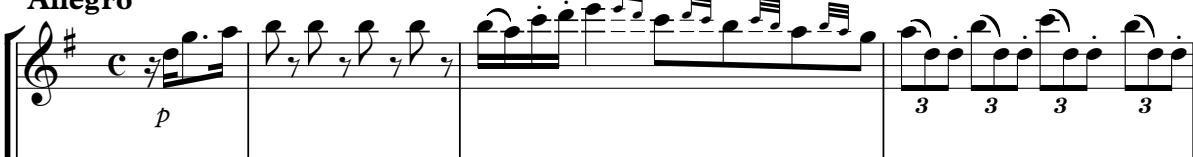


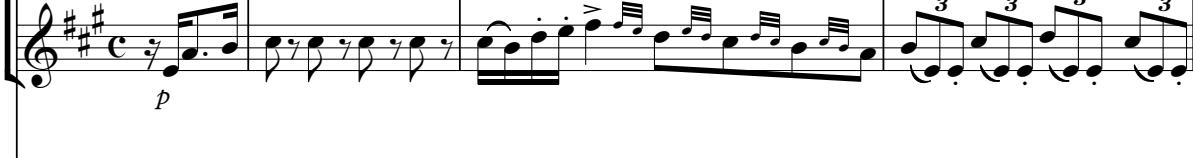
Ladainha

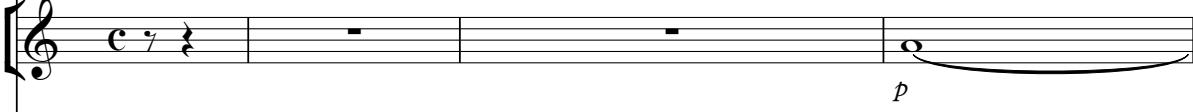
I - Kyrie

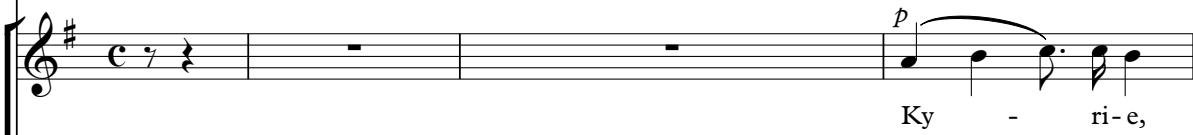
José Maurício Nunes Garcia

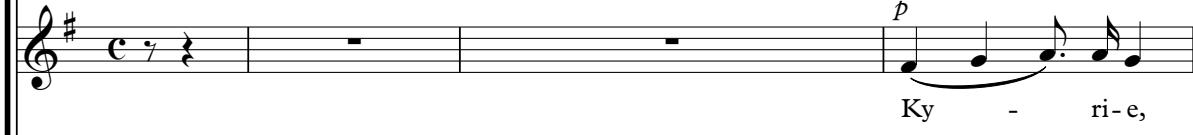
Allegro

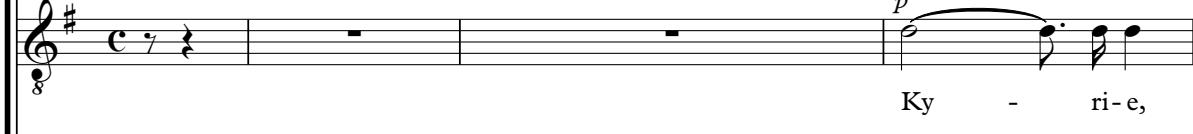
Flauta 

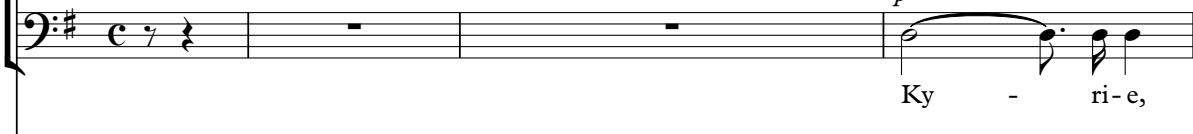
Clarineta em Sib 

Trompa em Fá 

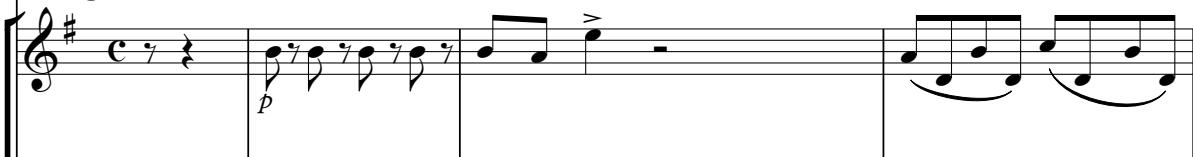
Soprano 

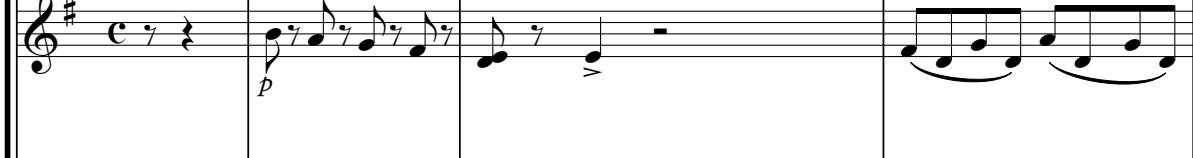
Alto 

Tenor 

Baixo 

Allegro

Violino I 

Violino II 

Violoncelo 

Fl. *p*

Cl. *pp*

Cor.

S. Ky - ri - e e - le - i -

A. Ky - ri - e e - le - i -

T. Ky - ri - e e - le - i -

B. Ky - ri - e e - le - i -

Vl. I *p*

Vl. II *p*

Vc. *p*

8

Fl.

C1.

Cor.

S. *pp*
son, Chris - te, Chris - te, Chris - te,

A. *pp*
son, Chris - te, Chris - te, Chris - te,

T. *pp*
son, Chris - te, Chris - te, Chris - te

B. *pp*
son, Chris - te, Chris - te, Chris - te,

Vl. I *dolce*

Vl. II *pp*

Vc. *pp*

12

Fl.

C1.

Cor.

S.

Chris - te, Chris - te e - le - i - son, Chris - te e - le - i -

A.

Chris - te, Chris - te e - le - i - son, Chris - te e - le - i -

T.

8 Chris - te, Chris - te e - le - i - son, Chris - te e - le - i -

B.

Chris - te, Chris - te e - le - i - son, Chris - te e - le - i -

Vl. I

Vl. II

Vc.

p

16

Fl. - *p*
Cl. - *p*

Cor.

S. -
son,

A. -
son,

T. -
son,

B. -
son,

Vl. I - *p*
Vl. II - *p*
Vc. - *p*

This musical score page contains six systems of music, each with a different instrument or voice part. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl. I), Violin II (Vl. II), and Cello (Vc.). The score is in common time and uses a key signature of one sharp. Measure 16 begins with the Flute and Clarinet playing eighth-note patterns. The bassoon joins in measure 17. Measures 18 and 19 feature sustained notes from the bassoon, soprano, alto, tenor, and bass. Measures 20 through 23 show the woodwind section (Flute, Clarinet, Bassoon) playing eighth-note patterns again. Measures 24 and 25 return to sustained notes from the bassoon and bassoon-like sustained notes from the strings. Measures 26 and 27 conclude with eighth-note patterns from the woodwinds.

20

Fl.

Cl.

Cor. *p*

S. Ky - - ri - e, Ky - - ri - e,

A. Ky - - ri - e, Ky - - ri - e,

T. Ky - - ri - e, Ky - - ri - e,

B. Ky - - ri - e, Ky - - ri - e,

Vl. I

Vl. II

Vc. *p*

This musical score page contains six staves of music for various instruments and voices. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl. I), Violin II (Vl. II), and Cello (Vc.). The vocal parts sing the phrase "Ky - - ri - e," with the "- -" indicating a sustained note. The score is in common time, with a key signature of one sharp (F#). Measure 20 begins with the Flute and Clarinet playing eighth-note patterns. The Horn enters with a sustained note. The vocal parts enter in measure 21, singing the phrase in unison. The Violins play eighth-note patterns, and the Cello provides harmonic support. Dynamic markings include "p" (piano) and "20" (likely indicating tempo).

23

Fl.

Cl.

Cor. *p*

S.

A.

T. 8

B.

Vl. I

Vl. II

Vc.

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son,

26

F1. Flute

Cl. Clarinet

Cor. Horn

S. Soprano

A. Alto

T. Tenor

B. Bass

Vl. I Violin I

Vl. II Violin II

Vc. Cello

Ky - ri - e - e - le - i - son.

Ky - ri - e - e - le - i - son.

Ky - ri - e - e - le - i - son.

Ky - ri - e - e - le - i - son.

f

f

f

II - Pater de Cœlis

Allegro

Flauta

Clarineta em Sib

Trompa em Fá

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Violoncelo

Pa - ter de cœlis De-us, Pa - ter de cœlis De - us,

dolce

p

Fl.

Cl.

Cor.

S. *pp*

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

A. *pp*

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

T. *pp*

8 mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

B. *pp*

mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se -

Vl. I

Vl. II *pp*

Vc. *pp*

This musical score page contains ten staves of music. The top three staves feature woodwind instruments: Flute (Fl.), Clarinet (Cl.), and Horn (Cor.). The vocal parts begin on staff four with Soprano (S.) in soprano clef, followed by Alto (A.) in alto clef, Tenor (T.) in tenor clef, and Bass (B.) in bass clef. The vocal parts sing a repeating phrase: "mi - se - re - re". The bottom three staves show the string section: Violin I (Vl. I), Violin II (Vl. II), and Cello (Vc.). The bassoon part (not explicitly labeled) is implied by the bass clef of the Tenor staff. The instrumentation consists of woodwinds, brass, and strings. The vocal entries occur at measure 8. The dynamic for the vocal parts is marked as *pp* (pianissimo). Measure numbers 1 through 7 are present above the first six staves, indicating a repeat section. Measures 8 through 12 are shown for the vocal and string parts. The score is set in common time with a key signature of one sharp (F#).

Adagio

S. 

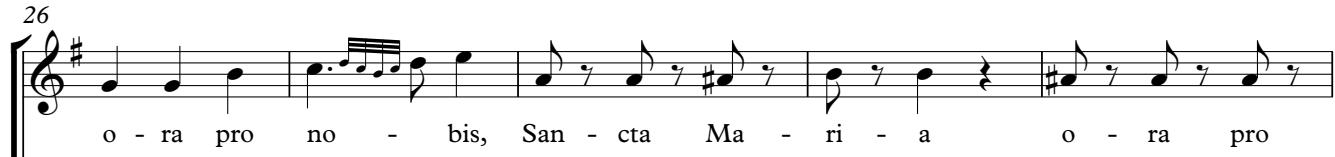
A. 

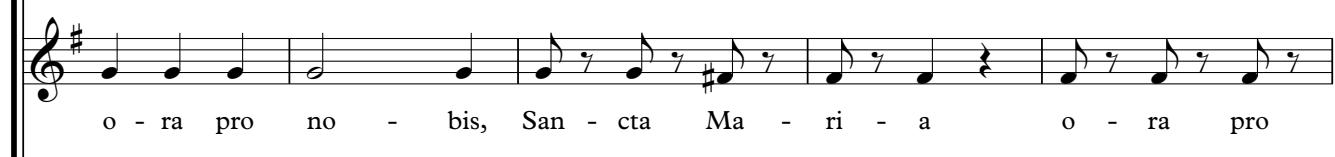
T. 

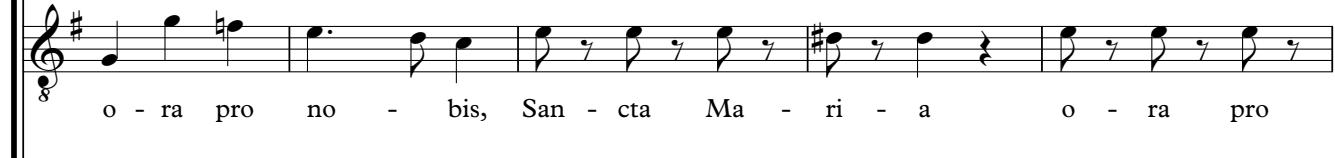
B. 

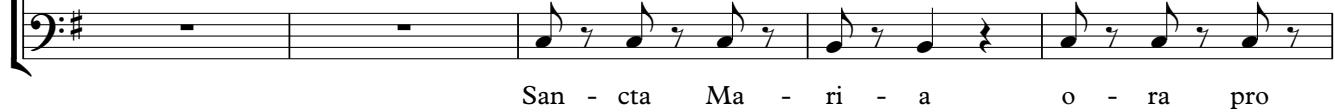


26

S. 

A. 

T. 

B. 

31

Allegro

Fl. *dolce*

Cl. *dolce*

Cor.

S. *pp*
no - bis. O - ra, o - ra,

A. *pp*
no - bis. O - ra, o - ra,

T. *pp*
8 no - bis. O - ra, o - ra,

B. *pp*.
no - bis. O - ra, o - ra,

Vi. I *dolce*

Vi. II *pp*

Vc. *pp*

38

Fl. *cresc* *f*

Cl. *cresc* *f*

Cor. *f*

S. o - ra, o - ra, o - ra pro no - - - bis.

A. o - ra, o - ra, o - ra pro no - - - bis.

T. 8 o - ra, o - ra, o - ra pro no - - - bis.

B. o - ra, o - ra, o - ra pro no - - - bis.

Vl. I *cresc* *f*

Vl. II *cresc* *f*

Vc. *cresc* *f*

Allegro vivace

Fl.

Cl.

Cor.

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

solo

p

ff

f

p

San - cta Vir - go Vir - gi - num,

p

San - cta Vir - go Vir - gi - num,

p

San - cta Vir - go Vir - gi - num,

ff

pp

ff

pp

ff

ff

Allegro

Fl. 50
 Cl. p
 Cor.
 S. pp
 A. pp
 T. pp
 B. pp

San - cta Vir - go Vir - gi-num. O - ra, o - ra, o - ra, o - ra, o - ra,

San - cta Vir - go Vir - gi-num. O - ra, o - ra, o - ra, o - ra, o - ra,

San - cta Vir - go Vir - gi-num. O - ra, o - ra, o - ra, o - ra, o - ra,

San - cta Vir - go Vir - gi-num. O - ra, o - ra, o - ra, o - ra, o - ra,

Allegro

Vl. I p
 Vl. II pp
 Vc. pp

Fl. 57

Cl.

Cor.

S.

A.

T.

B.

VI. I

VI. II

Vc.

cresc

f

cresc

f

f

o - ra, o - ra, o - ra, o - ra, pro no - - - bis.

o - ra, o - ra, o - ra, o - ra, pro no - - - bis.

o - ra, o - ra, o - ra, o - ra, pro no - - - bis.

o - ra, o - ra, o - ra, o - ra, pro no - - - bis.

cresc

f

cresc

f

Andantino

Fl. *p*

Cl. *p*

Cor. *p*

S. *p*
Ma - ter, Ma - ter, Ma - ter di - vi - na gra - ti - a

A. *p*
Ma - ter, Ma - ter, Ma - ter di - vi - na gra - ti - a

T. *p*
8 Ma - ter, Ma - ter, Ma - ter di - vi - na gra - ti - a

B. *p*
Ma - ter, Ma - ter, Ma - ter di - vi - na gra - ti - a

Vl. I pizz

Vl. II pizz

Vc. pizz

69

Fl. dolce

Cl. dolce

Cor.

S. o - ra, o - - - - ra

A. o - - ra, o - - - - ra

T. o - - ra, o - - - - ra

B. o - - ra, o - - - - ra

Vl. I

Vl. II

Vc.

72

Fl. Cl. Cor. S. A. T. B. Vl. I Vl. II Vc.

Fl. Cl. Cor. S. A. T. B. Vl. I Vl. II Vc.

pro - - no - - - bis.

pro no - - - bis.

arco
f

arco
f

arco
f

75 **Allegro**

Fl. $\frac{2}{4}$ p

Cl. $\frac{2}{4}$ p

Cor. $\frac{2}{4}$

S. $\frac{2}{4}$

A. $\frac{2}{4}$

T. $\frac{2}{4}$

B. $\frac{2}{4}$ solo

Ma-ter, Ma-ter_cas - si-ma, Ma-ter, Ma-ter_cas - tis-si-ma o - ra, o - ra.

VI. I $\frac{2}{4}$ p

VI. II $\frac{2}{4}$ p

Vc. $\frac{2}{4}$

84

Fl.

Cl.

Cor.

S. *p.p.*
O - ra, O - ra,

A. *p.p.*
O - ra, O - ra,

T. *p.p.*
8 O - ra, O - ra,

B. *p.p.*
O - ra, O - ra,

Vl. I

Vl. II *pp*

Vc. *pp*

91

Fl. *cresc* *f*

Cl. *cresc* *f*

Cor.

S. o - ra, o - ra pro no - - bis.

A. o - ra, o - ra pro no - - bis.

T. 8 o - ra, o - ra pro no - - bis.

B. o - ra, o - ra pro no - - bis.

Vl. I *cresc* *f*

Vl. II *cresc* *f*

Vc. *cresc* *f*

96 **Allegro**

Fl. f

Cl. f

Cor. f

S. Ma ter in - ti - me - ra - ta, Ma ter in - ti - me -

A. Ma ter in - ti - me - ra - ta, Ma ter in - ti - me -

T. 8 Ma ter in - ti - me - ra - ta, Ma ter in - ti - me -

B. Ma ter in - ti - me - ra - ta, Ma ter in - ti - me -

VI. I f solo p f p

VI. II f p f p

Vc. f

103

Fl.

Cl.

Cor.

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

pp

pp

pp

pp

ra - ta, o - ra, o - ra,

ra - ta, o - ra, o - ra,

ra - ta, o - ra, o - ra,

ra - ta, o - ra, o - ra,

pp

111

Fl. *cresc* *f*

Cl. *cresc* *f*

Cor. *f*

S. o - ra, o - ra, o - ra, o - ra pro no - - - bis.

A. o - ra, o - ra, o - ra, o - ra pro no - - - bis.

T. 8 o - ra, o - ra, o - ra, o - ra pro no - - - bis.

B. o - ra, o - ra, o - ra, o - ra pro no - - - bis.

Vl. I *cresc* *f*

Vl. II *cresc* *f*

Vc. *cresc* *f*

118 **Allegro vivace**

Fl. C *p*

Cl. C *p*

Cor. C *p*

S. C

A. C

T. C solo
Re - gi - na, Re - gi - na, Re - gi - na An - ge -

B. C

Vl. I C *p*

Vl. II C *p*

Vc. C *p*

122

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn (Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl. I), Violin II (Vl. II), and Cello (Vc.). The vocal parts (T., A., S.) sing the lyrics "lo - rum, Re - gi - na, Re - gi - na". The instrumentation consists of woodwind instruments (Flute, Clarinet, Horn) and strings (Violin I, Violin II, Cello). The vocal parts sing in a three-part harmony. The score is in common time, key signature of one sharp, and includes dynamic markings like accents and slurs.

Fl.

Cl.

Cor.

S.

A.

T.
8 - lo - rum, Re - gi - na, Re - gi - na

B.

Vl. I

Vl. II

Vc.

125

Fl.

C1.

Cor.

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

O - - ra pro - no - - bis.

O - - ra pro - no - - bis.

o - - ra pro no - - bis.

O - - ra pro - no - - bis.

pp

f

pp

f

pp

f

pp

f

128

Fl. - *f*

Cl. -

Cor. - *f*

S. - *f*
Re - gi - na, Re - gi - na, Re - gi - na Pro - phe -

A. - *f*
Re - gi - na, Re - gi - na, Re - gi - na Pro - phe -

T. - *f* tutti
8 Re - gi - na, Re - gi - na, Re - gi - na Pro - phe -

B. - *f*

Vl. I - *f*

Vl. II - *f*

Vc. - *f*

132

Fl.

Cl.

Cor.

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

- ta - rum, Re gi - na, Re - gi - na

- ta - rum, Re gi - na, Re - gi - na

- ta - rum, Re gi - na, Re - gi - na

- ta - rum, Re gi - na, Re - gi - na

135

Fl. *pp* *f*

C1. *pp* *f*

Cor. *f*

S. *pp*
o - - ra pro no - - bis.

A. *pp*
o - - ra pro no - - bis.

T. *pp*
8 o - - ra pro no - - bis.

B. *pp*
o - - ra pro no - - bis.

Vl. I *pp* *f*

Vl. II *pp* *f*

Vc. *pp* *f*

Agnus Dei

Allegro

Flauta

Clarineta em Sib

Trompa em Fá

Soprano

Alto

Tenor

Baixo

Violino I

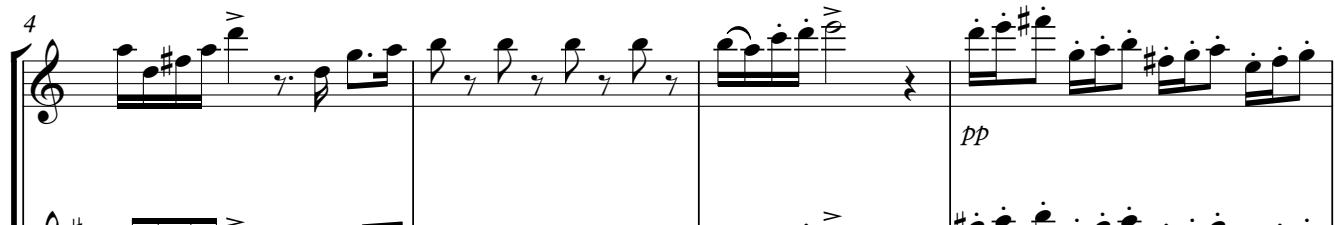
Violino II

Violoncelo

A - gnuus, A - gnuus

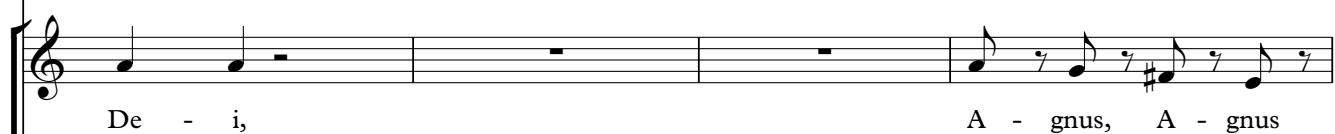
A - gnuus, A - gnuus

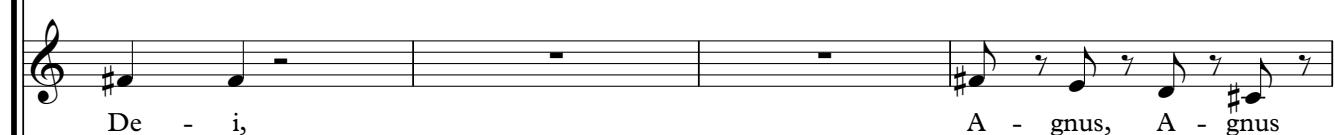
A - gnuus, A - gnuus

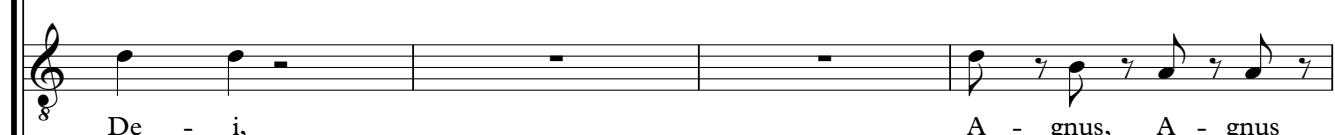
Fl. 

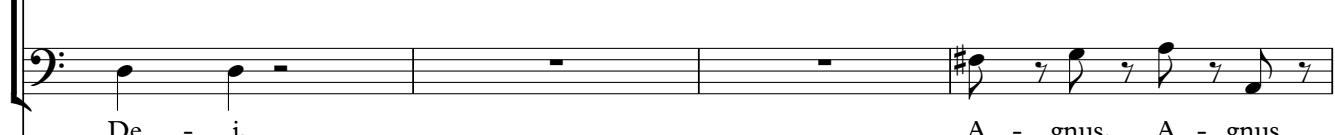
Cl. 

Cor. 

S. 

A. 

T. 

B. 

Vl. I 

Vl. II 

Vc. 

8

Fl.

Cl.

Cor.

S. *pp*
De - i qui tol - lis pec - ca - ta mun - di

A. *pp*
De - i qui tol - lis pec - ca - ta mun - di

T. *pp*
8 De - i qui tol - lis pec - ca - ta mun - di

B. *pp*
De - i qui tol - lis pec - ca - ta mun - di

Vl. I *dolce*

Vl. II *pp*

Vc. *pp*

13

Fl.

Cl.

Cor.

S. mi - se - re - re no-bis, mi - se - re - re no-bis,

A. mi - se - re - re no-bis, mi - se - re - re no-bis,

T. 8 mi - se - re - re no-bis, mi - se - re - re no-bis,

B. mi - se - re - re no-bis, mi - se - re - re no-bis,

Vl. I pp

Vl. II pp

Vc.

17

Fl. *p*

Cl. *p*

Cor.

S. *p*
A - gnu's, A - gnu's

A. *p*
A - gnu's, A - gnu's

T. *p*
A - gnu's, A - gnu's

B. *p*
A - gnu's, A - gnu's

Vl. I *p*

Vl. II *p*

Vc. *p*

21

Fl.

Cl.

Cor.

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

De - i mi - se - re - re,

De - i mi - se - re - re

De - i mi - se - re - re,

De - i mi - se - re - re

De - i mi - se - re - re,

De - i mi - se - re - re

p

p

p

24

Fl.

Cl.

Cor. *p*

S. mi - se - re - re no-bis,

A. no - - - - bis,

T. 8 mi - se - re - re no-bis,

B. no - - - - bis,

Vl. I

Vl. II

Vc.

27

Fl.

C1.

Cor.

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

f

f

f

Antífona

Allegro giusto

Fl. c
Cl. $\text{c}^{\#}$
Cor. c
S. c
A. c
T. 8 c
B. c

Fl. - p f p
Cl. - p f p
Cor. sciolte pp f
S. - p f p
A. - p f p
T. - p f p
B. - p f p

Sub tu - um præ - si - di - um con - fu - gi - mus, con
Sub tu - um præ - si - di - um con fu - gi - mus, con
Sub tu - um præ - si - di - um con fu - gi - mus, con
Sub tu - um præ - si - di - um con fu - gi - mus, con

VI. I VI. II Vc.

sciolte
sciolte
sciolte

pp cresc f pp cresc
 pp cresc f pp cresc
 pp cresc f pp cresc

Fl. *f* *p*

Cl. *f* *p*

Cor. *f* *p*

S. *f* *pp*
fu - gi-mus San - cta De - i ge - ni-trix,

A. *f* *pp*
fu - gi-mus San - cta De - i ge - ni-trix,

T. *f* *pp*
8 fu - gi-mus De - i ge - ni-trix,

B. *f* *pp*
fu - gi-mus San - cta De - i ge - ni-trix,

Vl. I *f* *p*

Vl. II *f* *p*

Vc. *f* *p*

Fl. 10

C1.

Cor.

S. San - cta De - i ge - ni-trix nos - tras,

A. San - cta De - i ge - ni-trix nos - tras,

T. 8 De-i ge - ni-trix nos - tras,

B. San - cta De - i ge - ni-trix nos - tras,

Vl. I

Vl. II

Vc.

This musical score page features a multi-part setting. The vocal parts (Soprano, Alto, Tenor, Bass) sing the phrase "Sancta Dei genitrix nos - tras," with each part contributing a different melodic line. The instrumental parts (Flute, Clarinet, Horn, Violins, Cello) provide harmonic support with various rhythmic patterns. The instrumentation includes Flute (Fl.), Clarinet (C1.), Horn (Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl. I), Violin II (Vl. II), and Cello (Vc.). The score is marked with dynamic instructions like "pp" (pianissimo) and includes measure numbers 10 and 8.

14

Fl. *f*

Cl. *f*

Cor.

S. nos - tras. Nos - tras,

A. nos - tras. Nos - tras,

T. nos - tras. Nos - tras,

B. nos - tras. *solo* Nos-tras de-pre-ca-ti - o - nes. *tutti* Nos - tras,

VI. I *f* *p*

VI. II *f* *p*

Vc. *f* *p*

18

Fl. *f*

C1. *f*

Cor.

S. nos - tras. Ne des -

A. nos - tras. Ne des -

T. nos - tras. Ne des -

B. nos - tras. solo Nos-tras de-pre-ca-ti - o - nes. Ne des tutti

VI. I *f* *p*

VI. II *f* *p*

Vc. *f* *p*

This musical score page contains six staves of music. The top four staves feature woodwind instruments: Flute (Fl.), Clarinet (C1.), Horn (Cor.), and Soprano (S.). The Soprano staff includes lyrics: 'nos - tras. Ne des -'. The next two staves feature vocal parts: Alto (A.) and Tenor (T.). Their lyrics are: 'nos - tras. Ne des -' and 'nos - tras. Ne des -' respectively. The bottom three staves feature bowed strings: Violin I (VI. I), Violin II (VI. II), and Cello (Vc.). The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The bassoon part (B.) has a solo section where it sings 'Nos-tras de-pre-ca-ti - o - nes.' followed by a tutti section. Measure numbers 18 and 19 are indicated at the top of the page.

22

Fl.

C1. solo

Cor.

S. pi - ci - as in ne-ces-si - ta - ti - bus nos - tras, nos - tras

A. pi - ci - as in ne-ces-si - ta - ti - bus nos - tras, nos - tras

T. 8 pi - ci - as in ne-ces-si - ta - ti - bus nos - tras, nos - tras

B. pi - ci - as in ne-ces-si - ta - ti - bus nos - tras

Vl. I

Vl. II

Vc.

Fl.

Cl.

Cor.

S. de - pre-ca - ti - o - nes in ne - ces - si - ta - ti - bus, in ne - ces - si -

A. de - pre-ca - ti - o - nes in ne - ces - si - ta - ti - bus, in ne - ces - si -

T. 8 de - pre-ca - ti - o - nes in ne - ces - si - ta - ti - bus, in ne - ces - si -

B. de-pre-ca-ti - o - nes in ne - ces - si - ta - ti - bus, in ne - ces - si -

Vi. I

Vi. II

Vc.

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl.), Clarinet (Cl.), Bassoon (Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vi. I), Violin II (Vi. II), and Cello (Vc.). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below their staves: "de - pre-ca - ti - o - nes in ne - ces - si - ta - ti - bus, in ne - ces - si -" for Soprano; "de - pre-ca - ti - o - nes in ne - ces - si - ta - ti - bus, in ne - ces - si -" for Alto; "de - pre-ca - ti - o - nes in ne - ces - si - ta - ti - bus, in ne - ces - si -" for Tenor; and "de-pre-ca-ti - o - nes in ne - ces - si - ta - ti - bus, in ne - ces - si -" for Bass. The score includes various musical markings such as accents, slurs, and dynamic signs. Measure numbers 27 and 8 are indicated at the beginning of the vocal staves. The page number 47 is located in the top right corner.

32

Fl.

Cl.

Cor.

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

p

pp

ta - ti-bus in ne - ces-si - ta - - - - - ti -

ta - ti-bus in ne - ces-si - ta - - - - - ti -

ta - ti-bus in ne - ces-si - ta - - - - - ti -

ta - ti-bus in ne - ces-si - ta - - - - - ti -

$\frac{8}{8}$

p

pp

This musical score page contains six systems of music. The first system features Flute and Clarinet parts. The second system features Bassoon and Soprano parts, with the Soprano part including lyrics: 'ta - ti-bus in ne - ces-si - ta - - - - - ti -'. The third system features Alto and Tenor parts, also with the same lyrics. The fourth system features Bass and Bassoon parts. The fifth system features Violin I, Violin II, and Cello parts. Dynamic markings 'p' and 'pp' are present in various measures. Measure numbers 32 and 8 are indicated above the staves. Key changes are marked with '8' and '8' over the bassoon and bass staves respectively.

38

Fl.

Cl.

Cor. sciolte

S. bus. Sub tu - um præ - si - di - um con

A. bus. Sub tu - um præ - si - di - um con

T. bus. Sub tu - um præ - si - di - um con

B. bus. Sub tu - um præ - si - di - um con

VI. I sciolte

VI. II sciolte

Vc. sciolte

Detailed description: This is a page from a musical score. It features six staves of vocal music with lyrics in Latin and English, and three staves of instrumental music. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Flute (Fl.), Clarinet (Cl.), Horn (Cor.), and strings (VI. I, VI. II, Vc.). The vocal parts sing the word 'sciolte' at the beginning of each line. The lyrics for the vocal parts are: 'bus. Sub tu - um præ - si - di - um con'. The instrumental parts play eighth-note patterns. Dynamics include piano (p), forte (f), pianissimo (pp), crescendo (cresc), and decrescendo (decresc). Measure numbers 38 and 39 are indicated at the top of the page.

Fl. 43

F1. *p* *f* *p*

Cl. *p* *f* *p*

Cor. *f* *p*

S. *f*
fu - gi - mus, con - fu - gi-mus *pp* San - cta De - i ge - ni - trix.

A. *f*
fu - gi - mus, con - fu - gi-mus *pp* San - cta De - i ge - ni - trix.

T. *f*
8 fu - gi - mus, con - fu - gi-mus *pp* De - i ge - ni - trix.

B. *f*
fu - gi - mus, con - fu - gi-mus *pp* San - cta De - i ge - ni - trix.

VI. I *cresc* *f* *p*

VI. II *cresc* *f* *p*

Vc. *cresc* *f* *p*

48

F1.

Cl.

Cor.

S.

A.

T.

B. solo

Sed a pe - ri - cu-lis, sed_ a pe-ri - cu-lis cun - ctas, sed a pe

Vl. I

Vl. II

Vc.

This musical score page contains six staves of music for orchestra and choir. The instruments include Flute (F1.), Clarinet (Cl.), Horn (Cor.), Soprano (S.), Alto (A.), Tenor (T.), and Bassoon (B.). The bassoon part is marked 'solo' and contains lyrics: 'Sed a pe - ri - cu-lis, sed_ a pe-ri - cu-lis cun - ctas, sed a pe'. The violins (Vl. I and Vl. II) and cello (Vc.) provide harmonic support with sustained notes. The alto and tenor parts are mostly silent. The soprano and bassoon provide the primary vocal line.

53

Fl.

Cl.

Cor.

S.

A.

T. 8

B.

ri - cu-lis, sed a pe - ri - cu-lis cun - ctas, li - be-ra nos

Vi. I

Vi. II

Vc.

57

Fl.

Cl.

Cor.

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

pp

pp

pp

pp

pp

pp

pp

tutti pp

dolce

4

pp

li - be -

li - be -

li - be -

sem - - - - per, sem - - per li - be -

per,

sem - - per li - be -

4

63

Fl.

Cl.

Cor.

S.

A.

T.

B.

Vl. I

Vl. II

Vc.

ff

ra. Vir - go glo-ri - o - sa,

ra. Vir - go glo-ri - o - sa,

ra. Vir - go glo-ri - o - sa,

ra. Vir - go glo-ri - o - sa,

ff

This musical score page contains ten staves of music. The top five staves feature woodwind and vocal parts: Flute, Clarinet, Bassoon, Soprano, Alto, Tenor, and Bass. The bottom five staves feature bowed strings: Violin I, Violin II, and Cello. Measure 63 begins with a dynamic ff. The vocal parts sing 'ra.' followed by the lyrics 'Vir - go glo-ri - o - sa,' with each word on a separate beat. The woodwinds play eighth-note patterns, while the strings provide harmonic support with sustained notes and eighth-note chords. Measures 64 through 67 continue this pattern, with the vocal parts singing the same phrase again at the end of measure 67.

Fl.

Cl.

Cor.

S. Vir - go glo-ri - o - sa et be-ne - di-cta,

A. Vir - go glo-ri - o - sa et be-ne - di-cta,

T. Vir - go glo-ri - o - sa et be-ne - di-cta,

B. Vir - go glo-ri - o - sa et be-ne - di-cta,

Fl.

Vl. I

Vl. II

Vc.

This musical score page features a multi-part setting. The vocal parts (Soprano, Alto, Tenor, Bass) sing the phrase "Virgo glori-o-sa et be-ne-di-cta," with three-measure groups indicated by '3' above the notes. The instrumental parts include Flute, Clarinet, Horn, Violin I, Violin II, and Cello. The instrumentation is primarily woodwind and brass-like, with bowed strings providing harmonic support. Measure numbers 68 and 8 are visible at the top left. The page number 55 is at the top right.

73

Fl.

Cl.

Cor.

S.

A.

T.

B.

et be-ne di - cta,_ et be - ne - di - cta,____ et_____

et be-ne di - cta,_ et be - ne - di - cta,____ et_____

et be-ne di - cta,_ et be - ne - di - cta,____ et_____

et be-ne - di - cta,_ et_ be - ne - di - cta,____ et_____

Vl. I

Vl. II

Vc.

78

Fl.

Cl.

Cor.

S.

A.

T.

B.

be - ne - di - - cta,

Vl. I

Vl. II

Vc.

Detailed description: This is a page from a musical score. It features ten staves. From top to bottom: Flute (Fl.), Clarinet (Cl.), Bassoon (Cor.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl. I), Violin II (Vl. II), and Cello (Vc.). The vocal parts (Soprano, Alto, Tenor, Bass) sing the word 'benedicta' in a three-beat measure. The flute, clarinet, bassoon, and violins provide harmonic support. The bassoon has a sustained note with a fermata. The violins play eighth-note chords. The cellos play eighth notes. Measure numbers 78 and 79 are indicated at the top of the page.

81

Fl. *pp* *f*

Cl. *pp* *f*

Cor. *pp* *f*

S. *pp*
et be - ne - di - cta.

A. *pp*
et be - ne - di - cta.

T. *pp*
8 et be - ne - di - cta.

B. *pp*
et be - ne - di - cta.

Vi. I *pp* *f*

Vi. II *f*

Vc. *pp* *f*