





16

Fl. I  
Fl. II  
Ob. I-II  
Cl. I-II  
Cl. III-IV  
Fag. I-II  
Cor. I-II  
Tr. I-II  
Tn.  
Timp.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc. I-II  
Cb.

*sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz*

*ff*

*sfz sfz sfz sfz sfz sfz*

*sfz sfz sfz sfz sfz sfz*

Detailed description: This page of a musical score, numbered 20, covers measures 16 through 23. It features a full orchestral ensemble. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I, II, III & IV, Bassoon I & II) and brass (Cor I & II, Trumpets I & II, Trombone) are marked with *sfz* (sforzando) dynamics. The timpani is marked *ff* (fortissimo). The string section (Violins I & II, Viola, Violoncello, and Contrabass) is also marked *sfz*. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



Andante grazioso

41

Fl. I *ff*

Fl. II *ff*

Ob. I-II *ff*

Cl. I-II *ff*

Cl. III-IV *ff*

Fag. I-II *ff*

Cor. I-II *ff*

Tr. I-II *ff*

Tn. *ff*

Timp. *ff*

S. *ff*  
Glo - ri a, glo - ri a, glo - ri - a in ex - cel - sis

A. *ff*  
Glo - ri a, glo - ri a, glo - ri - a in ex - cel - sis

T. *ff*  
Glo - ri a, glo - ri a, glo - ri - a in ex - cel - sis

B. *ff*  
Glo - ri a, glo - ri a, glo - ri - a in ex - cel - sis

VI. I *ff*

VI. II *ff*

Va. *ff*

Vc. I-II *ff*

Cb. *ff*







Allegro molto brillante, come prima

56

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Cl. III-IV

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc. I-II

Cb.

cel - sis, in ex-cel - sis De - o.

cel - sis, in ex-cel - sis De - o.

cel - sis, in ex-cel - sis De - o.

cel - sis, in ex-cel - sis De - o.

*dolce ed espressivo*

*dolce ed espressivo*

pizz

pizz

pizz

*p*

*p*

62

Fl.I *p*

Fl.II *p*

Ob.I-II *p*

Cl.I-II *pp* *p* *sensibile*

Cl.III-IV *p*

Fag.I-II *p* *p*

Cor.I-II

Tr.I-II

Tn.

Timp.

S.

A.

T.

B.

VI. I *p* *pp* *mezzo voce* *p*

VI. II *p* *pp* *p*

Va.

Vc.I-II

Cb.





84

FL.I  
FL.II  
Ob.I-II  
Cl.I-II  
Cl.III-IV  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.  
Timp.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc.I-II  
Cb.

*pp*  
*più sensibile*  
*p*  
*pp*  
*p*  
*mezzo voce*

Detailed description: This page of a musical score covers measures 84 to 90. It features a variety of instruments and vocal parts. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, III, and IV, Bassoon I and II, Cor Anglais I and II, Trumpets I and II, and Trombone. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello I and II, and Contrabass. The vocal section includes Soprano, Alto, Tenor, Bass, and two vocal lines (VI. I and VI. II). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and vocal parts have specific dynamics and articulations. The woodwinds (Cl.I-II and Fag.I-II) have a melodic line starting in measure 84. The vocal parts (VI. I and VI. II) have a melodic line starting in measure 85. The strings provide harmonic support with chords and moving lines. The percussion (Timp.) is silent throughout the page.

91

Fl.I  
Fl.II  
Ob.I-II  
Cl.I-II  
Cl.III-IV  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.  
Timp.

S.  
A.  
T.  
B.

VI. I  
VI. II  
Va.  
Vc.I-II  
Cb.

*tutti p°*  
*p*  
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,  
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,  
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,  
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,



105

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Cl. III-IV

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc. I-II

Cb.

cel - sis, in ex - cel - sis De - o, in ex - cel - sis, in ex

cel - sis, in ex - cel - sis De - o, in ex - cel - sis, in ex

cel - sis, in ex - cel - sis De - o, in ex - cel - sis, in ex

cel - sis, in ex - cel - sis De - o, in ex - cel - sis, in ex

*sfz* *sfz*

*sfz* *sfz*

*sfz* *sfz*

*sfz* *sfz*



113

FL I  
FL II  
Ob. I-II  
Cl. I-II  
Cl. III-IV  
Fag. I-II  
Cor. I-II  
Tr. I-II  
Tn.  
Timp.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc. I-II  
Cb.

cel - sis De - o glo - ri - a, glo - ri - a,  
cel - sis De - o glo - ri - a, glo - ri - a,  
cel - sis De - o glo - ri - a, glo - ri - a,  
cel - sis De - o glo - ri - a, glo - ri - a,

Detailed description: This page of a musical score covers measures 113 through 118. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Clarinets III and IV, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Trombones. The brass section includes Trumpets I and II, Trombones, and Timpani. The string section includes Violins I and II, Violas, Violoncellos, and Contrabasses. The vocal soloists consist of Soprano, Alto, Tenor, and Bass. The vocal parts have lyrics in Latin: 'cel - sis De - o glo - ri - a, glo - ri - a,'. The instrumental parts are written in G major (one sharp) and 4/4 time. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

119

Fl. I  
Fl. II  
Ob. I-II  
Cl. I-II  
Cl. III-IV  
Fag. I-II  
Cor. I-II  
Tr. I-II  
Tn.  
Timp.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc. I-II  
Cb.

glo - ri - a.  
glo - ri - a.  
glo - ri - a.  
glo - ri - a.

*ff*

Detailed description: This page of a musical score, numbered 119, features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. I, II), two oboes (Ob. I-II), two clarinets (Cl. I-II), two clarinets in B-flat (Cl. III-IV), two bassoons (Fag. I-II), two horns (Cor. I-II), two trumpets (Tr. I-II), and a trombone (Tn.). The percussion section includes two timpani (Timp.). The string section includes a soloist (S.), alto (A.), tenor (T.), and bass (B.). The brass section includes two violins (VI. I, II), a viola (Va.), two violas (Vc. I-II), and a cello (Cb.). The vocal soloists (S., A., T., B.) are singing the word "glo - ri - a." The score is written in a key signature of two sharps (F# and C#) and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) for the timpani.

125 **Recitativo con molta pausa**

FL.I

FL.II

Ob.I-II

Cl.I-II

Cl.III-IV

Fag.I-II

Cor.I-II

Tr.I-II

Tn.

B. *solo*  
Et in ter - ra, et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in ter - ra,

VI. I

VI. II

Va.

Vc.I-II

Cb.

130

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Cl. III-IV

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

B.

et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae, bo-nae, bo-nae vo-lun-ta-tis.

VI. I

VI. II

Va.

Vc. I-II

Cb.

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

136 **Tempo di prima**

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Clarinets III and IV, and Bassoon I and II. The brass section includes Horns I and II, Trumpets I and II, and Trombones. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabasso. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked 'Tempo di prima'. The woodwind parts feature various dynamics including *p*, *pp*, and *dolce*. The string parts include *pizz* (pizzicato) markings. The woodwind parts have some rests in the first four measures, with activity starting in measure 5. The string parts are active throughout the passage.



Recitativo

152

FL.I  
FL.II  
Ob.I-II  
Cl.I-II  
Cl.III-IV  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.  
Timp.  
A.S.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc.I-II  
Cb.

*sfz sfz sfz sfz*

*solo*  
Et in ter - ra, et in ter-ra pax-ho - mi - ni-bus bo - nae vo - lun - ta - tis, bo-nae, bo-nae

De - o.  
De - o.  
De - o.  
De - o.

*sfz sfz sfz sfz*

*sfz sfz sfz sfz*





FL.I  
FL.II  
Ob.I-II  
Cl.I-II  
Cl.III-IV  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.  
Timp.  
A.S.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc.I-II  
Cb.

pax, in ter - - - -

pax, in ter - - - -

pax, in ter - - - -

pax, mezzo voce espressivo in ter - - - -

*pp* *pp* *mp*

*p* *pp* *mp*











205

FL.I  
FL.II  
Ob.I-II  
Cl.I-II  
Cl.III-IV  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.  
Timp.  
A.S.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc.I-II  
Cb.

in ter - ra pax, pax,  
in ter - ra pax, pax,  
in ter - ra pax, pax,  
in ter - ra pax, pax,

The musical score consists of 15 staves. The top 10 staves are for woodwinds and brass: Flutes I and II, Oboes I and II, Clarinets I, II, III, and IV, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, and Trombones. The next three staves are for percussion: Timpani, Snare Drum, and Bass Drum. The following four staves are for voices: Alto Saxophone, Soprano, Alto, and Tenor. The bottom four staves are for strings: Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal parts have lyrics in Latin: 'in ter - ra pax, pax,'. The string parts feature prominent triplet patterns in the first two staves.





216

FL I  
*f* *p* *cresc*

FL II  
*f*

Ob. I-II  
*f* *p* *cresc*

Cl. I-II  
*f* *p* *cresc*

Cl. III-IV  
*f*

Fag. I-II  
*ff* *ff*

Cor. I-II  
*f*

Tr. I-II

Tn.  
*f* *ff*

Timp.  
*f*

A.S.

S.  
*f* in ex - cel - sis De - o, in ex - cel sis, in ex

A.  
*f* in ex - cel - sis De - o, in ex - cel sis, in ex

T.  
*f* in ex - cel - sis De - o, in ex - cel sis, in ex

B.  
*f* in ex - cel - sis De - o, in ex - cel sis, in ex

VI. I  
*ff* *ff*

VI. II  
*ff* *ff*

Va.  
*f* *ff*

Vc. I-II  
*ff* *ff*

Cb.  
*ff* *ff*

223

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Cl. III-IV

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

Timp.

A.S.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc. I-II

Cb.

*f*

*p*

*sfz*

*ff*

*3*

cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,

cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,

cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,

cel - sis, in ex - cel - sis, in ex - cel - sis De - o glo - ri - a,

*ff* *sfz* *sfz*

*ff* *sfz* *sfz*

230

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Cl. III-IV

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

Timp.

A.S.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc. I-II

Cb.

*cresc*

*f*

*ff*

*sfz*

in ex - cel - sis, in ex cel - sis, in ex - cel - sis, in ex - cel - sis

in ex - cel - sis, in ex cel - sis, in ex - cel - sis, in ex - cel - sis

in ex - cel - sis, in ex cel - sis, in ex - cel - sis, in ex - cel - sis

in ex - cel - sis, in ex cel - sis, in ex - cel - sis, in ex - cel - sis

*ff* *sfz*

*ff* *sfz*

*ff*

*ff*

*ff*

237

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Cl. III-IV

Fag. I-II

Cor. I-II

Tr. I-II

Tn.

Timp.

A.S.

S.  
De - o glo - - - ri - a, glo - ri - a, glo - ri - a.

A.  
De - o glo - - - ri - a, glo - ri - a, glo - ri - a.

T.  
De - o glo - - - ri - a, glo - ri - a, glo - ri - a.

B.  
De - o glo - - - ri - a, glo - ri - a, glo - ri - a.

VI. I  
*sfz* 3 3 3 3

VI. II  
*sfz* 3 3 3 3

Va.

Vc. I-II

Cb.

245

Fl.I  
Fl.II  
Ob.I-II  
Cl.I-II  
Cl.III-IV  
Fag.I-II  
Cor.I-II  
Tr.I-II  
Tn.  
Timp.  
A.S.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc.I-II  
Cb.

251

Fl. I  
Fl. II  
Ob. I-II  
Cl. I-II  
Cl. III-IV  
Fag. I-II  
Cor. I-II  
Tr. I-II  
Tn.  
Timp.  
A.S.  
S.  
A.  
T.  
B.  
VI. I  
VI. II  
Va.  
Vc. I-II  
Cb.

This page of a musical score, numbered 251, contains 8 measures of music. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes two flutes (Fl. I and II), two oboes (Ob. I-II), two clarinets (Cl. I-II), two clarinets in B-flat (Cl. III-IV), two bassoons (Fag. I-II), two cor Anglais (Cor. I-II), two trumpets (Tr. I-II), and one trombone (Tn.). The percussion section includes two timpani (Timp.). The string section includes first and second violins (VI. I and II), viola (Va.), first and second violas (Vc. I-II), and cello (Cb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins with a treble clef and a key signature of one sharp (F#). The first measure (251) features a complex woodwind entry with sixteenth-note patterns in the flutes and bassoon, and chords in the oboes, clarinets, and bassoons. The strings provide a steady accompaniment. The vocal parts are silent throughout the page. The score concludes with a double bar line at the end of measure 258.