

7º Responsório

**Andantino**

Flauta *soli* *(mp)* *(mp)* *p*

Clarinetas I-II em Sib *(mp)* *(mp)* *p*

Trompas I-II em Fá *(mp)* *p* *p*

Trompetes I-II em Sib *(p)* *p*

Timpani em Mib

Soprano

Alto *duo (mp)* *tr* *tr*  
Dif - fu - sa est, dif - fu - sa

Tenor *duo (mp)* *tr*  
Dif - fu - sa est, dif - fu - sa

Baixo *(mp)*  
dif - fu - sa

Violino I *p*

Violino II *p*

Viola *p*

Violoncelo *p*

Contrabaixo *p*



15

Fl. *sfz* *p* *pp*

Cl. I-II *sfz* *p* *pp* *sol*

Cor. I-II *pp* *pp*

Tr. I-II *pp* *pp*

Timp. *pp*

S. *pp*  
la - bi - is tu - is, in la - bi - is tu - is.

A. *pp*  
la - bi - is tu - is, in la - bi - is tu - is.

T. *pp*  
la - bi - is tu - is, in la - bi - is tu - is.

B. *pp*  
la - bi - is tu - is, in la - bi - is tu - is.

VI. I *sfz* *p* *pp*

VI. II *sfz* *p* *pp*

Va. *sfz* *p* *pp*

Vc. *sfz* *p* *pp*

Cb. *sfz* *p* *pp*

Presa - Propterea

Allegretto

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauta (Flute), Clarinetas I-II em Sib (Clarinets I-II in B-flat), Trompas I-II em Fá (Trumpets I-II in F), and Trompetas I-II em Sib (Trumpets I-II in B-flat). The percussion part is labeled 'Tímpani' (Timpani). The vocal section consists of Soprano, Alto, Tenor, and Baixo (Bass) parts, each with lyrics: 'Pro - pte - re - a, pro pte - re -'. The string section includes Violino I (Violin I), Violino II (Violin II), Viola, Violoncelo (Cello), and Contrabaixo (Double Bass). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The dynamics are marked 'p' (piano) throughout. The woodwinds and strings play sustained notes with phrasing slurs. The vocal parts enter in the third measure and continue through the end of the page.





26

Fl.

Cl.I-II

Cor.I-II

Tr.I-II

Timp.

S. *f*  
pro - pte - re - a, pro - pte - re - a

A. *f*  
pro - pte - re - a, pro - pte - re - a

T. *f*  
pro - pte - re - a, pro - pte - re - a

B. *f*  
pro - pte - re - a, pro - pte - re - a

VI.I *p*

VI.II

Va.

Vc.

Cb.

34

Fl. *p* *f*

Cl.II *p* *f*

Cor.I-II *f*

Tr.I-II *f*

Timp. *f*

S. *p* *f*  
be - ne - di - xit, be - ne - di - xit, be - ne - di - xit te De - us

A. *p* *f*  
be - ne - di - xit, be - ne - di - xit be - ne - di - xit te De - us

T. *p*  
be - ne - di - xit, be - ne - di - xit be - ne - di - xit te De - us

B. *f*  
be - ne - di - xit te De - us

VI.I *f*

VI.II *p* *f*

Va. *p* *f*

Vc. *p* *f*

Cb. *f*





49

FL.

CL.I-II

Cor.I-II

Tr.I-II

Timp.

S.  
ter - num, in ae - ter - - - num.

A.  
ter - num, in ae - ter - - - num.

T.  
ter - num, in ae - ter - - - num.

B.  
ter - num, in ae - ter - - - num.

VI.I

VI.II

Va.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 49 through 56. It features a variety of instruments and vocal parts. The woodwinds include Flute (FL.), Clarinet in B-flat (CL.I-II), Cor Anglais (Cor.I-II), and Trumpet (Tr.I-II). The percussion part (Timp.) has a rhythmic pattern of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "ter - num, in ae - ter - - - num." The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide harmonic support with various rhythmic patterns, including sixteenth and eighth notes.

## Verso - Solo de Basso

**Maestoso**

Baixo *f*  
Myr - rha et jut - ta

Violino I *f*

Violino II *f*

Viola *f*

Violoncelo *f*

Contrabaixo *f*

7

B. *f*  
et ca - si - a a - ves - ti - men - tis tu - is a do - mi - bus e - bur - ne - is ex

VI I

VI II

Va.

Vc.

Cb.

14

B. *p*  
qui - bus te de - le - cta - ve - runt fi - li - ae Re - gnum in ho - no - re tu - o

VI I *p*

VI II *p*

Va. *p*

Vc. *p*

Cb. *p*

22

B. *f*  
myr - rha et gut - ta, gut - ta et ca - si - a a ves - ti - men - tis - tu - is a do - mi - bus\_ e -

VI.I *cresc* *f*

VI.II *cresc* *f*

Va. *cresc* *f*

Vc. *cresc* *f*

Cb. *cresc* *f*

29

B. bur - ne - is, a do mi bus\_ e - bur - ne - is ex - qui - bus, ex - qui - bus, te\_ de - le - cta - ve - runt

VI.I

VI.II

Va.

Vc.

Cb.

36

B. *f*  
fi - li - ae Re - gnum in ho - no - re tu - o, te\_ de - le - cta - ve - runt fi - li - ae

VI.I *p* *f* *p*

VI.II *p* *f* *p*

Va. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

44

B. *f* Re - gnum in ho - no - re tu - o fi - li - ae

VI.I

VI.II

Va.

Vc.

Cb.



49

B. Re - gnum in ho - no - re tu - o.

VI.I

VI.II

Va.

Vc.

Cb.

Repete a Presa Propterea