano) for the woodwinds and strings.

Allegro maestoso

87

Fl.I
Fl.II
Ob.I-II
Cl.I-II
Fag.I-II
Cor.I-II
Tr.I-II
Tn.
S.S
S.
VI. I
VI. II
Va.
Vc.I-II
Cb.

mun - di sus - ci - pe,
sus - ci - pe de - pre - ca - ti - o - nem,
sus - ci - pe, sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem,

ff

93

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.S.

S.

VI. I

VI. II

Va.

Vc. I-II

Cb.

de - pre - ca - ti - o - nem_ no - stram, qui tol - lis, qui tol - lis, qui

de - pre - ca - ti - o - nem_ no - stram, qui tol - lis, qui tol - lis, qui

ff *p*

ff *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

100

Fl.I

Fl.II

Ob.I-II

Cl.I-II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.

S.S.

tol - lis pec - ca - ta, mi - se - re - re, mi - se - re - - - - - re

S.

tol - lis pec - ca - ta, mi - se - re - re, mi - se - re - re, mi - se - re - re

VI. I

VI. II

Va.

Vc.I-II

Cb.

cresc

rinf.

f

ff

Recitativo

Tempo

107

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.S.

S.

VI. I

VI. II

Va.

Vc. I-II

Cb.

no - - - - bis, mi-se - re-re, qui tol - lis pec-ca-ta, sus - ci - pe de - pre - ca - ti -

no - - - - bis, sus-ci-pe, sus-ci-pe, sus - ci - pe de - pre - ca - ti -

p

p

p

p

p

113

Fl.I *ff* *dolce*

Fl.II *ff* *dolce*

Ob.I-II *ff* *dolce*

Cl.I-II *ff* *dolce*

Fag.I-II *ff* *p sfz p sfz*

Cor.I-II *ff* *sfz sfz*

Tr.I-II *ff* *sfz sfz*

Tn. *ff*

S.B. - o - nem, de - pre - ca - ti - o - nem_ no - stram, sus - - ci -

S. - o - nem, de - pre - ca - ti - o - nem_ no - stram, sus - - ci -

VI. I *ff* *p*

VI. II *ff* *p sfz p sfz*

Va. *ff* *p sfz p sfz*

Vc.I-II *ff* *p sfz p sfz* *sciolte*

Cb. *ff* *p sfz p sfz* *sciolte*

119

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

S.S.

S.

VI. I

VI. II

Va.

Vc. I-II

Cb.

p sfz p sfz

sfz sfz

sfz sfz

p sfz p

p sfz p

p sfz p

p sfz p

p sfz p

p sfz p

p sfz p

secche

secche

secche

secche

secche

pe, sus - - ci - pe, qui tol - lis pec - ca - ta, qui

pe, sus - - ci - pe, qui tol - lis, qui tol - lis pec ca - ta mun - di mi - se -

124

FL.I

FL.II

Ob.I-II

Cl.I-II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.

S.S

S.

VI. I

VI. II

Va.

Vc.I-II

Cb.

ff

ff

ff

dolce

ff

ff

f

f

f

sfz

sfz

poc >

ff

ff

tol - lis, qui tol - lis, mi-se - re - re, mi-se - re

- re - re, mi - se - re - re, mi-se - re - re, mi-se - re

141

Fl. I
Fl. II
Ob. I-II
Cl. I-II
Fag. I-II
Cor. I-II
Tr. I-II
Tn.
S.S.
S.
VI. I
VI. II
Va.
Vc. I-II
Cb.

ca - ta, qui tol - lis, qui tol - lis, mi-se - re - re, mi-se - re - - - - -
mun - di mi - se - re - re, mi - se - re - re, mi-se - re - re, mi-se - re - - - - -

ff
ff
ff
dolce
ff
ff
f
sfz
sfz
poc
ff
ff

Allegro comme prima

171

Fl.I

Fl.II

Ob.I-II

Cl.I-II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.

S.S.

S.

lis, sus - ci - pe, sus - ci - pe, sus - ci - pe, sus - ci - pe,

VI. I

VI. II

Va.

Vc.I-II

Cb.

182

Fl.I

Fl.II

Ob.I-II

Cl.I-II

Fag.I-II

Cor.I-II

Tr.I-II

Tn.

S.S

pe.

S.

pe.

Vi. I

Vi. II

Va.

Vc.I-II

Cb.