

Allegro

V-Hosanna

Flauta

Clarineta em Sib

Trompas em Fá

Oficleide

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Ho - san - na, ho - san - na, ho - san - na, ho - san - na in ex -
Ho - san - na, ho - san - na, ho - san - na, ho - san - na in ex -
Ho - san - na, ho - san - na in ex -

7

Fl.

Cl.

Cor.I-II

Of.

S.

A.

T.

B.

VI.I

VI.II

Va.

Vc.

Cb.

cel - sis, ho - san - na, ho - san - na in ex -

cel - sis, ho - san - na, ho - san - na in ex -

cel - sis, ho - san - na, ho - san - na in ex -

Ho - san - na, ho - san - na in ex -

f

f

f

f

f

f

f

f

p

f

f

f

13

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Horn I-II (Cor.I-II), Oboe (Of.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI.I), Violin II (VI.II), Bassoon (Va.), Cello (Vc.), and Double Bass (Cb.). The vocal parts sing the lyrics "cel sis, in ex cel sis, in ex cel sis, - sis." The instrumentation consists of woodwind, brass, and string sections. Measure 13 begins with a dynamic change and continues with sustained notes and rhythmic patterns.

Fl.

Cl.

Cor.I-II

Of.

S. cel sis, in ex cel sis, in ex cel sis, - sis.

A. cel sis, in ex cel sis, in ex cel sis, - sis.

T. cel sis, in ex cel sis, in ex cel sis, - sis.

B. cel sis, in ex cel sis, in ex cel sis, - sis.

VI.I

VI.II

Va.

Vc.

Cb.