

## Ecce sacerdos

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## Maestoso

Ec - ce, ec-ce sa - cer - dos, sa-cer - dos Ma - gnus qui in di - e - bus

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Ec - ce, ec-ce sa - cer - dos, sa-cer - dos Ma - gnus qui in di - e - bus

The first system of the musical score for 'Ecce sacerdos' features four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) and all parts begin with a forte (ff) dynamic. The piano accompaniment also starts with ff. The music is in 3/4 time and D major. The lyrics are 'Ec - ce, ec-ce sa - cer - dos, sa-cer - dos Ma - gnus qui in di - e - bus'.

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su - is pla - cu-it De-o, pla - cu-it De-o et in - ven -

su - is pla - cu-it De-o, pla - cu-it De-o et in - ven -

su - is pla - cu-it De-o, pla - cu-it De-o et in - ven -

su - is pla - cu-it De-o, pla - cu-it De-o et in - ven -

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest followed by the lyrics 'su - is pla - cu-it De-o, pla - cu-it De-o et in - ven -'. The vocal parts have dynamic markings of ff and p. The piano accompaniment has markings of ff and p. The system concludes with a double bar line.

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*ff*

tus est jus - tus et in tem-po-re i - ra - cun - di-æ, et in

*ff*

tus est jus - tus et in tem-po-re i - ra - cun - di-æ, et in

*ff*

tus est jus - tus et in tem-po-re i - ra - cun - di-æ, et in

*ff*

tus est jus - tus et in tem-po-re i - ra - cun - di-æ, et in

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tem - po - re i - ra cun - di - æ, fa-ctus est re-con-ci-li - a - ti - o, re - con-

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tem - po - re i - ra cun - di - æ, fa-ctus est re-con-ci-li - a - ti - o, re - con-

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ci - li - a - ti - o, re-con - ci - li - a - ti - o.

ci - li - a - ti - o, re-con - ci - li - a - ti - o.

ci - li - a - ti - o, re-con - ci - li - a - ti - o.

ci - li - a - ti - o, re-con - ci - li - a - ti - o.