

6

Fl.

Cl.

Cor. I-II

Of.

S.

A.

T.

B.

Do - mi-num om - nes gen - tes lau-da-te e - um om - nes po - pu-li, lau-da-te

Do - mi-num om - nes gen - tes lau-da-te e - um om - nes po - pu-li, lau-da-te

Do - mi-num om - nes gen - tes lau-da-te e - um om - nes po - pu-li, lau-da-te

Do - mi-num om - nes gen - tes lau-da-te e - um om - nes po - pu-li, lau-da-te

VI. I

VI. II

Va.

Vc.

Cb.

14

Fl.

Cl.

Cor. I-II

Of.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p lau - da - te Do - mi - num lau - da - te om - nes

p lau - da - te Do - mi - num lau - da - te om - nes

Do - mi - num lau - da - te om - nes gen - tes

17

Fl.

Cl.

Cor.I-II

Of.

S.
gen-tes lau-da-te om-nes, om-nes po-pu-li, om-nes po-pu-

A.
gen-tes lau-da-te om-nes, om-nes po-pu-li, om-nes po-pu-li, om-nes po-pu-

T.
lau-da-te om-nes, om-nes po-pu-li, om-nes po-pu-li, om-nes po-pu-

B.
lau-da-te om-nes, om-nes po-pu-li, om-nes po-pu-li, om-nes po-pu-

VI.I


VI.II


Va.


Vc.


Cb.

21

Fl. 

Cl. 

Cor. I-II  *p*

Of.  *p*

S. 

A. 

T. 

B. 

VI. I  *p*

VI. II  *p*

Va.  *p*

Vc.  *p*

Cb.  *p*

26

Fl.

Cl.

Cor. I-II

Of.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

solo

p

solo

Quo-ni-am,

Detailed description: This page of a musical score covers measures 26 through 29. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part has rests in measures 26-27 and plays a melodic line in measures 28-29. The Clarinet (Cl.) part has a 'solo' marking in measure 26 and plays a rhythmic pattern throughout. The Cor. I-II part has a 'p' marking and plays a sustained chord in measures 26-27. The Oboe (Of.) part plays a rhythmic pattern. The Soprano (S.), Alto (A.), and Bass (B.) parts have rests. The Tenor (T.) part has a 'solo' marking and plays a short melodic phrase in measure 29 with the lyrics 'Quo-ni-am,'. The Violin I (VI. I) and Violin II (VI. II) parts play melodic lines. The Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.) parts play rhythmic patterns.

30

Fl.

Cl.

Cor.I-II

Of.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Musical score for page 35, measures 30-33. The score includes parts for Flute, Clarinet, Cor.I-II, Oboe, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Tenor part has lyrics: "quo ni-am con-fir-ma-ta est".

34

Fl.

Cl.

Cor. I-II

Of.

S.

A.

T.
su-per nos mi-se-ri-cor-dia e - jus et ve - ri - tas_

B.

VI. I

VI. II

Va.

Vc.

Cb.

f 3 3

p

f 3 3

p

f 3 3

p

f 3 3

p

f 3 3

p

f 3 3

p

38

Fl.

Cl.

Cor. I-II

Of.

S.

A.

T.
Do - mi-num ma - net in ae - ter - num

B.

VI. I

VI. II

Va.

Vc.

Cb.

41

Fl.

Cl.

Cor. I-II

Of.

S.

A.

T.
ma - net, ma - net in ae - ter

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

p

44

This musical score page contains measures 44 through 47. The instruments and parts are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). Measure 44 starts with a forte (*f*) dynamic. The part features a melodic line with some grace notes.
- Cl.** (Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). The part follows a similar melodic contour to the flute.
- Cor. I-II** (Corianders I and II): Treble clef, key signature of two sharps. Measure 44 starts with a forte (*f*) dynamic. The part consists of block chords.
- Of.** (Oboe): Bass clef, key signature of two sharps. Measure 44 starts with a forte (*f*) dynamic. The part consists of block chords.
- S.** (Soprano): Treble clef, key signature of two sharps. The part is silent (indicated by a whole rest).
- A.** (Alto): Treble clef, key signature of two sharps. The part is silent (indicated by a whole rest).
- T.** (Tenor): Treble clef, key signature of two sharps. The part contains the vocal line with lyrics: "num, in ae - ter - - - - num,". The melody is active, with a series of eighth notes in measures 45 and 46.
- B.** (Bass): Bass clef, key signature of two sharps. The part is silent (indicated by a whole rest).
- VI. I** (Violin I): Treble clef, key signature of two sharps. Measure 44 starts with a forte (*f*) dynamic. The part consists of block chords.
- VI. II** (Violin II): Treble clef, key signature of two sharps. Measure 44 starts with a forte (*f*) dynamic. The part consists of block chords.
- Va.** (Viola): Bass clef, key signature of two sharps. Measure 44 starts with a forte (*f*) dynamic. The part consists of block chords.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. Measure 44 starts with a forte (*f*) dynamic. The part consists of block chords.
- Cb.** (Cello): Bass clef, key signature of two sharps. Measure 44 starts with a forte (*f*) dynamic. The part consists of block chords.

48

Fl. *solo*

Cl. *solo*

Cor. I-II

Of. *p*

S. *p*

A. *p*

T. *p*

B. *p*

glo - ri - a Pa - tri

glo - ri - a Pa - tri

glo - ri - a Pa - tri

glo - ri - a Pa - tri

glo - ri - a Pa - tri

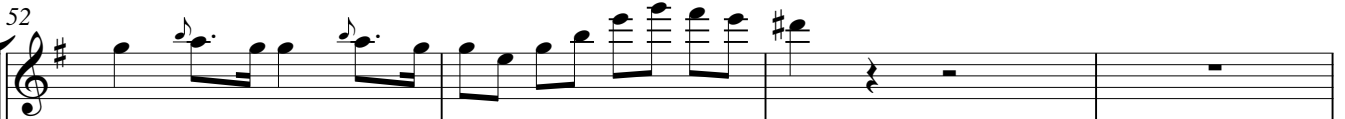
VI. I *p*


VI. II *p*

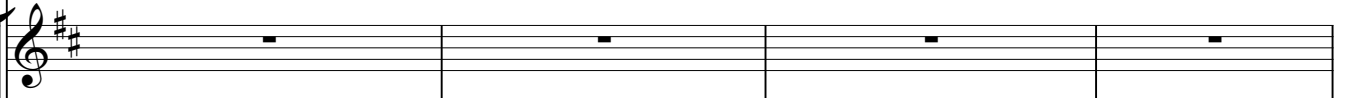
Va. *p*


Vc. *p*

Cb. *p*

Fl. 

Cl. 

Cor.I-II 

Of. 

S. 

A. 

T. 

B. 

VI.I 

VI.II 

Va. 

Vc. 

Cb. 

56

Fl. *f*

Cl. *f*

Cor. I-II

Of. *f* *p*

S. *f* *p*
 et Spi - ri - tu - i San - cto glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

A. *f* *p*
 et Spi - ri - tu - i San - cto glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

T. *f* *p*
 et Spi - ri - tu - i San - cto glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

B. *f* *pp*
 et Spi - ri - tu - i San - cto glo - ri - a, glo - ri - a, glo - ri -

VI. I *f* *p*

VI. II *f* *p*

Va. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

61

Fl.

Cl.

Cor. I-II

Of.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Musical score for page 43, measures 61-65. The score includes parts for Flute, Clarinet, Cor. I-II, Oboe, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts have lyrics: "a si - cut e - rat in prin -". Dynamics include "f" and "mf".

66

Fl.

Cl.

Cor.I-II

Of.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

-ci - pi o etnuncet sem - per, etnuncet sem - per et in sae - cu-la sae - cu -

-ci - pi o etnuncet sem - per, etnuncet sem - per et in sae - cu-la sae - cu -

-ci - pi o etnuncet sem - per, etnuncet sem - per et in sae - cu-la sae - cu -

-ci - pi o etnuncet sem - per, etnuncet sem - per et in sae - cu-la sae - cu -

70

Fl.

Cl.

Cor.I-II

Of.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

-lo - rum a - men, a - men, a - men, a - men, Al - le - lu - ia, Al - le - lu -

-lo - rum a - men, a - men, a - men, a - men

-lo - rum a - men, a - men, a - men, a - men

-lo - rum a - men, a - men, a - men, a - men

73

Fl.

Cl.

Cor. I-II

Of.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

si - cut e - rat in prin - ci - pi o et nunc et

76

Fl.

Cl.

Cor.I-II

Of.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -
 — Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -
 -ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -
 sem - per — a - men, a - men, a - men, a - men, a - men, a -

80

Fl.

Cl.

Cor.I-II

Of.

S.

A.

T.

B.

men, a - men.

VI.I

VI.II

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 80 through 83. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Cor Anglais I and II (Cor. I-II), and Oboe (Of.). The brass section includes Trumpets I and II (VI. I, VI. II), Trombones (Va.), and a Bassoon (Cb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal parts sing the words 'le - lu - ia.' in measures 80 and 81, and 'men, a - men.' in measures 82 and 83. The instrumental parts provide accompaniment, with some woodwinds and brass playing sustained notes or chords, and others playing moving lines. A fermata is placed over the final notes of the woodwinds and brass in measure 83.