

Presa

Andante mosso osi quasi Allegretto

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flauta:** Part 1, starting with a *p* dynamic.
- Clarinetas:** I em Sib (with *dolce* marking), II em Sib (with *dolce* marking), III em Sib, and IV em Sib (with *p* marking).
- Fagotes:** I and II, both with *p* marking.
- Trompas:** I-II em Fá, with *sotto voce* and *pp* marking.
- Trompetas:** I-II em Sib.
- Tímpanos:** No part is written.
- Vocal Soloists:** Soprano Solo, Alto Solo, Tenor Solo, and Baixo Solo. No parts are written.
- String Section:** Violino I and II (with *p* marking), Viola, Violoncelo, and Contrabaixo (with *p* marking).
- Órgão:** No part is written.

The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante mosso osi quasi Allegretto'. The dynamics range from *pp* (pianissimo) to *p* (piano).

10

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T. *solo*
8
Tam-quam Spi - ri tus_ ve - he - mentis

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

58

Fl. Cl. I Cl. II Cl. III Cl. IV Fag. I Fag. II Cor. I-II Tr. I-II Timp. S. A. T. B. VI. I VI. II Va. Vc. Cb. Org.

Al - le - lu - ia, Al - le -
 Al - le - lu - ia, Al - le -
 Al - le - lu - ia, Al - le -

p lig.
p violoncelli soli
 flautado

Detailed description: This page of a musical score covers measures 58 to 67. It features a variety of instruments including Flute (Fl.), Clarinets (Cl. I-IV), Bassoons (Fag. I-II), Cor Anglais (Cor. I-II), Trumpets (Tr. I-II), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins (VI. I-II), Viola (Va.), Violoncelli (Vc.), Contrabass (Cb.), and Organ (Org.). The vocal soloists (S., A., T., B.) enter in measure 60 with the text 'Al - le - lu - ia, Al - le -'. The Organ part includes the instruction 'flautado' (fluted). The Violoncelli part is marked 'violoncelli soli' and 'p'. The Alto part has a 'p' dynamic marking. The Tenor part has a 'p' dynamic marking. The Bass part has a 'p' dynamic marking. The Organ part has a 'p lig.' dynamic marking. The score is in 2/4 time and the key signature has two flats.

77

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

- ia,

Al - le - lu - ia, Al - le-

- ia,

Al - le - lu - ia, Al - le-

- ia,

Al - le - lu - ia, Al - le-

VI. I

VI. II

Va.

Vc.

Cb.

Org.

flautado

violoncelli soli

104

Fine

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

Fine

lu - - - ia.

lu - - - ia.

lu - - - ia.

lu - - - ia.