

Hodie Nobis Cœlorum Rex

Gradual para a Missa do Galo

José Maurício Nunes Garcia

Pastorella

Clarineta em Sib

Trompa em Fá

Violino I

Violino II

Violoncelo

Contrabaixo

solo

p

6/8 time signature throughout.

=

Cl.

Cor.

Vl. I

Vl. II

Vc.

Cb.

6

6/8 time signature throughout.

11

Cl. Cor. Vl. I Vl. II Vc. Cb.

Measure 11: Cl. eighth-note pairs, Cor. sustained notes, Vl. I sustained notes, Vl. II sustained notes, Vc. sustained notes, Cb. sustained notes.

Measure 12: Cl. eighth-note pairs, Cor. sustained notes, Vl. I sustained notes, Vl. II sustained notes, Vc. sustained notes, Cb. sustained notes.

Measure 13: Cl. eighth-note pairs, Cor. sustained notes, Vl. I sustained notes, Vl. II sustained notes, Vc. sustained notes, Cb. sustained notes.

Measure 14: Cl. eighth-note pairs, Cor. sustained notes, Vl. I sustained notes, Vl. II sustained notes, Vc. sustained notes, Cb. sustained notes.

==

15

Cl. Cor. Vl. I Vl. II Vc. Cb.

Measure 15: Cl. eighth-note pairs, Cor. sustained notes, Vl. I sustained notes, Vl. II sustained notes, Vc. sustained notes, Cb. sustained notes. *smz*

Measure 16: Cl. eighth-note pairs, Cor. sustained notes, Vl. I sustained notes, Vl. II sustained notes, Vc. sustained notes, Cb. sustained notes.

Measure 17: Cl. eighth-note pairs, Cor. sustained notes, Vl. I sustained notes, Vl. II sustained notes, Vc. sustained notes, Cb. sustained notes.

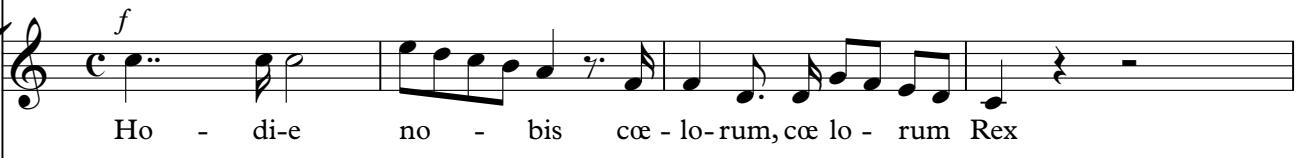
Measure 18: Cl. eighth-note pairs, Cor. sustained notes, Vl. I sustained notes, Vl. II sustained notes, Vc. sustained notes, Cb. sustained notes.

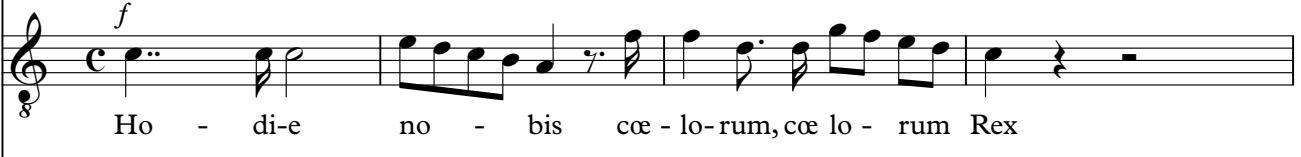
Allegro

Cl. 

Cor. 

Timp. 

A. 

T. 

B. 

Vl. I 

Vl. II 

Vc. 

Cb. 

5

Cl.

Cor.

Timp.

A.

T.

B.

Vl. I

Vl. II

Vc.

Cb.

de Vir-gi-ne, de Vir-gi-ne nas - ci

de Vir-gi-ne, de Vir-gi-ne nas - ci

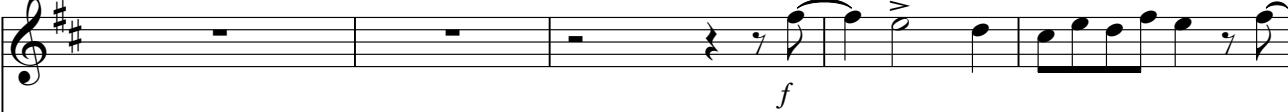
de Vir-gi-ne, de Vir-gi-ne nas - ci

p

p

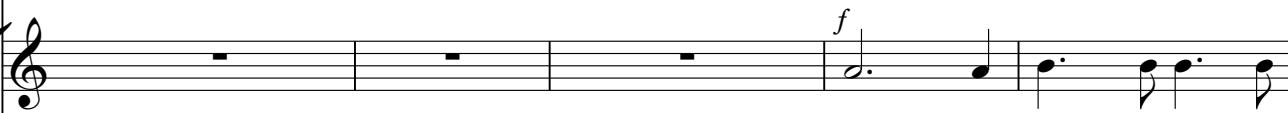
p

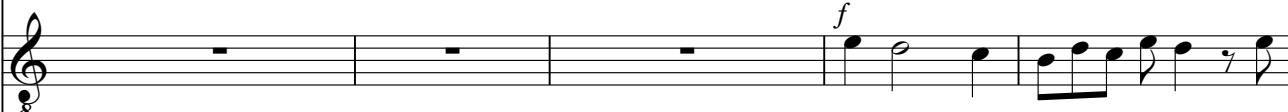
10

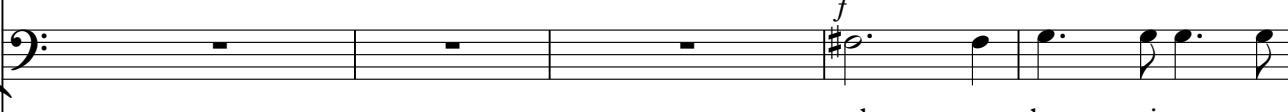
Cl. 

Cor. 

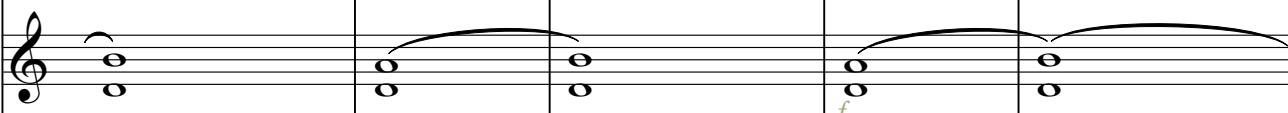
Timp. 

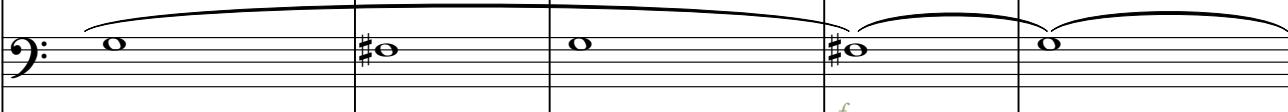
A. 

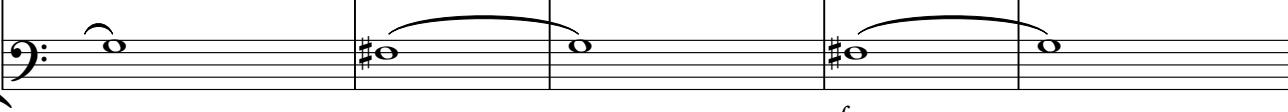
T. 

B. 

Vl. I 

Vl. II 

Vc. 

Cb. 

f

15

Cl.

ff

Cor.

f

Timp.

A.

les - ti - a re - gna, ad cœ - les - tia re - gna re - vo -

T.

les - ti - a re - gna, ad cœ - les - tia re - gna re - vo -

B.

les - ti - a re - gna, ad cœ - les - tia re - gna re - vo -

Vl. I

ff

Vl. II

ff

Vc.

ff

Cb.

ff

19

Cl.

Cor.

Timp.

A.

ca - ret, re - vo - ca - - - - - ret, re - vo -

T.

8 ca - ret, re - vo - ca - - - - - ret, re - vo -

B.

ca - ret, re - vo - ca - - - - - ret, re - vo -

Vl. I

Vl. II

Vc.

Cb.

This musical score page contains eight staves of music. The vocal parts (Alto, Tenor, Bass) sing the lyrics 'ca - ret, re - vo - ca - - - - - ret, re - vo -' on a single note. The instrumental parts provide harmonic support: Clarinet (Cl.) plays eighth-note patterns; Horn (Cor.) plays sustained notes; Timpani (Timp.) plays eighth-note patterns; Violin I (Vl. I) plays sixteenth-note patterns; Violin II (Vl. II) plays sustained notes; Cello (Vc.) and Double Bass (Cb.) play eighth-note patterns. The page number 7 is in the top right corner.

22

Cl.

Cor.

Timp.

A.

ca - - - ret.

T.

ca - - - ret.

B.

ca - - - ret.

Vl. I

Vl. II

Vc.

Cb.

This musical score page contains a system of eight staves, labeled from top to bottom: Clarinet (Cl.), Cor (Cor.), Timp (Timp.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vc.), and Double Bass (Cb.). The page number '8' is at the top left, and the measure number '22' is at the top center. The music consists of two systems of four measures each. The first system starts with a forte dynamic for the Clarinet and Cor. The second system begins with a dynamic marking 'tr.' over a measure for the Violin I. Various performance instructions like 'ca' (accents) and 'ret.' (retardation) are placed below the staves. The bassoon part (Cb.) has a unique clef (F clef) and key signature (one sharp). The strings provide harmonic support with sustained notes and rhythmic patterns.