

## In honorem

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**Andante**

*p* *cresc* *f* *p* *pp* *tasto solo*

6 7 6 9 6 7 6 4 6 #3

*dolce* *p*

#6 6 7 6 b6 #6 6 6 6 4

10 *f* *p* *f* *p*

#3 6 5 #4 2 6

14 *f* *p* *cresc*

#6 6 #6 5 #4 6 #6

## Órgão

18 *f* *p* *pp*

22 *f* *ff*

6 5 6 5 #4 2 6 5

#4 2 6 3 3 6 4 #3

The musical score is for an organ piece. It consists of two systems of staves. The first system contains measures 18 to 21, and the second system contains measures 22 to 25. The key signature has one sharp (F#). The first system starts with a treble clef and a bass clef. The second system also starts with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line at the end of measure 25.