

XV-Agnus Dei

Andante sostenuto

Clarinetas I e II em Sib
Fagotes I-II
Trompas I-II em Fá
Trompetas I-II em Sib
Tímpanos
Soprano
Alto
Tenor
Baixo
Viola I
Viola II
Violoncelo I
Violoncelo II
flaut. ligeiro
Órgão
flaut. do meio

(p)
(p)
(p)
p
p
p
p
p
p
(p)
(sfz)
(p)
(sfz)
(sfz)
(p)
(sfz)
(p)
(sfz)
(p)
(sfz)
(p)

A - - gnus De - i qui
A - - gnus De - i qui
A - gnus De - i qui
A - - gnus De - i qui

5

Cl.I

Cl.II

Fag.I-II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Va.I

Va.II

Vc.I

Vc.II

Org.

cresc

p

solo

tol - - lis, qui tol - lis pec - ca - ta mun -

tol - - lis, qui tol - lis pec - ca - ta mun -

tol - - lis, qui tol - lis pec - ca - ta mun -

tol - - lis, qui tol - lis pec - ca - ta mun -

10 solo
dolce

Cl.I
 Cl.II
 Fag. I-II
 Cor. I-II
 Tr. I-II
 Timp.

S.
 A.
 T.
 B.

-di mi - se - re - re,
 -di mi - se - re - re,
 -di mi - se - re - re,
 -di mi - se - re - re,

Va.I
 Va.II
 Vc.I
 Vc.II

p
p
sfz *p*
sfz *p*

Org.

Detailed description of the musical score: This page contains a full orchestral score for measures 10 through 13. The instruments include Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Trumpet I and II, Timpani, Soprano, Alto, Tenor, Bass, Violin I and II, Viola I and II, Violoncello I and II, and Organ. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: "-di mi - se - re - re,". The organ part features a rhythmic accompaniment with sustained notes. Dynamics include *dolce*, *p* (piano), and *sfz* (sforzando). The score is written in a key with two sharps (D major or F# minor) and a common time signature.

14

Cl.I

Cl.II

Fag.I-II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Va.I

Va.II

Vc.I

Vc.II

Org.

p

sfz

cresc

p

mi - se - re - re no - bis, mi - se - re - re no - bis,

mi - se - re - re no - bis, mi - se - re - re no - bis,

mi - se - re - re no - bis, mi - se - re - re no - bis,

mi - se - re - re no - bis, mi - se - re - re no - bis,

p (*sfz*) *cresc*

p (*sfz*) *cresc*

(sfz) (*p*)

(sfz) (*p*)

6/3 6/4 6/5 6/4 3/3

19

CL I *f*

CL II *f*

Fag. I-II

Cor. I-II *f*

Tr. I-II *f*

Timp. *f*

S. *f*
A - gnus De - i, qui tol - lis pec - ca - ta mun - di

A. *f*
A - gnus De - i, qui tol - lis pec - ca - ta mun - di

T. *f*
A - gnus De - i, qui tol - lis pec - ca - ta mun - di

B. *f*
A - gnus De - i, qui tol - lis pec - ca - ta mun - di

Va. I *f*

Va. II *f*

Vc. I *f*

Vc. II *f*

Org. *f*
trombetas

23

CI.I

CI.II

Fag. I-II

Cor. I-II

Tr. I-II

Timp.

S.

A.

T.

B.

Va. I

Va. II

Vc. I

Vc. II

Org.

8va

8va

mi - se - re - re, mi - se - re - re no - - bis

mi - se - re - re, mi - se - re - re no - - bis

mi - se - re - re, mi - se - re - re no - - bis

mi - se - re - re, mi - se - re - re no - - bis

33

CI.I
 CI.II
 Fag. I-II
 Cor. I-II
 Tr. I-II
 Timp.
 S.
 A.
 T.
 B.
 Va. I
 Va. II
 Vc. I
 Vc. II
 Org.

dolce

cresc *p* *sfz*

tol - lis pec ca - ta mun - di do - na

tol - lis pec - ca - ta mun - di do - na

tol - lis pec - ca - ta mun - di do - na

tol - lis pec - ca - ta mun - di do - na

p *sfz*

p *sfz*

sfz

sfz

38

Cl.I
 Cl.II
 Fag. I-II
 Cor. I-II
 Tr. I-II
 Timp.
 S.
 A.
 T.
 B.
 Va. I
 Va. II
 Vc. I
 Vc. II
 Org.

p *sfz* *p* *cresc* *p*
p *sfz* *p* *cresc* *p*
p *sfz* *p* *cresc* *p*
p *sfz* *p* *cresc* *p*

no - bis, do - na no - bis pa - cem, do - na no - bis pa -
 no - bis, do - na no - bis pa - cem, do - na no - bis pa -
 no - bis, do - na no - bis pa - cem, do - na no - bis pa -
 no - bis, do - na no - bis pa - cem, do - na no - bis pa -

6 6 6 6 3
 4 4 5 4

43

dolce

pp

trem
p

S.
cem, pa - - - - cem,

A.
cem, pa - - - - cem,

T.
cem, pa - - - - cem,

B.
cem, pa - - - - cem,

Va.I

Va.II

Vc.I

Vc.II

Org.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I-II (Fag. I-II), Cor I-II (Cor. I-II), Trumpet I-II (Tr. I-II), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Va.I), Violin II (Va.II), Violoncello I (Vc.I), Violoncello II (Vc.II), and Organ (Org.). The key signature has one sharp (F#) and the time signature is 3/4. In measure 43, Cl.I plays a melodic line with a *dolce* marking. Cl.II and Fag. I-II have rests. Cor. I-II play sustained notes. Tr. I-II play a *pp* (pianissimo) melodic line. Timp. has a tremolo effect (*trem*) starting in measure 44. The vocal parts (S., A., T., B.) sing the words "cem, pa - - - - cem," with a *p* (piano) dynamic. The string parts (Va.I, Va.II, Vc.I, Vc.II) play sustained chords. The Organ part features a rhythmic accompaniment of eighth notes.

