

II-Gradual: Confitemini Domino

Allegro non Molto

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, C major, common time. Starts with a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *p*.
- Clarineta em Sib:** Treble clef, D major, common time. Starts with a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *p*.
- Trompas em Fá:** Treble clef, D major, common time. Four whole rests. Dynamics: *p*.
- Oficleide:** Bass clef, D major, common time. Four quarter notes: G2, A2, B2, C3. Dynamics: *p*.
- Soprano:** Treble clef, D major, common time. Four whole rests. Lyrics: Con - fi - te - mi - ni_
- Alto:** Treble clef, D major, common time. Four whole rests. Lyrics: Con - fi - te - mi - ni_
- Tenor:** Treble clef, D major, common time. Four whole rests. Lyrics: Con - fi - te - mi - ni_
- Baixo:** Bass clef, D major, common time. Four whole rests. Lyrics: Con - fi - te - mi - ni
- Violino I:** Treble clef, D major, common time. Starts with a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *p*.
- Violino II:** Treble clef, D major, common time. Four quarter notes: G4, A4, B4, C5. Dynamics: *p*.
- Viola:** Alto clef, D major, common time. Four quarter notes: G3, A3, B3, C4. Dynamics: *p*.
- Violoncelo:** Bass clef, D major, common time. Four quarter notes: G2, A2, B2, C3. Dynamics: *p*.
- Contrabaixo:** Bass clef, D major, common time. Four quarter notes: G2, A2, B2, C3. Dynamics: *p*.

5
Fl.

Cl.

Cor. I-II

Of.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

9

Fl.

Cl.

Cor.I-II

Of.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

bo - nus, quo - ni - am in

bo - nus, quo - ni - am in

bo - nus, quo - ni - am in

bo - nus, quo - ni - am in

ponta d'arco

p

p

p

13

Fl.

Cl.

Cor.I-II

Of.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Clarinet, Cor Anglais I-II, and Oboe. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal section consists of Soprano, Alto, Tenor, and Bass. The lyrics for the vocal parts are: 'sae - cu-lum' and 'mi - se - ri-cor - di - a'. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The page number '13' is in the top left, and the page number '7' is in the top right.

17

Fl. *f*

Cl. *f*

Cor. I-II *f*

Of. *f*

S. *f*
e - jus lau - da - te Do - mi-num om - nes

A. *f*
e - jus lau - da - te Do - mi-num om - nes

T. *f*
e - jus lau - da - te Do - mi-num om - nes

B. *f*
e - jus lau - da - te - Do - mi-num om - nes

VI. I *f*

VI. II *f*

Va. *f*

Vc. *f*

Cb. *f*

21

Fl.

Cl.

Cor.I-II

Of.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

gen - tes et - col - lau - da - te e - um_ om - nes_

gen - tes et - col - lau - da - te e - um_ om - nes_

gen - tes et - col - lau - da - te e - um_ om - nes_

gen - tes et - col - lau - da - te e - um_ om - nes_

25

Fl.

Cl.

Cor.I-II

Of.

S.
po - pu - li quo - ni - am con - fir - ma - ta

A.
po - pu - li quo - ni - am con - fir - ma - ta

T.
po - pu - li quo - ni - am con - fir - ma - ta

B.
po - pu - li quo - ni - am con - fir - ma - ta

VI.I

VI.II

Va.
f

Vc.
f

Cb.

29

Fl.

Cl.

Cor.I-II

Of.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

est su - per nos mi - se - ri - cor - di - a e - jus et
 est su - per nos mi - se - ri - cor - di - a e - jus et
 est su - per nos mi - se - ri - cor - di - a e - jus et
 est su - per nos mi - se - ri - cor - di - a e - jus et

34

Fl.

Cl.

Cor.I-II

Of.

S.
ve - ri-tas Do - mi-ni ma-net in - ae - ter-num, in ae - ter-num, in ae -

A.
ve - ri-tas Do - mi-ni ma-net in - ae - ter-num, in ae - ter-num, in ae -

T.
ve - ri-tas Do - mi-ni ma-net in - ae - ter-num, in ae - ter-num, in ae -

B.
ve - ri-tas Do - mi-ni ma-net in - ae - ter-num, in ae - ter-num, in ae -

VI.I

VI.II

Va.

Vc.

Cb.

39

Fl.

Cl.

Cor.I-II

Of.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

ter - num, in ae - ter - - -

ter - num, in ae - ter - - -

ter - - - num, in ae - ter - num - - -

ter - - - - - - - - - - - -

Detailed description: This page of a musical score covers measures 39 to 42. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor. I-II), and Oboe (Of.). The brass section includes Trumpets (VI. I and VI. II), Violins (Va.), Violas (Vc.), and Cellos (Cb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal parts have lyrics: 'ter - num, in ae - ter - - -'. The Soprano part has a dotted line above the final measure. The Bass part has a long slur across all four measures. The woodwinds and brass parts play sustained notes, with some woodwinds having slurs or ties across measures.

43

Fl.

Cl.

Cor. I-II

Of.

S.

A.

T.

B.

num.

VI. I

VI. II

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems. The first system includes Flute (Fl.), Clarinet (Cl.), Cori (Cor. I-II), and Oboe (Of.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts, each with a 'num.' (number) written below the staff. The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the vocalists have rests.