

Ecce Sacerdos

José Maurício Nunes Garcia

Allegro maestoso

Musical score for the first section of *Ecce Sacerdos*. The score consists of six staves:

- Flauta:** Treble clef, key signature of one flat (B-flat). Dynamics: *f*, *f*.
- Clarineta em Sib:** Treble clef, key signature of one flat (B-flat). Dynamics: *f*.
- Trompas I, II em Fá:** Treble clef, key signature of one flat (B-flat). Dynamics: *f*.
- Soprano:** Treble clef, key signature of one flat (B-flat).
- Alto:** Treble clef, key signature of one flat (B-flat).
- Tenor:** Treble clef, key signature of one flat (B-flat). Dynamics: *g*.
- Baixo:** Bass clef, key signature of one flat (B-flat).

Allegro maestoso

Musical score for the second section of *Ecce Sacerdos*. The score consists of four staves:

- Violino I:** Treble clef, key signature of one flat (B-flat). Dynamics: *f*.
- Violino II:** Treble clef, key signature of one flat (B-flat). Dynamics: *f*.
- Viola:** Bass clef, key signature of one flat (B-flat). Dynamics: *f*.
- Basso:** Bass clef, key signature of one flat (B-flat). Dynamics: *f*.

Musical score page 2, featuring six systems of music for various instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn I, II (Cor. I, II), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The key signature is three flats, and the time signature is common time (indicated by '4'). The score consists of six systems of music, each with a vertical bar line separating measures. The first system (measures 1-2) shows Flute and Clarinet playing eighth-note patterns. The second system (measures 3-4) shows Horn I, II, Soprano, Alto, and Tenor playing eighth-note patterns. The third system (measures 5-6) shows Bass playing eighth-note patterns. The fourth system (measures 7-8) shows Violin I playing sixteenth-note patterns. The fifth system (measures 9-10) shows Violin II playing sixteenth-note patterns. The sixth system (measures 11-12) shows Cello and Double Bass playing eighth-note patterns.

7

Fl.

Cl.

Cor. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

p

f

p

p

p

p

p

p

Ec - ce Sa - cer - dos, ec-ce Sa-cer dos_ ma - gnus,

Ec-ce Sa-cer dos_ ma - gnus,

Ec-ce Sa-cer dos ma - gnus,

Ec-ce Sa-cer dos_ ma - gnus,

12

F1. - - - - -

Cl. - - - - -

Cor. I, II - - - - -

S. *f* ec - ce Sa - cer - dos, *p* ec-ce Sa-cer dos_ ma - gnus *f* qui in_ di -

A. - - - - -

T. *f* ec - ce Sa-cer dos_ ma - gnus,

B. *f* ec - ce Sa-cer dos_ ma - gnus,

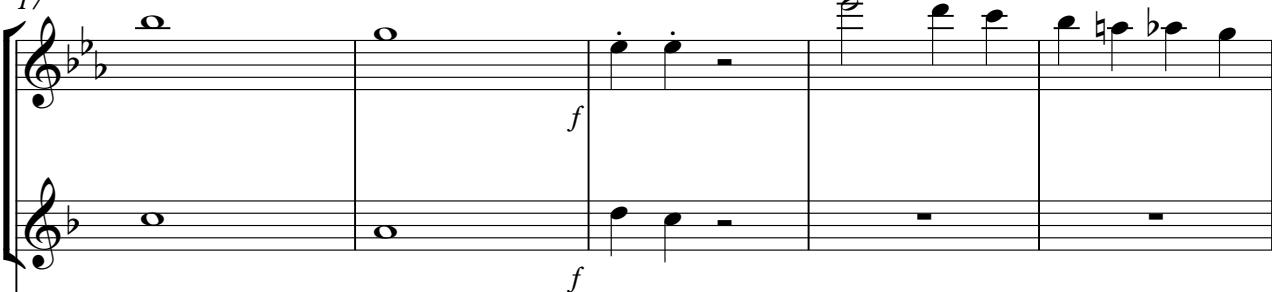
Vln. I *f* - - - - - *p* - - - - - *f* - - - - -

Vln. II - - - - -

Vla. *f* - - - - -

Vc. *f* - - - - -

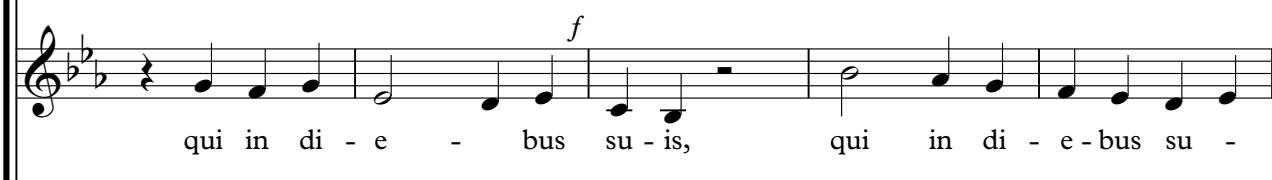
17

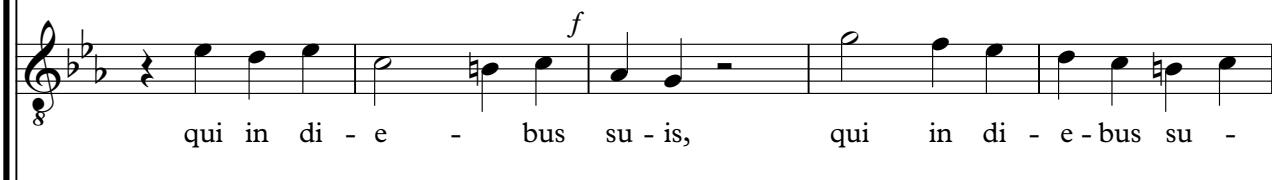
F1. 

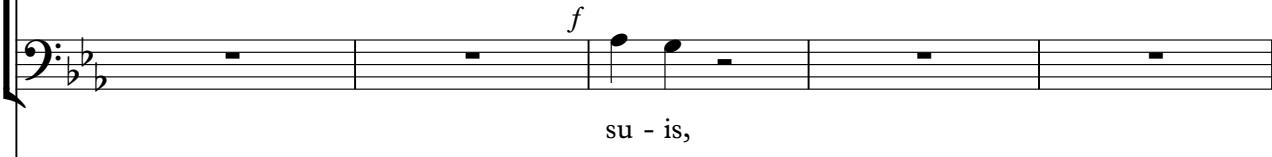
Cl. 

Cor. I, II 

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

22

Fl.

Cl.

Cor. I, II

S. -is pla-cu-it De - o,

A. -is pla-cu-it De - o,

T. 8 -is pla-cu-it De - o,

B. pla-cu-it De - o,

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains six staves. The top four staves feature vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics '-is' and 'pla-cu-it De - o,' are written below the vocal lines. The bottom two staves are for the strings: Violin I (Vln. I) and Violin II (Vln. II), followed by Viola (Vla.) and Cello/Bass (Vc.). The instrumentation includes Flute (Fl.), Clarinet (Cl.), and two Horns (Cor. I, II). The music consists of three measures. Measure 1: Flute and Clarinet play eighth-note patterns. Measure 2: Horns play eighth-note patterns. Measure 3: Violins play sixteenth-note patterns. Dynamics include *p* (piano) and *f* (forte).

25

F1.

Cl.

Cor. I, II

S. *f*
ec - ce Sa-cer-dos ma - gnus qui in di-e - bus

A. *f*
ec - ce Sa-cer-dos ma - gnus qui in di-e - bus

T. *f*
8 ec - ce Sa-cer-dos ma - gnus qui in di-e - bus

B. *f*
ec - ce Sa-cer-dos ma - gnus qui in di-e - bus

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page from a musical score. It features six vocal parts (Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello) and three instrumental parts (Flute, Clarinet, Horn I & II). The vocal parts sing a Latin hymn: 'ec - ce Sa-cer-dos ma - gnus qui in di-e - bus'. The instrumentation includes woodwind instruments (Flute, Clarinet) and brass instruments (Horn I & II). The vocal entries are marked with dynamic 'f' (fortissimo). The score is set in common time, with various clefs (G, F, C) and key signatures (one flat). The page number '7' is in the top right corner.

28

Fl.

Cl.

Cor. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

32

F1.

Cl.

Cor. I, II

S. solo

A.

T. 8 De o

B.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains ten staves of music. The top four staves are in treble clef, while the bottom six are in bass clef. The key signature is three flats. Measure 32 begins with a rest followed by a dynamic instruction. The Flute and Clarinet play eighth-note patterns. The Horns play sustained notes. The Soprano and Alto sing eighth-note patterns, with the Alto's part labeled 'solo'. The Tenor and Bass provide harmonic support. The Bassoon plays sustained notes. The Violin I and Violin II play sixteenth-note patterns. The Cello and Double Bass provide harmonic support at the bottom of the page.

36

F1.

Cl.

Cor. I, II

S. *p*
et _____ in - ven - tus_ est_ jus - tus, et _____ in -

A.

T.

B.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

40

F1. Cl. Cor. I, II S. A. T. B. Vln. I Vln. II Vla. Vc.

ven - tus est jus - tus, et

p p

43

F1.

C1.

Cor. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

in ven - tus_est jus - tus,

46

Fl. *p*

Cl. *p*

Cor. I, II

S. *p*
et in - ven - tus est, et in -

A. *p*
et in - ven - tus est, et in -

T. *p*
₈ et in - ven - tus est, et in -

B. *p*
et in - ven - tus est, et in -

Vln. I

Vln. II

Vla.

Vc.

49

F1.

Cl.

Cor. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

ven - tus est jus - - - tus

ven - tus est jus - - - tus

ven - tus est jus - - - tus

ven - tus est jus - - - tus

cresc

cresc

cresc

cresc

52

Fl. *f*

Cl. *f*

Cor. I, II *f*

S. *f*
et in tem - po - re i - ra-cun - di - æ

A. *f*
et in tem - po - re i - ra-cun - di - æ

T. *f*
8 et in tem - po - re i - ra-cun - di - æ

B. *f*
et in tem - po - re i - ra-cun - di - æ

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

56

Ft. Cl. Cor. I, II S. A. T. B.

p

p

fa - ctus____ est, fa - ctus____ est,

Vln. I Vln. II Vla. Vc.

p

p

64

F1. - *f*

Cl. - *f*

Cor. I, II *f*

S. est, ec - ce Sa-cer-dos ma - gnus,

A. est, ec - ce Sa-cer-dos ma - gnus,

T. *f*
est, ec - ce Sa-cer-dos ma - gnus,

B. *f*
est, ec - ce Sa-cer-dos ma - gnus,

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. - *f*

67

Ft.

Cl.

Cor. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

ec - ce Sa-cer - dos ma - gnus.

ec - ce Sa-cer - dos ma - gnus.

ec - ce Sa-cer - dos ma - gnus.

ec - ce Sa-cer - dos ma - gnus.

69

F1.

Cl.

Cor. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains six systems of music, each with multiple staves. The instrumentation includes Flute (F1.), Clarinet (Cl.), Horn (Cor. I, II), Bassoon (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Bassoon (Vc.). The key signature is consistently B-flat major (two flats). The time signature varies between common time and 12/8. Measure 69 begins with a woodwind entry: F1. plays eighth-note pairs, Cl. plays eighth-note pairs, and Cor. I, II plays eighth-note pairs. This is followed by a transition with mostly rests. Measures 7-9 feature rhythmic patterns from the bassoon and strings. Measure 10 concludes with a sustained note from the bassoon.