

Pastoril

Missa para a noite de Natal
original do pe. José Mauricio em 1811

[I-Kyrie]

José Mauricio Nunes Garcia

Andante sostenuto

Clarineta I em Sib
solo
dolce
sfz
dolce

Clarineta II em Sib
p

Fagotes I-II
sfz
p

Trompas I-II em Fá
p

Trompetes I-II em Sib
p

Soprano

Alto

Tenor

Baixo

Viola I
p
sfz
(p)

Viola II
p
sfz
(p)

Violoncelo I
(p)
sfz
p

Violoncelo II
(p)
sfz
p

Órgão
flautado ligeiro
p
flautado do meio

6

Cl.I

Cl.II

Fag. I-II

Cor. I-II

Tr. I-II

S.

A.

T.

B.

Va. I

Va. II

Vc. I

Vc. II

Org.

sfz p sfz p

p

sfz p

p

p

p

p

cresc

cresc

sfz p

sfz p

(p)

(p)

p

p

(p)

(p)

p

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

6 6 6 5 6 4 3

11

Cl.I *soli*

Cl.II *soli*

Fag.I-II *soli*

Cor. I-II *p*

Tr. I-II *p*

S. *cresc* *p*
le - i - son, e - le - i - son, Ky - ri - e e le - i - son, e -

A. *cresc* *p*
le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -

T. *p* *cresc* *p*
Ky - ri - e e - le - i - son, Ky - ri - e e -

B. *cresc* *p*
le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -

Va.I

Va.II

Vc.I *sfz* *p* *solo* *sfz* *p*

Vc.II *sfz* *p* *sfz* *p*

Org.

16

Cl.I *solo* *dolce* *sfz* *dolce*

Cl.II

Fag.I-II *sfz* *p*

Cor. I-II

Tr. I-II

S. *cresc* *p*
- le - - i - son, Ky - ri - e e -

A. *cresc* *p*
le - - i - son, Ky - ri - e e -

T. *cresc* *p*
le - - i - son, Ky - ri - e e -

B. *cresc* *p*
le - - i - son, Ky - ri - e e -

Va.I *p* *sfz* *p*

Va.II *p* *sfz* *p*

Vc.I *cresc* *sfz* *p*

Vc.II *cresc* *sfz* *p*

Org.

20

Cl.I *sfz dolce* *sfz p sfz p*
 Cl.II *(p)* *(p)* *p*
 Fag.I-II *sfz* *p* *cresc* *(p)*
 Cor. I-II *(p)*
 Tr. I-II *(p)*
 S. *cresc* *p*
 A. *cresc* *p*
 T. *cresc* *p*
 B. *cresc* *p*
 Va.I *p sfz p p cresc p*
 Va.II *p sfz p p cresc p*
 Vc.I *sfz p p*
 Vc.II *sfz p p*
 Org. 6/4 6/5 6/4 3/4

25
Cl.I, Cl.II, Fag. I-II, Cor. I-II, Tr. I-II, S., A., T., B., Va. I, Va. II, Vc. I, Vc. II, Org.

son Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,
son Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,
son Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,
son Chri - ste, Chri - ste e - le - i - son, Chri - ste, Chri - ste e - le - i - son,

trombetas
trombetas

Detailed description: This page of a musical score, numbered 6 and starting at measure 25, features a variety of instruments and vocalists. The woodwind section includes Clarinet I (Cl.I) with a melodic line and several slurs, Clarinet II (Cl.II) with a similar melodic line, and Bassoon I & II (Fag. I-II) with a single note in the first measure and rests thereafter. The brass section consists of Cor Anglais I & II (Cor. I-II) playing block chords and Trumpets I & II (Tr. I-II) with rests. The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all singing the same lyrics with a strong dynamic of *f*. The string section includes Violins I & II (Va. I, Va. II) and Violas (Vc. I, Vc. II), all playing sustained chords with a dynamic of *f*. The Organ (Org.) part features a rhythmic pattern of chords in the right hand and single notes in the left hand, with a dynamic of *f* and the instruction 'trombetas' appearing above and below the staff.

30

Cl.I *ff*

Cl.II *ff*

Fag. I-II *ff*

Cor. I-II *ff* *p*

Tr. I-II *p*

S. *ff* *p*
 Chri - ste, Chri - ste, Chri - ste e - le - - son, Ky - ri - e e -

A. *ff* *p*
 Chri - ste, Chri - ste, Chri - ste e - le - - son, Ky - ri - e e -

T. *ff*
 Chri - ste, Chri - ste, Chri - ste e - le - - son,

B. *ff* *p*
 Chri - ste, Chri - ste, Chri - ste e - le - - son, Ky - ri - e e -

Va. I *ff* *p*

Va. II *ff* *p*

Vc. I *ff* *p* solo

Vc. II *ff* *p*

Org. *p*
 flautado do meio
 flautado ligeiro

6 5 3 #4 6 3 6 6 #3 3

36 *soli*

Cl.I *p* *(cresc)*

Cl.II *p* *(cresc)*

Fag. I-II *p* *(cresc)*

Cor. I-II

Tr. I-II

S. *(cresc)* *p*
le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -

A. *(cresc)* *p*
le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -

T. *p* *(cresc)* *p*
Ky - ri - e e - le - i - son, Ky - ri - e e -

B. *(cresc)* *p*
le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e -

Va. I

Va. II

Vc. I *solo*

Vc. II *sfz* *p* *p*

Org.

41

Cl.I *solo* *dolce* *sfz* *dolce*

Cl.II *p*

Fag. I-II *sfz* *p*

Cor. I-II

Tr. I-II

S. *p*
le - - i - son, Ky - ri - e e -

A. *p*
le - - i - son, Ky - ri - e e -

T. *p*
le - - i - son, Ky - ri - e e -

B. *p*
le - - i - son, Ky - ri - e e -

Va.I *p* *sfz* *p*

Va.II *p* *sfz* *p*

Vc.I *cresc* *sfz* *p*

Vc.II *cresc* *sfz* *p*

Org.

45

Cl.I *sfz dolce*

Cl.II *p cresc p*

Fag.I-II *sfz p cresc p*

Cor. I-II *p*

Tr. I-II *p*

S. *(cresc) p*
le-i-son, e - le - i - son, Ky - ri - e e - le - i -

A. *(cresc) p*
le-i-son, e - le - i - son, Ky - ri - e e - le - i -

T. *(cresc) p*
le-i-son, e - le - i - son, Ky - ri - e e - le - i -

B. *(cresc) p*
le-i-son, e - le - i - son, Ky - ri - e e - le - i -

Va.I *p sfz p p cresc p*

Va.II *p sfz p p cresc p*

Vc.I *sfz p p*

Vc.II *sfz p p*

Org. 6 6 6 6 3
4 5 4 3

50

Cl.I *sfz* *dolce* *sfz* *dolce*
 Cl.II *(pp)*
 Fag.I-II *dolce*
 Cor. I-II *pp*
 Tr. I-II *pp*
 S. *pp* *(pp)*
 A. *pp* *(pp)*
 T. *pp* *(pp)*
 B. *pp* *(pp)*
 Va.I *pp*
 Va.II *pp*
 Vc.I *pp*
 Vc.II *pp*
 Org. 3

son, e - le - - i - - son, e -
 son, e - le - - i - - son, e -
 son, e - le - - i - - son, e -
 son, e - le - - i - - son, e -

CI.I
pp

CI.II
pp

Fag. I-II
pp

Cor. I-II
pp

Tr. I-II
pp

S.
le - - i - - son, e - le - i - son.

A.
le - - i - - son, e - le - i - son.

T.
le - - i - - son, e - le - i - son.

B.
le - - i - - son, e - le - i - son.

Va. I
pp

Va. II

Vc. I
pp

Vc. II
pp

Org.

Detailed description: This page of a musical score, numbered 53, features a variety of instruments and vocalists. The woodwind section includes Clarinet I and II, Bassoon I and II, Cor Anglais I and II, and Trumpet I and II, all marked *pp*. The string section consists of Violin I, Violin II, Viola I, and Viola II. The vocalists (Soprano, Alto, Tenor, Bass) sing the lyrics "le - - i - - son, e - le - i - son." The Organ part is at the bottom. The score is in a key with one sharp (F#) and a common time signature. The music is characterized by long, sustained notes and melodic lines, with some woodwinds and strings playing rhythmic patterns.