

## X-Gloria Patri et Filio

Allegro, non molto

Flauta *p*

Clarineta em Sib

Trompas em Fá

Oficleide

Soprano

Alto *p*  
duo  
Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi -

Tenor *p*  
8  
Glo - ri - a Pa - tri Pa - tri et Fi - li - o et Spi -

Baixo

Violino I *p*

Violino II *p*

Viola *p*

Violoncelo *p*

Contrabaixo *p*

6

Fl.

Cl.

Cor. I-II

Of.

S.

A.  
ri - tu - i et Spi - ri - tu - i San - cto San - cto.

T.  
ri - tu - i et Spi - ri - tu - i San - cto San - cto.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 78, contains measures 6 through 12. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Cor. I-II. The next two staves are for brass: Oboe (Of.) and Bassoon (B.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Violoncello (Vc.). The Bassoon (B.) and Bass (B.) parts are mostly silent, indicated by whole rests. The vocal parts (A., T., B.) and string parts (VI. I, VI. II, Va., Vc.) are active. The vocal parts sing the Latin text: "ri - tu - i et Spi - ri - tu - i San - cto San - cto." The Alto and Tenor parts have lyrics under the notes, while the Bass part has a whole rest. The string parts provide harmonic support with various rhythmic patterns and dynamics. The woodwind parts (Fl., Cl., Cor. I-II) are mostly silent, indicated by whole rests. The Oboe part (Of.) is also mostly silent, indicated by whole rests. The page number 78 is in the top left corner, and the measure number 6 is at the top left of the first staff.