

Andante sostenuto

This page of the musical score, titled "Cum Sancto Spiritu" (page 115), is marked "Andante sostenuto". It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flauta, Oboés I, II, Clarineta I em Sib, Clarineta II em Sib, and Fagote. The brass section includes Trompa I em Fá, Trompa II em Fá, Trompetas I, II em Sib, Trombone I, and Trombones II, III. The string section includes Violino I, Violino II, Violas I, II, Violoncelo, and Contrabaixo. The vocal parts for Soprano, Alto, Tenor, and Baixo are present but contain no notation on this page. The Flauta and Oboés I, II parts are silent throughout. The Clarineta I em Sib and Clarineta II em Sib parts begin with a piano (*p*) dynamic and feature crescendos (*cresc*) leading to a forte (*f*) dynamic. The Fagote part also begins with a piano (*p*) dynamic and features a crescendo (*cresc*) leading to a forte (*f*) dynamic. The Trompa I em Fá and Trompa II em Fá parts feature a *p* dynamic, a *soli* marking, and a *pp* dynamic. The Violino I and Violino II parts begin with a piano (*p*) dynamic and feature a crescendo (*cresc*) leading to a forte (*f*) dynamic. The Violoncelo and Contrabaixo parts are silent throughout.

13

Fl. *p* *cresc* *f* *p*

Ob.I, II *f*

Cl.I *p* *cresc* *f* *p*

Cl.II *p* *cresc* *f* *p*

Fag. *p* *f* *p*

Cor.I *p* *cresc* *f* *p*

Cor.II *p* *cresc* *f* *p*

Tr.I, II *p* *f* *cresc* *p*

Tn.I *p* *f* *p*

Tn.II, III *p* *f* *p*

Tim.

S. *p* *cresc* *f* *cresc* *p*

A. *p* *cresc* *f* *cresc* *p*

T. *p* *cresc* *f* *cresc* *p*

B. *p* *cresc* *f* *cresc* *p*

VI. I *p* *f* *p*

VI. II *p* *cresc* *f* *f* *p*

Va. *p* *cresc* *f* *p*

Vc. *p* *cresc* *f* *p*

Cb. *p* *cresc* *f* *p*

Cum San-cto Spi-ri - tu, cum San-cto Spi-ri - tu in glo-ri-a De - i Pa - tris_ a - men, Cum San-cto

This page of a musical score, numbered 117, features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon (Fag.), and Cor Anglais I and II (Cor. I, II). The brass section consists of Trumpet I and II (Tr. I, II), Trombone I (Tn. I), and Trombone II and III (Tn. II, III). Percussion includes Timpani (Timp.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 24. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *cresc*, *f*, and *ff*. The vocal soloists sing the Latin text: "Spi - ri - tu, cum San-cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - men," with dynamic markings like *cresc* and *f*. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provides a harmonic and rhythmic foundation, with dynamic markings including *cresc* and *f*. The score is written in a standard musical notation with various articulation marks and performance instructions.

33

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

pp

dolce

pizz

arco

pp

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

pizz

pizz

pp

pizz

pp

pp

Fugato

The musical score for 'Fugato' is arranged in a multi-system format. The instruments and vocal parts are listed on the left side of the page:

- Fl. (Flute)
- Ob.I, II (Oboe I and II)
- Cl.I (Clarinet I)
- Cl.II (Clarinet II)
- Fag. (Bassoon)
- Cor.I (Cor Anglais I)
- Cor.II (Cor Anglais II)
- Tr.I, II (Trumpet I and II)
- Tn.I (Tenor I)
- Tn.II, III (Tenor II and III)
- Timp. (Timpani)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- VI. I (Violin I)
- VI. II (Violin II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes dynamic markings such as *f* (forte) and *p* (piano). The vocal parts (S., A., T., B.) have lyrics: "A - - men," "A - men, a - men, a - men," "A - men, a - men, a - men," and "A - men, a - men, a - men,". The piece is in common time (C) and features a key signature of two flats (Bb and Eb).

12

Fl. [Empty staff]

Ob.I, II [Empty staff]

Cl.I *p* *f* solo *dolce*

Cl.II *p*

Fag. *dolce*

Cor.I [Empty staff]

Cor.II [Empty staff]

Tr.I, II [Empty staff]

Tn.I [Empty staff]

Tn.II, III [Empty staff]

Timp. *tr*

S. [Empty staff]

A. - - - - - men, a - men, a - - - - - men,

T. - - - - - men, a - men, a - men, a - men,

B. [Empty staff]

Vi. I *f* *p*

Vi. II *f* *p*

Va. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

41

Fl. *p* *cresc*

Ob.I, II

Cl.I *f*

Cl.II *f*

Fag. *f*

Cor.I *f*

Cor.II *f*

Tr.I, II *f*

Tn.I *f*

Tn.II, III *f* *ff*

Timp. *f*

S. *f* *ff*

A. *f* *ff*

T. *f* *ff*

B. *f* *ff*

VI. I *p* *f*

VI. II *p* *f*

Va. *f*

Vc. *p* *f*

Cb. *p* *f*

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a

men, a - men, a - men, a - men, a

men, a - men, a - men, a - men, a

60

Fl. *f* *p*

Ob. I, II *f* *p* *cresc.*

Cl. I *f* *f*

Cl. II *f* *p* *f*

Fag. *f* *f*

Cor. I *f*

Cor. II *f*

Tr. I, II *f*

Tn. I *f* *f*

Tn. II, III *f*

Timp. *f* *f*

S. a - men, a - - - men, a - men, *f*

A. a - men, a - - - men, a - men, *f*

T. a - men, a - - - men, a - men, *f*

B. a - men, a - - - men, a - men, *f*

VI. I *p* *f*

VI. II *p* *f*

Va. *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

68

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ff

ff

a - men, a - men, a - - - men, a men, a -

a - men, a - men, a - - - men, a men, a -

a - men, a - men, a - - - men, a men, a -

a - men, a - men, a - men, a - - - men, a men, a -

78

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - -

88

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

men, a - - - men, a - - - men,

men, a - - - men, a - - - men,

- men, a - - - men, a - men, a - men, a - -

men, a - - - men, a - - - men, a - - - men,

This page of a musical score, numbered 129, includes parts for various instruments and vocal soloists. The woodwind section consists of Flute (Fl.), Oboe I and II (Ob.I, II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon (Fag.), Cor I and II (Cor.I, Cor.II), Trumpet I and II (Tr.I, II), Trombone I (Tn.I), and Trombone II and III (Tn.II, III). The brass section includes Trumpet I and II (Tr.I, II), Trombone I (Tn.I), and Trombone II and III (Tn.II, III). The percussion section includes Timpani (Timp.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (Vi. I), Violin II (Vi. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature with a key signature of two flats. The vocal soloists have lyrics: "a - - - men, a - - - men, a - - - - -" for Soprano, "a - - - men, a - - - - -" for Alto, "men, a - - - - -" for Tenor, and "a - - - men, a - - - - -" for Bass. Dynamics include *ff* (fortissimo). The score is numbered 99 at the beginning of the first staff.

121

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cresc

poco a poco

p

(tr)

men, a - men, a - men, a - - - men, a - - -

men, a - men, a - - - - - - - - - - - - - - -

- men, a - men, a - men, a - - - men, a - - -

poco a poco

cresc poco a poco

cresc poco a poco

131

The score is divided into two systems. The first system includes Flute (Fl.), Oboe I and II (Ob.I, II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon (Fag.), Cor I and II (Cor.I, Cor.II), Trumpet I and II (Tr.I, II), Trombone I (Tn.I), Trombone II and III (Tn.II, III), and Timpani (Timp.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 131 starts with a *pp* dynamic for Flute, Oboe I, Clarinet I, Clarinet II, Bassoon, and Violoncello. The vocal soloists (S., A., T., B.) also begin with *pp*. The woodwinds and strings have various melodic lines, with some woodwinds and strings marked with *cresc* (crescendo). The bassoon and clarinet parts feature *cresc f* markings. The vocal parts have lyrics: "men, a - - - - - men, a - - - - -".

Measure 132 continues the musical development. The Flute and Oboe I parts are marked with *f*. The Clarinet I and II parts are marked with *cresc f*. The Bassoon part is marked with *pp*. The Cor I and II parts are marked with *cresc*. The Trumpet I part is marked with *cresc*. The Trombone I part is marked with *cresc*. The Trombone II and III part is marked with *cresc*. The Timpani part is marked with *cresc*. The vocal parts continue with lyrics: "men, a - - - - -". The Violin I part is marked with *tr* (trill) and *cresc*. The Violin II part is marked with *cresc*. The Viola part is marked with *cresc più cresc*. The Violoncello part is marked with *cresc*. The Contrabass part is marked with *cresc*.

141

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a -

147

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a -

tr

153 Più mosso

Fl. *p*

Ob.I, II *p*

Cl.I *p* *cresc*

Cl.II *p* *cresc*

Fag. *dolce*

Cor.I *p*

Cor.II *p*

Tr.I, II *cresc*

Tn.I *p*

Tn.II, III *p* *tr*

Timp. *p* *cresc*

S. *p* men, a - men, a - men, a - men, a - men, a - *cresc*

A. *p* men, a - men, a - men, a - men, a - men, a - *cresc*

T. *p* men, a - men, a - men, a - men, a - men, a - *cresc*

B. *p* men, a - men, a - men, a - men, a - men, a - *cresc*

VI. I *dolce* *sciolte* *cresc*

VI. II *dolce* *sciolte* *cresc*

Va. *pizz* *p* arco

Vc. *pizz* *p* arco *cresc*

Cb. *pizz* *p* arco *cresc*

170

Fl. *p* *f*

Ob.I, II

Cl.I *cresc* *f*

Cl.II *cresc* *f*

Fag.

Cor.I *p* *cresc* *f*

Cor.II *p* *cresc* *f*

Tr.I, II *cresc*

Tn.I *p* *f*

Tn.II, III *p* *f*

Timp. *p* *f*

S. men, a - men, a - - men, a - men, a -

A. men, a - men, a - - men, a - men, a -

T. men, a - men, a - - men, a - men, a -

B. men, a - men, a - - men, a - men, a -

VI. I *cresc* *f*

VI. II *cresc* *f*

Va. *f*

Vc. *arco* *cresc* *f*

Cb. *arco* *cresc* *f*

179

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

soli

men, a - men, a - men, a - - - men,

men, a - men, a - men, a - - - men,

men, a - men, a - men, a - - - men,

men, a - men, a - men, a - - - men,

197

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

f

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - - men, a - - men, a - -

a - - men, a - - men, a - -

215

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ff

f

tr

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a - men, a - men, a - men.

224

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

f

ff

(tr)

v

p.v

232

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

ff

ff

ff

ff

ff