

Gratias

Andante sostenuto

Flauta *f*

Oboés I, II *sfz p f p*

Clarinetas I em Sib *sfz p sempre p*

Clarinetas II em Sib *sfz p sempre p*

Fagote *p*

Trompa I em Fá *sfz p*

Trompa II em Fá *sfz p*

Trompetas I, II em Sib *f*

Trombone I *f pp*

Trombones II, III *f*

Timpani *f*

Soprano *p*
Gra - ti-as, gra - ti-as a - gi-mus,

Alto *p*
Gra - ti-as, gra - ti-as a - gi-mus,

Tenor *p*
Gra - ti-as, gra - ti-as a - gi-mus,

Baixo *p*
Gra - ti-as, gra - ti-as a - gi-mus,

Violino I *f p dolce*

Violino II *f p dolce*

Violas I, II *f p*

Violoncelo *f p pp*

Contrabaixo *f p pp*

6

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

p

f

cresc

più cresc

a - gi-mus ti - bi, a - gi-mus_ ti-bi pro-pter ma-gnam, pro-pter ma - gnam glo - ri-am, glo - ri-am

a - gi-mus ti - bi, a - gi-mus_ ti-bi pro-pter ma-gnam, pro-pter ma - gnam glo - ri-am, glo - ri-am

a - gi-mus ti - bi, a - gi-mus ti-bi pro-pter ma-gnam, pro-pter ma - gnam glo - ri-am, glo - ri-am

a - gi-mus ti - bi, a - gi-mus_ ti-bi pro-pter ma-gnam, pro-pter ma - gnam_ glo - ri-am, glo - ri-am

cresc

più cresc

cresc

più cresc

cresc

più cresc

f

cresc

più cresc

f

cresc

più cresc

f

Fl. *ff*
 Ob.I, II *ff*
 Cl.I *ff*
 Cl.II *ff*
 Fag. *ff*
 Cor.I *ff*
 Cor.II *ff*
 Tr.I, II *ff*
 Tn.I *ff*
 Tn.II, III *ff*
 Timp. *ff*
 S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*
 VI. I *ff*
 VI. II *ff*
 Va. *ff*
 Vc. *ff*
 Cb. *ff*

Dynamics: *ff*, *f*, *sfz*, *p*, *f p*, *sempre p*, *pp*
 Performance: *dolce*

Lyrics:
 tu - - - am, gra - ti - as, gra - ti - as
 tu - - - am, gra - ti - as, gra - ti - as
 tu - - - am, gra - ti - as, gra - ti - as
 tu - - - am, gra - ti - as, gra - ti - as

17

Fl.

Ob. I, II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Tr. I, II

Tn. I

Tn. II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

a - gi - mus, a - gi - mus ti - bi, ti - bi, ti - bi a - gi - mus

a - gi - mus, a - gi - mus ti - bi, ti - bi, ti - bi a - gi - mus

a - gi - mus, a - gi - mus ti - bi, ti - bi, ti - bi a - gi - mus

a - gi - mus, a - gi - mus ti - bi, ti - bi, ti - bi a - gi - mus

cresc

p

cresc

cresc

cresc

cresc

p

cresc

p

cresc

cresc

cresc

22

Fl. *p* *pp*

Ob.I, II *p* *pp*

Cl.I

Cl.II

Fag. *f* *p*

Cor.I *p* *pp*

Cor.II *p* *pp*

Tr.I, II *pp*

Tn.I

Tn.II, III

Timp.

S. *p* *pp*
ti - bi, gra - ti - as, gra - ti - as ti - bi, a - gi - mus.

A. *p* *pp*
ti - bi, a - gi - mus, a - gi - mus ti - bi, a - gi - mus.

T. *p* *pp*
ti - bi, a - gi - mus, a - gi - mus ti - bi, a - gi - mus.

B. *p* *pp*
ti - bi, a - gi - mus, a - gi - mus ti - bi, ti - bi, ti - bi.

VI. I

VI. II *p*

Va. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Allegro giusto

This page of a musical score, numbered 36, is titled "Allegro giusto". It contains staves for various instruments and voices. The woodwind section includes Flute (Fl.), Oboe I and II (Ob.I, II), Clarinet I (Cl.I), Clarinet II (Cl.II), and Bassoon (Fag.). The brass section includes Cor I and II (Cor.I, Cor.II), Trumpet I and II (Tr.I, II), Trombone I (Tn.I), and Trombone II and III (Tn.II, III). The percussion section includes Timpani (Timp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings have active parts, while the brass and vocal parts are mostly silent. The Flute and Oboe parts have a melodic line starting in the final measure. The Clarinet parts have a rhythmic pattern with "soli" markings. The Bassoon part has a single note in the final measure. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Viola part has a "p" marking. The Violin I and II parts have a "p" marking. The Viola part has a "p" marking. The Violoncello and Contrabass parts are silent.

19

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ff

f

tr

-am, pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam, pro - pter ma - gnam,

-am, pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam, pro - pter ma - gnam,

-am, pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam, pro - pter ma - gnam,

-am, pro - pter ma - gnam glo - ri - am, pro - pter ma - gnam, pro - pter ma - gnam,

36

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

ff

tr

vcl

pro - pter ma - gnam glo - ri - am, pro - pter

pro - pter ma - gnam glo - ri - am, pro - pter

pro - pter ma - gnam glo - ri - am, pro - pter

pro - pter ma - gnam glo - ri - am, pro - pter

pro - pter ma - gnam glo - ri - am, pro - pter

44

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp. (tr)

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ma - gnam glo - ri - am, pro - pter ma - gnam, pro - pter ma - gnam, ma - gnam glo - ri - am, glo - ri - am

ma - gnam glo - ri - am, pro - pter ma - gnam, pro - pter ma - gnam, ma - gnam glo - ri - am, glo - ri - am

ma - gnam glo - ri - am, pro - pter ma - gnam, pro - pter ma - gnam, ma - gnam glo - ri - am, glo - ri - am

ma - gnam glo - ri - am, pro - pter ma - gnam, pro - pter ma - gnam, ma - gnam glo - ri - am, glo - ri - am

f

f

f

f

f

53

Fl.

Ob. I, II

Cl. I

Cl. II

Fag.

Cor. I

Cor. II

Tr. I, II

Tn. I

Tn. II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

tu - - - am, pro - pter ma - gnam glo - - ri-am tu - am, tu - - - am, pro - pter ma - gnam, ma - gnam glo - ri-am tu - - - am, tu - - - am, pro - pter ma - gnam glo - - ri-am tu - am, tu - - - am, tu - - - am, ma - gnam glo - ri-am tu - - - am,

63

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam,

pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam,

pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam,

pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam,

tr

73

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

f

ff

p

sol

ma - gnam glo - ri-am tu - am, glo - ri-am tu - am,

ma - gnam glo - ri-am tu - am, glo - ri-am tu - am,

ma - gnam glo - ri-am tu - am, glo - ri-am tu - am,

ma - gnam glo - ri-am tu - am, glo - ri-am tu - am,

f

p

92

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ma - gnam, ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am

ma - gnam, ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am

ma - gnam, ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am

ma - gnam, ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am

112

Fl.

Ob.I, II

Cl.I

Cl.II

Fag.

Cor.I

Cor.II

Tr.I, II

Tn.I

Tn.II, III

Timp.

S.

A.

T.

B.

Vi. I

Vi. II

Va.

Vc.

Cb.

fff

-am.

-am.

-am.

-am.