

Moderato

Flauta
f *ff*

Clarineta em Sib
f *ff*

Trompas em Fá
Somente 1^a
f *ff*

Oficleide
f *ff*

Soprano
f *ff*
San - ctus, San - ctus, San-ctus Do - mi - nus

Alto
f *ff*
San - ctus, San - ctus, San-ctus Do - mi - nus

Tenor
f *ff*
San - ctus, San - ctus, San-ctus Do - mi - nus

Baixo
f *ff*
San - ctus, San - ctus, San-ctus Do - mi - nus

Violino I
f *ff*

Violino II
f *ff*

Viola
f *ff*

Violoncelo
f *ff*

Contrabaixo
f *ff*

4
 Fl. *p*
 Cl. *p*
 Cor.I-II
 Of. *p*
 S. *p*
 A. *p*
 T. *p*
 B. *p*
 VI.I
 VI.II *p*
 Va. *p*
 Vc. *p*
 Cb. *p*

De - us, San - ctus. De - us Sa - ba - oth ple - ni sunt
 De - us, De - us Sa - - - - ba - oth ple - ni sunt
 De - us, De - us Sa - - - - ba oth ple - ni sunt
 De - us, De - us — De - us Sa - ba - oth ple - ni sunt

Detailed description of the musical score: The page is numbered 16. It contains a full orchestral and vocal score. The instruments listed are Flute (Fl.), Clarinet (Cl.), Cor. I-II (Cor.), Oboe (Of.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI.I), Violin II (VI.II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into three measures. The vocal parts have lyrics in Latin. The orchestral parts include woodwinds, strings, and brass. Dynamics include *p* (piano) and *pp* (pianissimo). There are various musical notations such as slurs, accents, and dotted lines.

7

Fl.

Cl.

Cor.I-II

Of.

S.

A.

T.

B.

coe - li, coe - li et ter - ra glo - ri - a, glo - ri - a,

coe - li, coe - li et ter - ra glo - ri a, glo - ri - a,

coe - li, coe - li et ter - ra glo - ri - a, glo - ri - a,

coe - li, coe - li et ter - ra glo - ri - a, glo - ri - a,

VI.I

VI.II

Va.

Vc.

Cb.

10

Fl.

Cl.

Cor.I-II

Of.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f


glo - ri - a tu - - a ho - san - na, ho san - na, ho - san na in ex


glo - ri - a tu - - a ho - san - na, ho san - na, ho - san-na in ex-

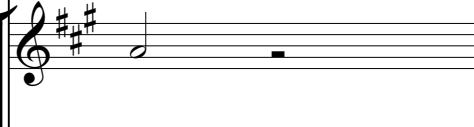
glo - ri - a tu - - a ho - san - na, ho san - na, ho - san-na in ex-

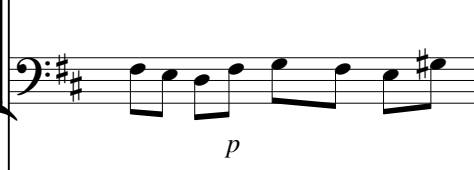
glo - ri - a tu - - a ho - san - na, ho - san - na, ho - san-na in ex-

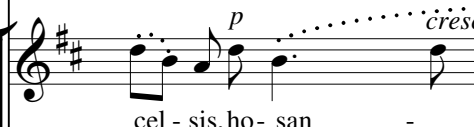
13

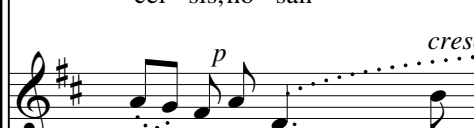
Fl.  *p*

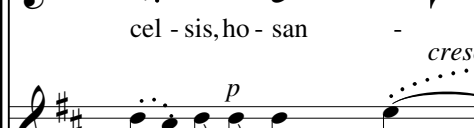
Cl.  *p* *f*

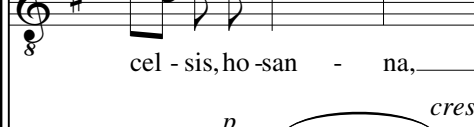
Cor.I-II  *p* *f*

Of.  *p* *f*


S.  *p* *cresc* *f*
cel - sis, ho - san - - - - - na in ex -

A.  *p* *cresc* *f*
cel - sis, ho - san - - - - - na in ex -

T.  *p* *cresc* *f*
cel - sis, ho - san - - na, ho - san - na in ex

B.  *p* *cresc* *f*
cel - sis, ho - san - - - - - na in ex

VI.I  *p* *cresc* *f*

VI.II  *p* *cresc* *f*

Va.  *p* *cresc* *f*

Vc.  *p* *cresc* *f*

Cb.  *p* *cresc* *f*

16

Fl. *f*

Cl. *f*

Cor.I-II *f*

Of. *f*

S. *f*
cel - sis, in ex - cel - sis, in ex-cel - sis.

A. *f*
cel - sis, in ex - cel - sis, in ex-cel - sis.

T. *f*
cel - sis, in ex - cel - sis, in ex-cel - sis.

B. *f*
cel - sis, in ex - cel - sis, in ex-cel - sis.

VI.I *f*

VI.II *f*

Va. *f*

Vc. *f*

Cb. *f*