

# Festividade de Pentecostes

Com todo o instrumental, e acompanhamento do órgão, para se cantarem na Real Capela do Rio de Janeiro no dia 13 de maio de 1815

Muzª de Marcos Portugal

## Responsório 1º

Marcos Portugal

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Flauta**: Treble clef, 3/4 time. Starts with *f as.* and features triplet patterns.
- Clarinetas I, II, III, IV em Sib**: Treble clef, 3/4 time. Clarinetas I and II play triplets. Clarinetas III and IV play a steady eighth-note accompaniment.
- Fagotes I, II**: Bass clef, 3/4 time. Fagote I plays triplets, while Fagote II plays a steady eighth-note accompaniment.
- Trompas I-II em Fá**: Treble clef, 3/4 time. Play a steady eighth-note accompaniment.
- Trompetas I-II em Sib**: Treble clef, 3/4 time. Play a steady eighth-note accompaniment.
- Tímpanos**: Bass clef, 3/4 time. Play a steady eighth-note accompaniment.
- Soprano, Alto, Tenor, Baixo**: Vocal staves, all in 3/4 time. Currently silent.
- Violino I, Violino II**: Treble clef, 3/4 time. Violino I plays triplets, Violino II plays a steady eighth-note accompaniment.
- Viola**: Alto clef, 3/4 time. Currently silent.
- Violoncelo**: Bass clef, 3/4 time. Play a steady eighth-note accompaniment.
- Contrabaixo**: Bass clef, 3/4 time. Play a steady eighth-note accompaniment.
- Órgão**: Grand staff, 3/4 time. Features *f as.* and *f* dynamics. Includes parts for *Trombª*, *Clarineti*, *Flautado*, and *Trombª*.

6

Fl. *Ligeiramente*

Cl. I *p*

Cl. II

Cl. III

Cl. IV

Fag. I *p*

Fag. II *p*

Cor. I-II

Tr. I-II *sfz*

Timp. *sfz*

S.

A.

T.

B.

VI. I *p*

VI. II *p*

Va.

Vc. *p*

Cb. *p*

Org. *Flautado* *Cheio* *Flautado ligeiro*

12

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

*p*

*p*

Flautado ligeiro

18

FL. *f* *sfz* *p*

Cl. I *f* *sfz* *p*

Cl. II *f* *sfz*

Cl. III *f*

Cl. IV *f as.* *f*

Fag. I *f*

Fag. II *f*

Cor. I-II *f as.* *f*

Tr. I-II *f as.* *f*

Timp. *f*

S.

A.

T.

B.

VI. I *f* *sfz* *p*

VI. II *f* *p*

Va.

Vc. *f*

Cb. *f*

Org. *Cheio*  
*Tromb<sup>a</sup>*

23

Fl. *p*

Cl. I *p* solo

Cl. II *p*

Cl. III *p* stac.

Cl. IV *p*

Fag. I *p*

Fag. II *p*

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Vl. I *p* stac.

Vl. II *p*

Va.

Vc. *p*

Cb. *p* stac.

Org. *p* stac.

Flautado ligeiro

Detailed description: This is a page of a musical score for an orchestra and voice parts, starting at measure 23. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are arranged in the following order from top to bottom: Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Clarinet IV (Cl. IV), Bassoon I (Fag. I), Bassoon II (Fag. II), Cori I-II (Cor. I-II), Trumpets I-II (Tr. I-II), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The Flute part begins with a melodic line in measure 23, which continues through measures 24 and 25. The Clarinet I part has a solo section starting in measure 24, featuring a melodic line with a slur and a fermata. The Bassoon parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Organ part plays a rhythmic pattern of eighth notes. The Soprano, Alto, Tenor, and Bass parts are silent throughout the page. The score includes various dynamics such as *p* (piano) and *stac.* (staccato), and articulation marks like slurs and fermatas. The page number 23 is written in the top left corner. The page number 5 is written in the top right corner.

29

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

3

3

3

3

3

3

*p*

*p*

*p*

Leg.

stac.

tr

tr

Leg.

stac.

37

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

fr as.

*f* 3 3

*sfz* *sfz* *sfz* *sfz*

*f* fr as.

*f* 3 3

*sfz* *sfz* *sfz* *sfz*

*f* 3 3

*f*

*f*

*f* 3 3

*f* fr as.

*f* fr as.

*f* fr as.

*f* tutti fr as.

Cum com - ple - ren - tur di - es Pen - te -

Cum com - ple - ren - tur di - es Pen - te -

Cum com - ple - ren - tur di - es Pen - te -

Cum com - ple - ren - tur di - es Pen - te -

*f* 3 3

*f* 3 3

*f* fr as.

*f* fr as.

*f* fr as.

Cheio

Tromb<sup>a</sup>

44

Fl. *p*

Cl. I *p*

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.  
co - stes, cum com-ple-ren - tur di - es Pen - te - co - stes

A.  
co - stes, cum com-ple-ren - tur di - es Pen - te - co - stes

T.  
co - stes, cum com-ple-ren - tur di - es Pen - te - co - stes

B.  
co - stes, cum com-ple-ren - tur di - es Pen - te - co - stes

VI. I *p*

VI. II *p*

Va.

Vc.

Cb.

Org.



50

Fl. *3* *3*

Cl. I *3* *3*

Cl. II

Cl. III

Cl. IV *p*

Fag. I *p*

Fag. II *p*

Cor. I-II

Tr. I-II

Timp.

S. *pp*

A. *sotto voce pp*

T. *sotto voce pp*

B. *sotto voce pp*

VI. I *3* *3*

VI. II *3* *3*

Va.

Vc. *p*

Cb. *p*

Org. Flautado ligeiro

*e - rant, e - rant om - nes pa - ri - ter,*

*e - rant, e - rant om - nes pa - ri - ter,*

*e - rant, e - rant om - nes pa - ri - ter,*

*e - rant, e - rant om - nes pa - ri - ter,*

55

Fl. *f* *p* *f* *f*

Cl. I *f* *p* *f* *f as.*

Cl. II *f*

Cl. III *f as.*

Cl. IV *f*

Fag. I *f* *p* *f*

Fag. II *f* *p* *f*

Cor. I-II *f* *f as.* *f*

Tr. I-II *f*

Timp. *f* *f*

S. pa - ri-ter in e - o - dem lo - co *f as.* Al - le-  
*f*

A. pa - ri-ter in e - o - dem lo - co Al - le-  
*f*

T. pa - ri-ter in e - o - dem lo - co Al - le-  
*f*

B. pa - ri-ter in e - o - dem lo - co Al - le-

VI. I *f* *p* *f* *f*

VI. II *f* *p* *f* *f*

Va.

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Org. Cheio Flautado Lig. Cheio  
Cheio Tromb<sup>a</sup>



66

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV  
Col primi

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S. *solo*  
et su - bi - to - fa - ctus est,

S.  
lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

A.  
lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

T.  
lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

B.  
lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

VI. I

VI. II

Va.

Vc.

Cb.

Org.  
Flautado ligeiro

*p*

*p*

*p*

*p*

*p*

*p*

74

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

*sol*

*p*

*sol*

*so - nus, so - nus, so - nus de coe - lo,*

su - bi - to fa - ctus est,

su - bi - to fa - ctus est,

81

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

Org.

*p*

*3*

*3*

*p*

*3*

*3*

*p*

*3*

*3*

*p*

*3*

*3*

*p*

*p*

*Legg.*



94

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

Org.

*p*

*p*

*p*

*p*

*p*

*p*

soli

solo

so - nus, so - nus, so - nus de coe - lo,

su - bi - to fa - ctus est,

su - bi - to fa - ctus est,

Detailed description of the musical score page: This page contains measures 94 through 101 of a musical score. The instrumentation includes Flute (Fl.), Clarinets I-IV (Cl. I-IV), Bassoons I-II (Fag. I-II), Cori I-II (Cor. I-II), Trumpets I-II (Tr. I-II), Tympani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins I-II (Vi. I-II), Viola (Va.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The key signature is two flats (B-flat and E-flat). In measure 94, the woodwinds and strings begin with sustained notes and light dynamics. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The woodwinds and strings play in unison or harmony. The organ provides harmonic support. Dynamics range from piano (p) to solo. There are various musical notations including slurs, accents, and breath marks.



102

Fl.

Cl. I solo

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Org.

*p* 3 3

*p* 3 3

*p* Legg 3 3

*p*

*p*

Score for page 102, featuring various instruments including Flute, Clarinets, Bassoons, Cori, Trumpets, Timpani, Saxophones, Violins, Viola, Violoncello, Double Bass, and Organ. The score includes dynamic markings such as *p* (piano) and performance instructions like *solo* and *Legg*. Measure numbers 102 and 103 are indicated at the beginning of the first staff.

108

Fl. *f* *sfz*

Cl. I *f* *sfz*

Cl. II *f* *sfz*

Cl. III *f* *sfz*

Cl. IV *f* *sfz*  
Col primi clarinetti

Fag. I *sfz*

Fag. II *sfz*

Cor. I-II

Tr. I-II *f*

Timp. *f*

S. *f*  
tutti *f* Al - le - lu - ia, Al - le - lu - ia, Al - le lu - ia, Al - le - lu - - -

A. *f*  
Al - le - lu - ia, Al - le - lu - ia, Al - le lu - ia, Al - le - lu - - -

T. *f*  
Al - le - lu - ia, Al - le - lu - - -

B. *f*  
Al - le - lu - ia, Al - le - lu - - -

VI. I *f as.* *f*

VI. II *f*

Va.

Vc. *f*

Cb. *f as.* *f*

Org. *f*  
Cheio  
Tromb<sup>a</sup>

112

Fl.

Cl. I

Cl. II

Cl. III

Cl. IV

Fag. I

Fag. II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

Org.

- ia, al - le-lu - ia, Al - le-lu - ia, Al - le-lu - ia, Al - le-lu - ia.

- ia, al - le-lu - ia, Al - le-lu - ia, Al - le-lu - ia, Al - le-lu - ia.

ia, al - le-lu - ia, Al - le-lu - ia, Al - le-lu - ia, Al - le-lu - ia.

ia, al - le-lu - ia, Al - le-lu - ia, Al - le-lu - ia, Al - le-lu - ia.

*f*

*f*